

# THROUGH THE LENS

Great People and Great Images Since 1988

Website: [www.arlingtoncameraclub.org](http://www.arlingtoncameraclub.org)

Email: [arlcamclub@yahoo.com](mailto:arlcamclub@yahoo.com)

## President's Comments



Spring is popping up all around us and what a great feeling that is!! With the days getting longer and the temperatures starting to warm up, it really makes one want to grab their camera and go out shooting.

We have already had some interesting field trips and there are still more to come with the nicer weather approaching. We cannot stress enough how beneficial it is to go out and shoot with others. It is one of the more fun ways to learn photography. We sure hope that you can fit one or more outings into your schedule. Kent has suggested an outing to photograph birds. Please let him know if you are interested. Also let him know if there is a time that is best for you.

is a time that is best for you.

We have a full group going on the Lou Nettlehorst outing the end of May and we will report back on the suc-

cess of that outing. It should be a great time and I know we will all learn something from the outing. Let's hope we come back with a few competition quality photographs.

As to upcoming programs, we already have a few lined up for our next season. In addition, we have several programs planned for the summer season that should be very interesting as well. We will keep you posted as we finalize more sessions. For now stay with us and we will be sure to keep you fully entertained.

Don't forget that we also have the programs by Nate Silvers called digital 101. This year there will be more shooting in the field and less classroom discussions. The program is geared towards, but not exclusively to those shooting with DSLR's. If you use a point and shoot camera you are certain to come away with some useful information on composition, exposure and some interesting shooting ideas.

At this time, we are hoping that the classes will be free again. If that

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### May 2009

#### 6 Program

*It's a Wet World" by professional nature photographer Will Clay*

#### 20 Critique

*Members Critique Session. Also, "My Favorite Place" (time permitting).*

### **Officers and Committee Chairs**

Bill Kruser	Co-President	<a href="mailto:co-president@arlingtoncameraclub.org">co-president@arlingtoncameraclub.org</a>
Cindy Kuffel	Co-President	<a href="mailto:co-president@arlingtoncameraclub.org">co-president@arlingtoncameraclub.org</a>
Ken Olsen	V.P. Programs & Workshops	<a href="mailto:vpprograms@arlingtoncameraclub.org">vpprograms@arlingtoncameraclub.org</a>
Carol Arnolde	V.P. Competition	<a href="mailto:vpcompetition@arlingtoncameraclub.org">vpcompetition@arlingtoncameraclub.org</a>
Cathie Berner	Treasurer	<a href="mailto:treasurer@arlingtoncameraclub.org">treasurer@arlingtoncameraclub.org</a>
Mike Berner	Membership Chair	<a href="mailto:membership@arlingtoncameraclub.org">membership@arlingtoncameraclub.org</a>
Kent Wilson	Special Events Chair	<a href="mailto:specialevents@arlingtoncameraclub.org">specialevents@arlingtoncameraclub.org</a>
Roy Mattke	Chief Judge	<a href="mailto:chiefjudge@arlingtoncameraclub.org">chiefjudge@arlingtoncameraclub.org</a>
Diana Jacobson	PSA Representative	<a href="mailto:psarep@arlingtoncameraclub.org">psarep@arlingtoncameraclub.org</a>
Nathan Silvers & Randy Vlcek	CACCA Representatives	<a href="mailto:caccarep@arlingtoncameraclub.org">caccarep@arlingtoncameraclub.org</a>
Diana Jacobson	Newsletter	<a href="mailto:newsletter@arlingtoncameraclub.org">newsletter@arlingtoncameraclub.org</a>
Michelle Thrane & Patty Colabuono	Publicity	<a href="mailto:publicity@arlingtoncameraclub.org">publicity@arlingtoncameraclub.org</a>
Bill Kruser	Arlington-In-Pictures	<a href="mailto:arlingtoninpictures@arlingtoncameraclub.org">arlingtoninpictures@arlingtoncameraclub.org</a>
Jim Roberts	Webmaster	<a href="mailto:webmaster@arlingtoncameraclub.org">webmaster@arlingtoncameraclub.org</a>
Kathy Wessels	Yahoo! Group Site	<a href="mailto:yahogroups@arlingtoncameraclub.org">yahogroups@arlingtoncameraclub.org</a>
Mike Berner	Digital Imaging	<a href="mailto:digital.imaging@arlingtoncameraclub.org">digital.imaging@arlingtoncameraclub.org</a>

**ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights on the 1st and 3rd Wednesday of the month, September through the 1st Wednesday in June. Meetings start at 7:30 p.m.**

**ACC Mailing Address:**

126 E. Wing Street, Suite 242  
Arlington Heights, IL 60004



**Coming in June**

June 3 - Competition/Election

End-of-the-year competition and election of officers.

June 17 - Program

Lou Nettlehorst will be critiquing images from the May 31 workshop.

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## President's Comments *(cont'd)*

isn't possible and we should have to rent a room or another facility we will just divide up the cost to make these classes very affordable. Please keep in touch with Nate if you are interested in attending these classes. We are limiting the class size to a max of 22 people, so get your name in to secure your spot. In addition to Nate, there will be other experienced photographers in attendance to assist with any questions and to help out.

We just completed another digital competition and I am glad to say that we had a good supply of images. Many thanks to all those that participated in the competition. In my opinion this is a learning process that allows us to improve and work out the bugs with each digital competition we have. For those of you who attended, you may have noticed that the judges and the projector were set up at a standard distance. In addition, we purchased a Spyder Elite 3 unit to set the color balance prior to the start of the competition. Once you see how your images are projected on the screen you can prepare them accordingly.

We are also investigating the possibility of obtaining the new scoring system that is currently available. The system we are presently using has been around at least since our inception and have been known to put out some incorrect numbers. The new one is a digital unit that works on the lap top and integrates with the club viewer competition projection program.

By now everyone should be up to speed on how to size and title your competition entries. We had two people explain the process and no one came around after the last competition to ask any additional questions. So we have to assume that everyone knows what to do to prepare your photos for the digital competitions. There will be a deadline for submission of entries for the next digital competition. No entries will be accepted after the posted deadline. The reason for the deadline is that after getting upward of 60 images we are finding that there is little time to make necessary corrections for the competition. So we are recommending that you prepare your digital competition entries as soon as you

have selected them. Once the competition date has been established you can submit your entries early. If there is a problem with sizing or the titling they will be returned for you to make the necessary correction. By submitting your entries early you allow yourself more time should corrections be required, prior to the deadline. After the images are submitted, they have to be organized into the club viewer program so that they are ready for competition night. We also have to back them up in the unlikely event we should have any type of electronic failure.

At this time there is only one thing left for Mike to determine and get back to us with. That is to let us know if the title can be 32 spaces or 36 spaces max. This will be posted in a message to the members on the club yahoo group site and we will see if we can get the competition guidelines on our web page.

Thanks to all of you for your participation and support with our club.

*Bill and Cindy*



May 2009

Photographic Society of America  
75th Anniversary Conference



West Yellowstone, Montana  
September 20 - 26, 2009

Through The Lens



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## CACCA Competition Results – April 2009

### ***Slides***

Donna Thomas	Chapel of the Holy Cross	22
Bill Ditman	Red Shoulder Hawk	20
Kent Wilson	Sunset Botanic Gardens	20

### ***Large Monochrome***

Nathan Silvers	Cave Point	22
Nancy St. Clair	Peaceful Day	21
Norm Plummer	The Technician	20

### ***Small Monochrome***

Bill Kruser	Hoffman Falls	22
Ken Olsen	The Bean At Night	22
Jane Maio	Pretty in White	21
Diana Jacobson	Persian Buttercup	21

### ***Large Color***

Ken Olsen	Hungry Wolf	22
Nancy St. Clair	End of the Day	21
Barbara Silvers	Coned Flower Visitor	21
Nathan Silvers	Columbines at Cave Point	20

### ***Small Color***

Marlene Jones	Man in Blue Suit	24	HM
Diana Jacobson	Kicking Horse River	20	
Nathan Silvers	There is always Light in the Dark	20	
Kent Wilson	Storm over the Tetons	19	

## ACC Digital Competition Results – April 2009

### ***Monochrome Prints – All Classes***

Diana Jacobson	Mormon's Row Barn	21	AW
Carol Arnolde	Mountain Scene	20	HM
Kent Wilson	No Verticals	20	HM

### ***Color Prints – All Classes***

Joe Beuchel	Precarious Perch	23	AW - POM
Bob Webb	Trillium	22	AW
Joanne Trahanas	Majestic Peru	22	AW
Ed Martin	Colors Along the Illinois	22	AW
Ken Olsen	Old World Window	22	AW
Diana Jacobson	Waterfowl Lake	21	HM
Marlene Jones	Red Rock Formations	21	HM
Ken Olsen	Autumn at Starved Rock	21	HM
Ralph Childs	Bhutan Dancer	21	HM
Bob Webb	Tuscany	21	HM
Ed Martin	Start 'Em Early	21	HM
Carol Arnolde	Garden of the Gods	21	HM

### **WELCOME TO OUR NEW MEMBERS!**

Say hello to the following new members of ACC:

Joe Beuchel  
Ralph Childs  
Don Ascherman  
Voytek Zychowski



## New Competition Rules

by Carol Arnolde, Competition Chair

Now that we have officially included Digital Projected Image (“DPI”) as part of our competition, we realized that we needed to clarify some of the rules for competition. Below are three rules for the members to follow.

### **New Rules:**

Once you have won an award (either an Award or an Honorable Mention) in any category (color, monochrome, slide or DPI) you cannot enter that image in competition again – even in DPI. The image must be retired permanently.

After you have entered an image in DPI (as long as it has not won an Award of Honorable Mention), you can enter it in both color and monochrome prints (small or large) but only

one size per category (i.e, small color OR large color; small mono OR large mono).

You can enter a color image (either small or large color) into monochrome (either small or large monochrome) at the next competition as long as it has not won an award.

Thank you so very much and I look forward to next season’s competition and the exciting images you will be entering.

If you have any questions about these rules or how to enter competition, please do not hesitate to email me ([pcarnolde@sbcglobal.net](mailto:pcarnolde@sbcglobal.net)) or call me at (847/382-9995). I will be more than happy to assist you.

Happy shooting over the summer!



“Maybe the judgment of whether something is art or not should come from the viewer and not the doer.”

*Alan Babbitt*

“The picture is good or not from the moment it was caught in the camera.”

*Henri Carter Bresson*

“There will be times when you will be in the field without a camera. And, you will see the most glorious sunset or the most beautiful scene that you have ever witnessed. Don't be bitter because you can't record it. Sit down, drink it in. and enjoy it for what it is!”

*DeGriff*

“Most people try to include too much in the picture. If you are photographing a child playing on the lawn, photograph the child, not the trees, the house, and everything else in sight. Photography is really a simple statement and the clearer it is the better.”

*Eliot Elisofon*

## Prospect Heights Library Wall Display-- April 2009

Members of the Arlington Camera Club displayed some of their framed images at the Prospect Heights library during the month of April 2009. We had 36 images of different sizes and content. Monochrome and color prints showed some of our photography for the residents of Prospect Heights and surrounding communities. What a privilege to have an opportunity to "show off" the quality of our photography to the area. The degree of excellence by our club members has improved greatly over the last couple years.

An Artists' Reception was held on Thursday, April 23rd between the hours of 7:00 and 8:00 p.m. Many members, friends and family at-

tended the reception. Most photographers love to show off their images and we are no exception.

Below, photos show the images hung on the walls. Several volunteers helped arrange and place these images. It's great to have such willing people to pitch in and do the work.

We have a couple more exhibits coming up this year, including Schaumburg and Arlington Heights libraries. Thank you all for contributing to our displays. We couldn't do without you!

Carol Arnolde  
Michelle Thrane



## End-Of-Year Competition

In keeping with the Club's tradition, our end-of-year competition will be held on June 3, 2009. Following is the list of eligible slides and prints from this year's competitions (listed alphabetically by title only). We have listed the color and monochrome prints by size, although the small and large prints will be combined for the end-of-year competition. Please bring your slides and/or prints on the 3rd of June and first, second and third place winners for each of the three categories (slides, color print, monochrome print) will be voted on that night by Club members. Congratulations to all the Club members who placed well in our competitions and at CACCA.

### Slides

- Along Maroon Lake
- Base of Scott's Bluff
- Bite Me
- Dead Horse Point
- Fall in the Upper Peninsula
- Hunt's Mesa Morning
- Red-Shoulder Hawk
- Summer's Beauty
- Sunset, Botanic Gardens
- Tent Rocks, NM
- Winter in the Valley

### Small Color

- 4th of July
- And the Winner Is
- Around the Bend
- Autumn Trail
- Back Lit Leaf
- Bleeding Heart
- Blue Ridge Spring
- Blue Sky, Blue Water
- Bond Falls Detail
- Bow Lake
- Cheerful Shoemaker
- Colorful Hot Spring
- Coned Flower Landing
- Deer Portrait
- Determination
- Door County Barn

- Door County Dawn
- Doors – Assisi, Umbria
- Dudmo – Florence
- Dusting of Snow – Sedona
- Goddess of Grapes
- Hanging to Dry
- High Dive for Dinner
- In the Mist
- Kicking Horse River
- Lexi's Twin
- Lions on the Door
- Lunch
- Making Music
- Mating Leopards
- Messenger Woods
- New Hampshire Beauty
- Nordic Trail
- North American T28s
- On the Way
- Pelican
- Silky Falls
- Simpler Times
- Sitting Pretty
- Storm Over the Tetons
- The Pink Hat
- There is Always Light in the Dark
- Through a Glass Lightly
- Waterfall Fun
- Wet Berries
- Winter Moonlight
- You Think You Paid to See Me?

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## The Digital Corner *(cont'd)*

### **Large Color**

- Autumn at Matthesien
- Butterfly Paradise
- Coming Up Empty
- Coned Flower Visitor
- Dead Horse Canyon
- Dining on Dragons
- Full Moon Over Evening Island
- Gloria
- Good Day at the Badlands
- Heroes at Peace
- Hungry Wolf
- Kapeli Ola Falls
- Lady in Waiting
- Light Bouquet
- Mount Robson
- Museum on the Lake
- Old for Sale
- Quiet Time
- Reflection Lake
- Snow Tracks
- Still Life No. 15
- Sunset Over the Badlands
- Water Lily
- Winter at West Thumb Geyser Basin

### **Small Monochrome**

- Biltmore Estates Roof Line
- Cana Island Light

- Columns
- Comfort Zone
- Daydreaming
- Desert Stream
- Dragon Fly
- Forlorn
- Handsome Profile
- Lone Reflection
- Old Mill Dam
- On Deck
- Paris on Las Vegas
- Persian Buttercup
- Peterson Mill
- River Rescue
- Shall I Sit for a While?
- Snowy Reflection
- Standing All Alone
- The Bean at Night
- The Old Kitchen

### **Large Monochrome**

- Cabin in the Woods
- Calla Lily – 1930s Style
- Capitol in Spring
- From the Planetarium
- Peaceful Day
- The Tender Trap
- White Swan
- World War II Memorial

## HAPPY BIRTHDAY!



James Nix	May 9
Jane Maio	May 13
Donna Thomas	May 29

## ACC Calendar

September 3, 2008	<i>Lou Nettlehorst -- Designing your photographs. This class will enhance your awareness of subjects, teach you about seeing differently and help you compose photographs using the building blocks of visual design.</i>
September 17, 2008	<i>Pat Wadecki -- Quest for Impact. How subject matter, composition, choice of lenses and filters, and chasing the light contribute to bagging that trophy shot, and how a photographer's personal perspective of an often photographed area can turn that shot into one full of impact.</i>
October 1, 2008	<i>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
October 15, 2008	<i>Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work.</i>
November 5, 2008	<i>Jerry Hug -- Beginning Photoshop Elements. Now that you've installed Photoshop Elements, what do you do with it? Jerry Hug will explain how to get started using Photoshop Elements.</i>
November 19, 2008	<i>Hank Erdmann -- Nature photographer and workshop leader Hank Erdmann will join us to discuss images taken on our recent workshops. I</i>
December 3, 2008	<i>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
December 17, 2008	<i>Critique Workshop -- We will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!</i>
January 7, 2009	<i>Digital Competition. We will be holding our first digital competition. Details in January newsletter.</i>
January 21, 2009	<i>Bo Yuan from Imaging Luminary -- Demonstration of HDR and Tone-Mapping</i>
February 4, 2009	<i>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
February 18, 2009	<i>CACCA Digital Competition -- ACC will host the monthly CACCA digital competition.</i>
March 4, 2009	<i>Preparing your entries for digital competition by Jerry Hug. Jerry will show us the steps necessary in Photoshop to prepare your entries for digital competition. Also Jerry will share some of his favorite Photoshop tips and tricks!</i>
March 18, 2009	<i>Fred Drury -- Color Management</i>
April 1, 2009	<i>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
April 15, 2009	<i>Digital Competition. We will be holding our second official digital competition. Entries to be sent to Mike Berner via email.</i>
<b>May 6, 2009</b>	<b>It's a Wet World by Will Clay. Professional nature photographer Will Clay takes us on a photographic journey examining water in nature in all of its forms. Along the way Will shares some of his favorite photographic techniques that make his outstanding images possible.</b>
<b>May 20, 2009</b>	<b>Critique Workshop -- We will discuss photos from the April competition with an eye toward improving them or learning why they work. Also, "My Favorite Place" (time permitting).</b>
June 3, 2009	End of Year Competition and Election of Officers
June 17, 2009	Lou Nettlehorst will be critiquing images from the May 31 workshop. All Club members are invited to attend even if they didn't participate in the workshop.

# Digital Competition

*April ACC Digital Competition Winners*



Precarious Perch  
by Joe Beuchel



Majestic Peru  
by Joanne Trahanas



Bhutan Dancer  
by Ralph Childs



Waterfowl Lake  
by Diana Jacobson



Tuscany  
by Bob Webb



Old World Window  
by Ken Olsen



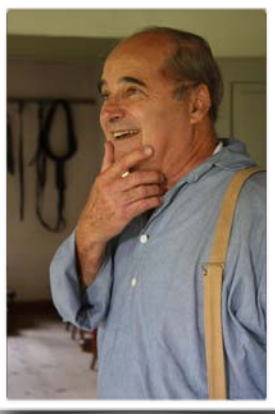
Mountain Scene  
by Carol Arnolde



Start 'Em Early  
by Ed Martin

# Members Gallery

## April ACC Competition Winners



Cheerful Shoemaker  
by Paula Matzek



Desert Stream  
by Ken Olsen



Old Mill Dam  
by Paula Matzek



Kicking Horse River  
by Diana Jacobson



Colorful Hot Spring  
by Ed Martin



Red Shoulder Hawk  
by Bill Ditman



Pelican  
by Cindy Kuffel



North American T28s  
by John Kinyon



Capitol in Spring  
by Nancy St. Clair



Old For Sale  
by Nancy St. Clair



Coming Up Empty  
by Kent Wilson