

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

Vol. 22, Issue 1
September 2009

Editor's Comments



Summer is coming to a close and we are ready to start a new, exciting season at ACC. The Programs and Workshops Committee has some wonderful speakers lined up for this season. September brings the return of local photojournalist Alan Kaleta, who always has an interesting program for us. Our second meeting will be with Will Clay, an outstanding nature photographer. In November Lou Nettlehorst will be here with his new program Add PIZZAZZ - Photoshop Not Required. Lou always has interesting ideas on creative techniques. We are also looking at having a presentation by a representative from Canon speak to the Club later in the season.

The P&W Committee also has some interesting workshops scheduled for us this season, in-

cluding a Pizzazz workshop where we can practice some of the techniques Lou Nettlehorst will show us and a couple of still-life workshops. Check out this season's calendar on page __ of this issue.

Our Special Events Committee has been hard at work planning outings for us, including some joint outings with the Lake County Camera Club (see their schedule on page __). If you are interesting in participating in any of the LCCC outings, please contact Kent Wilson.

We will continue to have our Club competitions on a bi-monthly basis (October, December, February and April), and this season we will be adding digital competition to competition night. Check out the instructions for submitting digital images in the New Member Newsletter.

(cont'd on page 3)

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September 2009

2 Program

Alan Kaleta

Local photojournalist shares some of his recent work

16 Program

Will Clay

Professional Nature Photographer will discuss composition

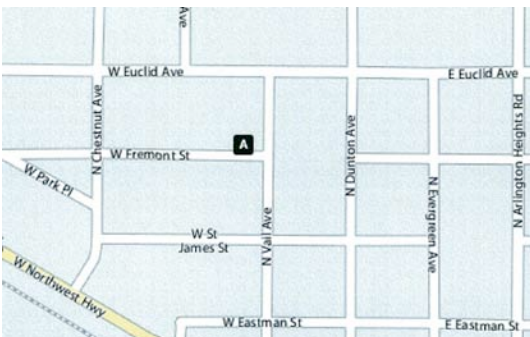
Officers and Committee Chairs

Bill Kruser	Co-President	co-president@arlingtoncameraclub.org
Cindy Kuffel	Co-President	co-president@arlingtoncameraclub.org
Norm Plummer	V.P. Programs & Workshops	vpprograms@arlingtoncameraclub.org
Carol Arnolde	V.P. Competition	vpcompetition@arlingtoncameraclub.org
Cathie Berner	Treasurer	treasurer@arlingtoncameraclub.org
Bill Kruser	Membership Chair	membership@arlingtoncameraclub.org
Kent Wilson	Special Events Chair	specialevents@arlingtoncameraclub.org
Roy Mattke	Chief Judge	chiefjudge@arlingtoncameraclub.org
Diana Jacobson	PSA Representative	psarep@arlingtoncameraclub.org
Diana Jacobson	Newsletter	newsletter@arlingtoncameraclub.org
Patty Colabuono	Publicity	publicity@arlingtoncameraclub.org
Bill Kruser	Arlington-In-Pictures	arlingtoninpictures@arlingtoncameraclub.org
Joe Buehl	Webmaster	webmaster@arlingtoncameraclub.org
Kathy Wessels	Yahoo! Group Site	yahoogroups@arlingtoncameraclub.org

ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights on the 1st and 3rd Wednesday of the month, September through the 1st Wednesday in June. Meetings start at 7:30 p.m.

ACC Mailing Address:

126 E. Wing Street, Suite 242
Arlington Heights, IL 60004



Coming in October

October 1 -- Competition

Open to all paid members -- guests welcome

October 15 -- Critique

Members critique session

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Editor's Comments

(cont'd from p.1)

Also, Kent Wilson wrote a Photoshop Action that will do almost all the work of preparing an image for digital competition. You need to edit your image as usual (whatever you want). The action then duplicates the image and sizes it to competition standards. It does everything except save the copy, which the user has to do. There are instructions for doing that. Kent has posted it to the Yahoo! Group site for use by Club members.

We also plan to go back to having critique sessions at the meeting after competition (the second meeting of a competition month). This is a popular meeting with our members.

CAPS School is coming up November 22. This is a wonderful opportunity to attend classes aimed at beginning up to more experienced photographers, meet photographers from other local clubs, check out the latest supplies and equipment from vendors, and participate in a

model shoot with professional photographers assistance. ACC will be car pooling from the Historical Society parking lot.

ACC's Display Committee has been hard at work arranging for locations for us to display our photography, including displays at numerous locations. In addition to arranging places for us to display our photography, the Committee always does a beautiful job in setting up and taking down the displays for the us. Thank you to everyone involved in making these so successful.

Our new website is up and running, and it is a thing of beauty. Check it out at your first opportunity. A lot of hard work went into revamping and updating the website, and it shows. Joe Buehl is our new webmaster, handling the day-to-day workings of the site. Jim Roberts will continue on with certain pet projects, which will be featured in future issues of the newsletter.

In September a number of our members will be at-

tending the 75th Annual PSA Conference in West Yellowstone, including your Editor/PSA Representative. I fully expect this to be an exciting and fun time, with lots of opportunity for some beautiful photos (and plenty of excellent ice cream). We will also have the opportunity to see some wonderful speakers while at the Conference, including George Lepp, John and Barbara Gerlach, and Art Wolfe. I look forward to seeing a number of photographs from this trip in competition this year.

As you can see, the Club has lots of plans for the upcoming season, but we are always open to new ideas from our members. Don't be shy. Feel free to contact any committee member with ideas for outings, programs, workshops, articles/ideas for the newsletter or website, etc. Our Club's success is based on participation from all club members.

I'm looking forward to an exciting season at ACC.

Diana



DUES ARE DUE

Membership Dues are due during the month of September (\$25; \$20 for seniors 65 and over, \$15 for students). Your dues must be paid to enter club competitions and to receive the newsletter. Please pay them at one of the September meetings or mail them to Bill Kruser, Arlington Camera Club, 126 E. Wing Street, Suite 242, Arlington Heights, IL 60004.

COME ONE, COME ALL...

Plan on attending

CAPS 2009

(Chicago Area Photography School)

Sunday, November 22, 2009

Elgin Community College

CAPS ("Chicago Area Photography School") is the largest one-day photography school in the Midwest. CAPS runs from 8:30 a.m. - 12:00 p.m., then a 90-minute lunch break, picking up again at 1:30 p.m. and running until 5:30 p.m. Fifteen minute breaks will be given between each class. You can either sign up for a half-day class, or choose six one-hour classes from sixteen different types of classroom instruction about photography. There will be classes for all levels of photography - ranging from classes for beginners up the more experienced photographer.

Some classes that may be offered are: *What's New in CS4, Retouching Your Image to Perfection; Family and Children Portraiture;*

Equipment and Composition, just to name a few. Vendors with the latest supplies and equipment will have tables set up for your purchasing pleasure. There will also be a model shoot with costumes and professional photographers showing how to set up and arrange lights, also a "live" wolf (not in costume).

Club members are encouraged to attend. Car pooling will be available with cars leaving from the Historical Society parking lot. You can purchase a box lunch with registration of eat at one of the many restaurants in the area. More information will follow shortly, including a sign-up sheet and the cost for attending. So stay posted?

Cindy



Happy Birthday!

Bob Hill September 4

Kathy Wessels September 17

Website News

by Joe Beuchel

One of the popular features of the newly designed website is the "Headline Articles". We will continue to feature monthly articles written by members on our home page. Articles can range from simple tips for beginners, to new software for processing images, or advanced flash techniques. Anyone interested in becoming a contributor should contact Arlington Camera Club webmaster Joe Beuchel at webmaster@arlingtoncameraclub.org.

Our online member galleries continue to expand. Personal photo galleries are available

for any paid ACC member. Anyone who does not currently have a gallery who would like one should contact Joe Beuchel at our next club meeting or at the above mentioned address. In addition, award winners from last season are available for viewing online. Please take a look when you get a chance.

Any tips or suggestions you may have to further improve our website are always appreciated.

LAKE COUNTY CAMERA CLUB PHOTO EXCURSIONS

by Kent Wilson

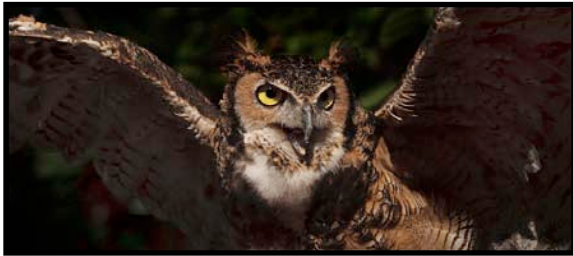
Date	Outing
September 12	Twilight to night of Lake Michigan Skyline
October 3	Ringling Bros. Circus World Museum, Baraboo, WI
November 7	Location Model Shoot
December 5	Lincoln Park Conservatory and Zoo with Zoo Lights
January 23	Chicago Botanic Gardens
February	TBD
March	TBD
April 24	Chiwaukee Prairie, Kenosha, WI
May 22	Naper Settlement, Naperville
June 26	The Indiana Dunes
July 24	Bristol Renaissance Faire, Bristol, WI
August 28	Cantigny (McCormick Estate), Wheaton

Stillman Raptor Outing

by Kent Wilson

On July 25, 2009, 17 ACC members along with 3 member of Lake County Camera Club, visited Stillman Nature Center to photograph owls and hawks. Mark Spreyer and his knowledgeable crew of volunteers presented their beautiful charges.

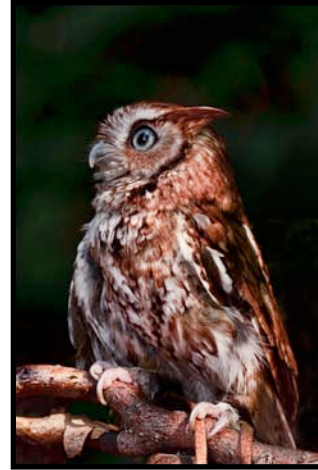
Mark's favorite, a Great Horned owl (not a "sissy Bird", as he called the other raptors) are fairly common as owls go and will eat anything from reptiles and amphibians to birds (including other owls and hawks) and mammals ranging in size from mice to rabbits, skunks, and even porcupines.



Great Horned Owl

As Mark repeatedly reminded us, owls are not pets. If we were just a little smaller, this pretty lady would look at us as lunch. (And speaking of lunch, Carol served a sumptuous lunch when this session was over. And her husband Paul performed his patented disappearing act when the photographers invaded his home.)

Also representing the owl family were two Eastern Screech owls, a grey morph and a red morph. These little guys also have ear tufts, but the tufts aren't called horns, I guess because they don't have the satanic reputation that the great horned owls bear. They eat mostly insects, lizards, mice, rats, bats (I can hear Carol say "Ewwww!"), chipmunks and birds as large as doves. They were pretty nervous when the Great Horned owl was near, since they know she regards them as lunch. (There's that word again! Never had photography make me so hungry.)



Red Morph Eastern Screech Owl

The volunteers also displayed a broad-winged hawk and a peregrine falcon. The broad-winged hawks feed on small mammals, insects, snakes and frogs, whereas the peregrines like live birds.



Peregrine Falcon

Following our outing at Stillman, we finally got to Carol's and Paul's for a delicious lunch. Paul's disappearing act was the best I've witnessed. I would have asked him the secret, but of course I couldn't find him. It was that good. I should mention that Carol's food was equal to Paul's magic.

What I Did This Summer -- ACC Style



ACC Displays

by Carol Arnolde

The Club has a display committee which seeks out locations for you to display your photography. This includes places such as libraries, senior centers, retirement homes and even village halls. This not only is an opportunity for you to “show off” your images, but also for others to see what excellent photography our Club has produced. We have added many new Club members because of these displays. As people come and view the images, they realize that they too could improve their photography skills from being in our Club.

We also serve the community through our photography. Whether they have ever picked up a camera or not, the community enjoys viewing the images you have created. Thank you for sharing.

In 2009/2010 we have several display opportunities lined up. We just finished a display

at the Arlington Heights Memorial Library which ran the entire month of August. In October we will display at the Schaumburg Library. This viewing will be of framed images and will cover 58 feet of wall. In November we will be displaying at North Shore Senior Center. This display will run from the middle of November through the middle of January. Again, this is framed photography. If you are thinking of framing a favorite image, I encourage you to do so.

2010 is exciting because we have some new and exciting places to display.

I look forward to the next couple of years and can't wait to see what you plan to show to the public. Thank you in advance for your help.

Competition During 2009/2010

by Carol Arnolde

As you probably know, the camera club has four competitions a year (plus a year-end competition): October, December, February and April. The year-end competition is held on the last official meeting of the year. The four competitions are held on the first meeting of the month and start at 7:15 p.m.

Why enter competitions? We feel that you will improve your skills by entering the competitions and having your images judged. This can be very beneficial, plus we have critique nights (whenever possible) at the following meeting. You will gain knowledge from these critiques. Photography is in the “eye of the beholder”. What you may see is not always what you get or, in other words, you might not be able to capture the image you

see. Photography is both the process of discovery and the procedure for recording that discovery. In the process, we need to order the chaos of the world around us by making decisions. So we emphasize one aspect of the world and ignore all the others - in other words - “simplify the chaos”. The decisions are ours - what to eliminate and what to include. Having others help with this process is a valuable tool.

I encourage you all to enter as often as you can and enter as much as you can. I promise you will grow from the experience.

I look forward to seeing your images at the October 7th meeting.

New Competition Rules

by Carol Arnolde

Now that we have officially included Digital Competition as part of our competition, we realized that we needed to clarify some of the rules for competition. Below are three rules for the Club to follow:

New Rules

ACC has four categories for competition: slides, digital projected image ("DPI"), color prints (small and large), and monochrome prints (small and large). Once you have won an award (either an AW or HM) in **any** category you cannot enter that image in competition again - even in DPI. The image must be retired permanently.

After you have entered an image in one category, as long as it has not won an AW or HM, you may enter it in a different category. Example: After entering an image in any one category (as long as it has not won an AW or HM), you may enter it in any one of the other three categories (only one size per print cate-

gory - i.e., small color OR large color; small mono OR large mono). **You cannot enter multiple variations of the same print in different categories at the same competition, but you can enter them in the following competition(s).** If the image does not win an AW or HM in this next category, you may then enter it into one of the two remaining categories. In summary, you have four opportunities to enter a photo as long as it does not win an AW or HM - once it wins an AW or HM, it must be retired permanently.

Thank you so very much and I look forward to this season's competition (October 7, 2009) and the exciting images you will be entering.

If you have any questions about these rules or how to enter competition, please do not hesitate to contact me at vpcompetition@arlingtoncameraclub.org. I will be more than happy to assist you in any way.

Year-End Annual Standings - 2008/2009

Slides - Class A	Bill Ditman - 249 pts.
Small Color Prints - Class B	Barbara Silvers - 170 pts.
Small Color Prints - Class A	Paula Matzek - 175 pts.
Small Color Prints - Class AA	Kent Wilson - 190 pts.
Large Color Prints - Class A	Nancy St. Clair - 168 pts.
Large Color Prints - Class AA	Ken Olsen - 190 pts.
Small Monochrome Prints - Class A	Paula Matzek - 175 pts.
Small Monochrome Prints - Class AA	Ken Olsen - 182 pts.
Large Monochrome Prints - Class A	Nancy St. Clair - 180 pts.

Year-End Competition -- 2008/2009

Slides

1st Place	Summer's Beauty	Donna Thomas
2nd Place	Winter in the Valley	Bill Ditman

Monochrome Prints - Class A

1st Place	Capitol in Spring	Nancy St. Clair
2nd Place	Calla Lily	Nora Liu
3rd Place	Lone Reflection	Jane Maio
3rd Place	White Swan	Nancy St. Clair

Monochrome Prints - Class AA

1st Place	Cana Island Light	Ken Olsen
2nd Place	Desert Stream	Ken Olsen
3rd Place	Cabin in the Woods	Norm Plummer

Color Prints - Class B

1st Place	Colorful Hot Springs	Ed Martin
2nd Place	New Hampshire Beauty	Joanna Trahanas

Color Prints - Class A

1st Place	Mating Leopards	James Roberts
2nd Place	Sunset Over the Badlands	Kent Wilson
3rd Place	Sitting Pretty	Kent Wilson

Color Prints - Class AA

1st Place	Reflection Lake	Diana Jacobson
2nd Place	Autumn at Matthessien	Ken Olsen
3rd Place	Hungry Wolf	Ken Olsen

PSA Study Groups

by Carole L. Hagaman, FPSA

Would you love to be able to have your work critiqued by other individuals outside of the Chicago area? You can do this from the comfort of your home, either with slides, prints, or electronically with digital images. The Photographic Society of America has a great service for newer members and those who want to improve their photography by joining a study group. The group, called a slide study group, print study group, etc. usually has about 8 members and each member mails or sends out 4 pieces of their work to be critiqued by the other members of the group. In turn, you receive 4 items from each of the other members to write a small critique of their work and send it on to the

next member on the list. This cycle usually takes about 8 weeks, so you would only have to mail out or receive about 6 times a year. This is a really terrific way to learn how to improve your work and also get a chance to view other's work as well. I made many lasting friendships when I did this many years ago to get started in exhibiting in International Competition. When my slide study group diminished and new members were added, new friendships were developed along with new ideas from their work and critique. This technique helps you to grow photographically as well as meet new friends.

"The most important attribute a photographer can have is enthusiasm."

Arnold Drapkin

"Once the amateur's naive approach and humble willingness to learn fades away, the creative spirit of good photography dies with it. Every professional should remain always in his heart an amateur."

Alfred Eisenstaedt

"It's about time we started to take photography seriously and treat it as a hobby."

Elliott Erwitt

"A technically perfect photograph can be the world's most boring picture."

Andreas Feininger

"To see in color is a delight for the eye but to see in black and white is a delight for the soul."

Andri Hery

"You are lucky if you take one, maybe two good pictures in a year."

Thomas Hoepker

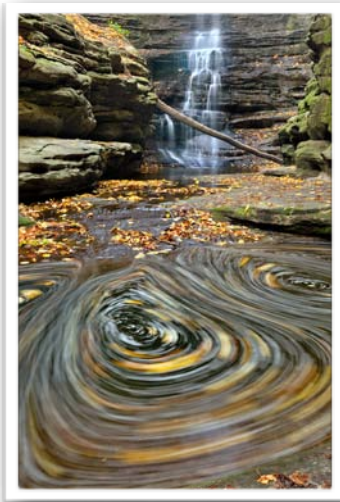


ACC Calendar

September 2, 2008	Program with Alan Kaleta. Long-time local photojournalist Alan Kaleta shares some of his recent work.
September 16, 2008	Composition by Will Clay. Professional nature photographer Will Clay specializes in large and intimate views of the American landscape in all seasons. He is the sole photographer of 11 books and a contributor to Digest, Outdoor Photographer and Sierra Club.
October 7, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 21, 2008	Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 4, 2008	Lou Nettlehorst: Adding Pizzazz to your photographs. Lou returns with a newly updated program on Adding Pizzazz - Photoshop Not Required. He explores creative techniques that can be used in the field rather than on the computer such as multiple exposures, montages through glass, and enhancing natural subjects.
November 18, 2008	Pizzazz Workshop - We'll bring in lights and props so you can practice some of the techniques that Lou showed us in the previous program. Feel free to bring your own props too!
December 2, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 16, 2008	Critique Workshop -- We will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!
January 6, 2009	Tentative: Presentation by Canon
January 20, 2009	Tentative: Presentation by ACC Member.
February 3, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 17, 2009	CACCA Digital Competition -- ACC will host the monthly CACCA digital competition.
March 3, 2009	Tentative: Still Life and Glass Photo Session.
March 17, 2009	Tentative: Still Life Workshop/Critique Session.
April 7, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 21, 2009	Critique Workshop -- We will discuss photos from the April competition with an eye toward improving them or learning why they work.
May 5, 2009	TBA
May 19, 2009	TBA
June 3, 2009	End of Year Competition and Election of Officers

Members Gallery

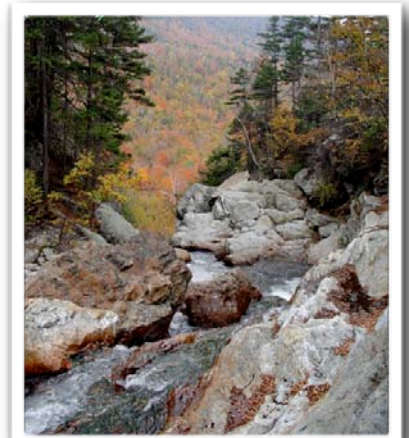
2008-2009 Year-End Competition Winners



*Autumn at Matthesien
by Ken Olsen*



*Reflection Lake
by Diana Jacobson*



*New Hampshire Beauty
by Joanne Trahanas*



*Sitting Pretty
by Kent Wilson*



*Hungry Wolf
by Ken Olsen*



*Colorful Hot Springs
by Ed Martin*



*Mating Leopards
by Jim Roberts*



Cabin in the Woods
by Norm Plummer



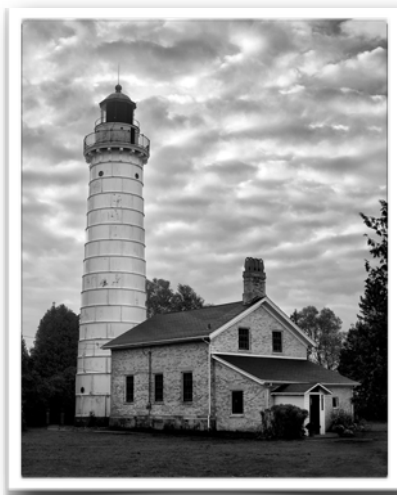
Desert Stream
by Ken Olsen



Capitol in Spring
by Nancy St. Clair



Lone Reflection
by Jane Maio



Cana Island Light
by Ken Olsen



Calla Lily
by Nora Liu