

Competition Regulations

GENERAL-

Regular competition of prints and slides are held during alternate months beginning in October and ending in April, making a total of four bimonthly contests, plus an end of the year final competition in June. The bimonthly competitions consist of entries submitted by members where each member may enter up to three colored slides, two small monochrome prints, two large monochrome prints, two small color prints, and two large color prints. If a maker has missed a regular contest, make-up entries are also allowed (see "Make-Up Entries" Section). Normal bimonthly competitions are open to club members in good standing only.

The judging is conducted at the regular meeting place of the club. All slides and prints for any month's contest must be submitted to the contest chairman not later than 7:10 PM the evening of the contest. Sufficient time must be given to enable the recording and arranging of slides and prints for the judging. Viewing of the judging is open to all club members and guests.

Each month, as time allows, the judges will be asked to critique a number of prints and slides. To designate your choice for critique, make the print or slide the first entry on the contest form.

SLIDE CLASSES-

Typical entries are 35-mm color transparencies. Subject matter is not restricted to any specific photographic technique or subject matter. The use of cropping masks is allowed.

Slides are separately judged in three classes...Class B, Class A and Advanced class. Members entering competition for the first time would normally compete in Class B unless electing to go into Class A.

PRINT CATEGORIES-

Color print entries will be judged in three classes...Class B, Class A and Class AA. The rules for these print maker class are the same as for slide maker classes. A participant with an annual standing of greater than 20 points will be moved to Class A in the following season. If your average score is above 22, you will be moved to Class AA. If there are not enough entries to support a category, prints will be combined and judged together.

Small prints may be any size that can be mounted on an 11 X 14 inch mount board. All prints will be exhibited within the club's Print box, which includes a balance of tungsten and florescent lighting.

The mount board may be plain or enhanced: matte overlays may be used.



JUDGES-

A panel of three non-member judges will be selected from the CACCA Judges List. An effort will be made to recruit highly qualified judges with a wide range of photographic skills. If a scheduled judge is unable to attend, a suitable alternate will be selected from the Judges List if time permits, or else a qualified member of the club will be recruited for judging duty. Final Award and Honorable Mention selections will be made, whenever possible, by the non-member judges. Member judges will have their entries postponed until another competition at which time they will be eligible for both points and honors.

SCORING-

Scoring is numerical and accomplished via an electronic score box. Each judge scores a slide or print from 3 to 9 points, inclusive, making the range of total points for each entry from 9 to 27. The standing CACCA scoring criteria are used.

A record of each entered slide or print is kept by the Score Keeper. All monthly totals are added cumulatively for the four monthly contests and increased by the number of honor points earned during the year to determine year-end awards (see Annual Standings). A tally of all scores showing entry scores, total points and individual standings is maintained and published by the Competition Committee.

AWARDS-

From each monthly contest, in each class, AWARD and HONORABLE MENTION winners are selected by the judges from the highest scoring entries. Approximately 10% of the total entries in each slide and print class will receive Awards and 10% will receive Honorable Mentions. Suitably inscribed ribbons will be awarded to the winners of the B, A and AA Classes. Print-Of-The-Month (both Small Color and Large Color) and Monochrome Print of the Month (both Small Monochrome and Large Monochrome) and Slide-Of-The-Month will be selected from the combined Class B, A and AA Award slides and prints.

RETURN OF SLIDES AND PRINTS-

Slides and prints are available for return immediately following each contest after the scores have been properly recorded. Typically, the highest scoring prints and slides are retained by the CACCA Delegate(s) for possible selection as entries in future CACCA competitions. Those submitted as CACCA entries are returned after they have been used at the CACCA competition. Efforts will be made to return all slides and prints within three months whenever possible. Members may request an earlier return where this interval causes an abnormal inconvenience by negotiating special arrangements with the CACCA Delegate(s).

ELIGIBLE SLIDES AND PRINTS-

Only mounted slides with an overall dimension of 2 X 2 inches may be entered. All entries must fit into the Club's projector for proper exhibition. Each slide may be mounted in normal cardboard, plastic or glass mounts.

Each slide must be legibly marked with the maker's name, a title and the name of the club. Each slide must be spotted in the lower left hand corner (facing the viewer) when the slide is held in the normal viewing position. The title and maker's name should appear right side up when the slide is turned up side down with the spot now appearing in the upper right hand corner. The club's Entry Form has a diagram for the placement of the spot and the title/name locations.

All prints must be identified (maker, title and club name) using a label affixed to the back of the mounting board. Labels are available from the Vice President of Competitions.

All entries must be eligible to be submitted to CACCA in the applicable category, i.e., the entry must not have been submitted in a previous inter-club CACCA competition. However, an entry submitted in that category to an individual CACCA contest, e.g., Individual Nature, Spring Salon, etc., is allowed. Slides or prints, which receive Awards or Honorable Mentions at an ACC bimonthly competition, may not be entered again in any other ACC bimonthly competition. This does not apply to the final end of the year competition. Award or Honorable Mention slides may be used to create prints, which are eligible for competition. However, once an image wins an honor, it must be retired.

New work is encouraged. An entry may be deemed ineligible if it is judged by the Competition Committee to be the same or similar to a previous winner of Award or Honorable Mention. A similar image is defined as almost identical in subject, composition, props, lighting and technique so that a reasonable person viewing the entries together would decide that the entrant is attempting to duplicate the previous entry except for minor changes.

It is the responsibility of each contestant to enter only eligible slides and prints. If ineligible material is entered, the member is at risk of losing all points earned by the ineligible image. Any challenge should be presented to the Vice President of Competition, who is responsible for the disposition of the challenge by the Competition Committee. The committee's decision may be appealed to the ACC board whose decision will be final.

MAKE-UP ENTRIES-

A maximum of two slides, two small or two large monochrome prints, and two small or two large color prints may be entered in any one monthly competition to make up for missed entries. Make up entries are ineligible for Award and Honorable Mention selection. All efforts should be made to avoid the need for make up entries. Slides or prints entered as make up are to be shown as the last entries on the Entry Form and clearly marked as "Make Up".

CACCA INTERCLUB COMPETITION-

Membership in the Chicago Area Camera Club Association, CACCA, will be maintained. As an affiliated member, the club will participate in the monthly inter-club competitions held from October to May of each year. Slides and prints are selected from ACC competition entries when possible, by the CACCA Delegate(s) and Vice President of Competition. The accumulated points received at CACCA are used to determine annual club standings. Award and Honorable Mention honors are given to the individual makers whose slides and prints were submitted to CACCA and selected for such honors. The club delegate(s) bring these results and honors back to the club members.

CACCA also sponsors contests in Nature, Photojournalism, and Contemporary subject matter as individual competitions. All members are encouraged to participate. Current schedules, rules and entry forms are available from the CACCA Delegate(s).

ACC ANNUAL STANDINGS-

A maximum of 12 slides and 8 prints per category may be entered per year. In order to qualify for end of the year awards in a slide category a maker must submit a minimum of 8 slides. In the print category the minimum is 6 prints. For those who compete with more than the minimum, the 8 highest scoring slides and 6 highest scoring prints will be totaled. This point total will be added to the number of honor points received to determine the maker's standing in each category. Honor points are: 1 point for each Honorable Mention received, 2 points for each Award and 1 additional point for Best Slide and Best Print.

The number of end-of-year awards given will be determined in the following manner. If a category has 1 - 3 qualifiers, first place will be awarded; 4 - 6 qualifiers, first and second place; and 7 or more qualifiers, first, second and third place. Print of the Year, Runner-Up Print of the Year, Slide of the Year, and Runner-Up Slide of the Year will be chosen by the membership at a special End of the Year Competition held at the regular June meeting from those images which have won an Award or Honorable Mention at ACC competition in the past season. The Vice President of Competition will select and present suitable plaques to the year-end winners at the End of the Year Competition at the regular meeting in June.

Submitted by the Competition Committee. 1/26/12