

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

President's Comments



This month I wanted to take a moment and explain to the new folks how our Club is run. Our Club has committee/team members and Cindy and I meet with them every month to go over the operation and work out strategies and Club operating issues. We do this so that a decision is not made that effects the operation of another

area of the Club. In this manner, we work together to bring you the best speakers, programs and events that we can think of. So if you have a question, you can feel free to discuss it with a member of that team, the team leader or us. Also, when you applied for membership we asked you to pick a team to be with. I want to provide you with a list of the team leaders so that you know who they are, and if you have any suggestions or ideas, you know who to talk to:

| | |
|------------------------------|--|
| <i>Programs/Speakers</i> | <i>Ken Olsen</i> |
| <i>Competition</i> | <i>Carol Arnolde</i> |
| <i>Outings/Trips</i> | <i>Kent Wilson</i> |
| <i>Newsletter</i> | <i>Diana Jacobson</i> |
| <i>Website</i> | <i>Jim Roberts/Norm Plummer</i> |
| <i>Judges</i> | <i>Roy Mattke</i> |
| <i>Publicity</i> | <i>Michelle Thrane/Patty Colabuono</i> |
| <i>Exhibits</i> | <i>Carol Arnolde/Michelle Thrane</i> |
| <i>Treasurer</i> | <i>Cathie Berner</i> |
| <i>Membership</i> | <i>Mike Berner</i> |
| <i>PSA Representative</i> | <i>Diana Jacobson</i> |
| <i>CACCA Representatives</i> | <i>Randy Vlcek/Nate Silvers</i> |

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March 2009

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March 2009

4 Program

Preparing your entries for digital competition. Jerry Hug will share some of his favorite Photoshop tips and tricks.

18 Program

Fred Drury – Color Management

Officers and Committee Chairs

| | | |
|-----------------------------------|---------------------------|--|
| Bill Kruser | Co-President | co-president@arlingtoncameraclub.org |
| Cindy Kuffel | Co-President | co-president@arlingtoncameraclub.org |
| Ken Olsen | V.P. Programs & Workshops | vpprograms@arlingtoncameraclub.org |
| Carol Arnolde | V.P. Competition | vpcompetition@arlingtoncameraclub.org |
| Cathie Berner | Treasurer | treasurer@arlingtoncameraclub.org |
| Mike Berner | Membership Chair | membership@arlingtoncameraclub.org |
| Kent Wilson | Special Events Chair | specialevents@arlingtoncameraclub.org |
| Roy Mattke | Chief Judge | chiefjudge@arlingtoncameraclub.org |
| Diana Jacobson | PSA Representative | psarep@arlingtoncameraclub.org |
| Nathan Silvers & Randy Vlcek | CACCA Representatives | caccarep@arlingtoncameraclub.org |
| Diana Jacobson | Newsletter | newsletter@arlingtoncameraclub.org |
| Michelle Thrane & Patty Colabuono | Publicity | publicity@arlingtoncameraclub.org |
| Bill Kruser | Arlington-In-Pictures | arlingtoninpictures@arlingtoncameraclub.org |
| Jim Roberts | Webmaster | webmaster@arlingtoncameraclub.org |
| Kathy Wessels | Yahoo! Group Site | yahogroups@arlingtoncameraclub.org |
| Mike Berner | Digital Imaging | digital.imaging@arlingtoncameraclub.org |

ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights on the 1st and 3rd Wednesday of the month, September through the 1st Wednesday in June. Meetings start at 7:30 p.m.

ACC Mailing Address:

126 E. Wing Street, Suite 242
Arlington Heights, IL 60004



Coming in April

April 1 - Competition

Open to all paid members. Guests welcome.

CACCA Theme: Two Colors

April 15 - Digital Competition

We will be holding our second official digital competition. Entries to be sent to Mike Berner via email.

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President's Comments *(cont'd)*

At our Board meetings all ideas and suggestions are discussed so we can make an informed decision. This works in the best interest of the Club and keeps everything running smoothly.

The Club offers field trips on occasion and, if you have not tried one, we encourage you to do so. You can try out some of the ideas you learn from our programs in the field with other Club members. Working together you can learn the best way to apply any new techniques from each other. Plus it's also a lot of fun. This is a great way to share camera settings and different ways of getting the shot. If you are interested in trying this, please let Kent Wilson know and he'll see to it that you are notified of upcoming trips and/or outings.

One area that always seems to be popular with our members are the critique sessions. We would hold

these at the next meeting following a competition. We haven't had one for a while and I wanted to explain why. We are always looking for program ideas and speakers. When we get the opportunity to bring you a good program or speaker, a decision has to be made due to the speaker's availability. Lately it seems our speakers are only available when a critique session is scheduled. We will get back to doing more critique sessions, possibly scheduling one during our summer meetings. We'll keep you informed – watch our website and Yahoo! calendar.

At our last meeting we had the pleasure of hosting CACCA's Digital Projected Image (DPI) competition. This competition is new this year and we thought it was a great way to show you the latest in DPI. We thank CACCA for coming to ACC and letting us see this competition first-hand. We saw

some wonderful and very interesting images. It does raise questions regarding digital images. When does a photo become a graphic? Or is it always a graphic? We welcome your thoughts and ideas on what you saw. I am going to go out on a limb here and ask you to provide us with your thoughts. Please email them to Diana Jacobson, our newsletter editor, at newsletter@arlingtoncameraclub.org. Diana will determine whether we can put them in the newsletter for a discussion or if they can go on our website in a forum. We look forward to hearing from you.

We want to thank you for your interest in the Club and your participation in our events and happenings. Thanks again and we look forward to talking with you more at our next meeting.

Bill and Cindy



March 2009



Through The Lens



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SOMEONE YOU SHOULD KNOW

Marge Botchie

Born: August 12, 1946 – Columbus, Ohio – a true Buckeye having graduated from Ohio State.

Family: I have a sister outside Philadelphia who is a school superintendent and a brother and sister-in-law outside Columbus. My brother is a Brigadier General in the Ohio Air National Guard.

Hobbies: Photography, reading, traveling, volunteering.

Favorite Book: Harry Potter books, Mitford series about Father Tim, Janet Evanovich books.

Favorite Movie: Anne of Green Gables, Sleepless in Seattle, Harry Potter films, the Birdcage.

Favorite Food: Food at Panera, California Pizza Kitchen, Cheesecake Factory, Egg Harbor, Wildfire.

Favorite Artist: Monet, Georgia O'Keefe.

Favorite Photographer/Photograph: Ansel Adams, Annie Geddes, Annie Liebovitz.

Favorite Place to Shoot: Anywhere in nature, while traveling, Chicago Botanic Garden.

How did you get interested in Photography? I got my first SLR in my early 20s and my interest and skill in photography has grown ever since. I have taken classes and workshops over the years and have switched to digital in the last three years.

This photo was taken recently (October 2008) when I spent a week at The Clearing in Ellison Bay, Door County, Wisconsin. The Clearing was originally founded by Jens Jensen in the Danish Folk School tradition so the windows sort of look like a church. The fall color was at its best.



h Est. 1889
Hunt's
Photo & Video
100 Main St., Melrose, MA 02176

ACC Competition Results -- February 2009

Slides

| | | | |
|-------------|-----------------------|----|----------|
| Bill Ditman | Base of Scott's Bluff | 22 | AW - SOM |
| Bill Ditman | Winter in the Valley | 22 | HM |

Large Monochrome - Class A

| | | | |
|-----------------|--------------------|----|----|
| Norm Plummer | Cabin in the Woods | 24 | AW |
| Nancy St. Clair | White Swan | 21 | HM |

Small Monochrome - Class B

| | | | |
|-----------------|----------------------------|----|----|
| Barbara Silvers | Biltmore Estates Roof Line | 21 | AW |
| Chris Solum | Handsome Profile | 20 | HM |

Small Monochrome - Class A

| | | | |
|--------------|-----------------|----|----|
| Paula Matzek | Columns | 22 | AW |
| Paula Matzek | The Old Kitchen | 22 | HM |

Small Monochrome - Class AA

| | | | |
|-----------|-------------------|----|-----------|
| Ken Olsen | Cana Island Light | 23 | AW - MPOM |
| Ken Olsen | Comfort Zone | 22 | HM |

Large Color - Class A

| | | | |
|--------------|--------------------------|----|----|
| Kent Wilson | Good Day at the Badlands | 24 | AW |
| Norm Plummer | Snow Tracks | 23 | HM |

Large Color - Class AA

| | | | |
|-----------|-------------------------------|----|----|
| Jane Maio | Museum on the Lake | 23 | AW |
| Ken Olsen | Full Moon Over Evening Island | 24 | HM |

Small Color - Class B

| | | | |
|-----------------|---------------|----|----|
| Joanne Trahanas | Waterfall Fun | 21 | AW |
| Jim Nordin | 4th of July | 20 | HM |

(continued on page 6)

ACC Competition Results -- February 2009 (cont'd)

Small Color - Class A

| | | | |
|-----------------|----------------------|----|----------|
| Kent Wilson | High Dive for Dinner | 24 | AW - POM |
| Paula Matzek | Autumn Trail | 23 | AW |
| Kent Wilson | Door County Dawn | 23 | HM |
| Jane Maio | Blue Sky, Blue Water | 22 | HM |
| Barbara Silvers | Coned Flower Landing | 22 | HM |

Small Color - Class AA

| | | | |
|-----------------|-------------------------|----|----|
| Randy Vlcek | Wet Berries | 23 | AW |
| Nathan Silvers | Back Lit Leaf | 24 | AW |
| Patty Colabuono | Through a Glass Lightly | 23 | HM |

HAPPY BIRTHDAY!



| | |
|--------------|----------|
| Kent Wilson | March 7 |
| James Nordin | March 18 |
| Nate Silvers | March 29 |
| Norm Plummer | March 30 |



“The [35mm] camera is for life and for people, the swift and intense moments of life.”

Ansel Adams

“On seeing my subject I must of course have an exact idea of the effect I want to produce. This determines the point of view from which I take the picture.”

Bill Brandt

“A photographer's main instrument is his eyes. Strange as it may seem, many photographers choose to use the eyes of another photographer, past or present, instead of their own. Those photographers are blind.”

Manuel Alvarez Bravo

Field Trip to Museum of Contemporary Art

by Marlene Jones

Here's one place you might want to put on your list of photogenic places not to be missed. It is in downtown Chicago, and like the Milwaukee Art Museum, the reason for going is the architecture. The spiral staircase in the Museum of Contemporary Art is a work of art just begging to be photographed. Even novices can't go wrong here, Just point your camera and voila. Great shot. Plan to spend some time, because you will find yourself slowly making your way up from the koi pond at the bottom, taking photo after photo as you ascend, and exclaiming to yourself about the unlimited number of leading lines and s-curves to be had. Once at the top you may want to use your tripod to position your camera out over

the open space and take in the four floors of spiraling staircase below. The beauty of the architecture is such that you are sure that everyone will be envious of your shots. As is the custom in our Club, when I decided to go photograph the staircase I put out an invitation to all Club members to join me. It turns out that I was joined by Kent Wilson and his lovely wife, Janet. It was a pleasant morning, ending with lunch at the Puck Restaurant inside the museum. (The restaurant is also better than the exhibits.) If you get an invitation to join one of our members on another photo shoot, we encourage you to go. You never know. You may just come home with some great photos.

Field Trip to Museum of Contemporary (or is it Contemptuous?) Art

by Kent Wilson

Marlene Jones and Kent Wilson visited the Museum of Contemporary Art on Friday, February 13 for a morning photo shoot. The center of our attention was the beautiful staircase at the museum – it is not to be missed.

Wilson (a/k/a the Great Pretender), finding himself in an actual art museum, assumed the role of artist-photographer-aged hippie Jones, being the sane one of the two, just spent her time taking wonderful images. However, Marlene also found a role as documentary paparazzo, capturing the fevered Wilson in the act of **shooting up** (see Marlene's docu-

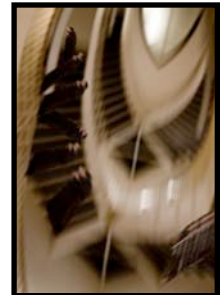


mentary photo).

Kindly, Marlene intervened before Wilson could cut off his right ear with a compact flash card.

After viewing one image on the LCD, Wilson declared he would entitle it "Dude Descending a Staircase" (go figure) and pronounced it an

unsurpassable masterpiece, especially when viewed with a large slab of baby back ribs and several pints of Guinness. (See image to judge for yourself. When judging, don't forget the baby back ribs and the Guinness!)



After Wilson's wife, Janet, adjusted his medication and temporarily placed him in restraints, he was able to continue their visit without coming to the attention of Museum Security. If you do visit, do not eat the koi in the pool at the bottom of the staircase. Save room for a fine lunch at Puck's, located in the museum.

It goes without saying that a good time was enjoyed by both members in spite of Wilson's antics. Or so it was reported to us.



To Go On An Outing Or Not To Go - That Is The Question!

by Cindy Kuffel

Arlington Camera Club strives to offer their members a wide variety of photographic opportunities. Be it with a guide/instructor or just with other club members, members can always learn something.

Last fall, Arlington Camera Club members had an opportunity to travel to Door County with Hank Erdmann, go to some of Hank's favorite spots and see things we would have never seen on our own. From that outing alone, at the December competition, we had four winners and at the February competition, Ken Olsen won an award and Monochrome Print of the Month for his lighthouse picture. Just in case new members don't know who Hank is:

"Hank Erdmann is a professional natural history photographer who resides in Will County, Illinois. He has photographed throughout North America, making the Midwest his primary geographic area of interest. A love of history, especially the maritime history of the Great Lakes, kindles a special interest in the ports, shorelines, islands and natural areas of Lakes Michigan and Superior and their surrounding environs. Hank is currently working on a book project on the state of Michigan."

In January, a few members, on their own, went in search of eagles along the Mississippi River. From that outing, Kent Wilson won an award and Print of the Month for his eagle shot.

On May 31st Lou Nettlehorst is offering a local wildflower outing for club members for \$80.00. The week before this outing Lou will scout the area to find the best wildflowers and then take club members there for a day of teaching and learning. Who is Lou Nettlehorst? Well...

In critiquing Lou's recent work, a photo editor with a major publishing house wrote:

"Lou photographs close-up ... fine art images of plants, critters, and nature patterns. Intensity, powerful color, bouncing form, and dramatic, emotional play characterize Lou's creative photographic style. His 'knock your socks off' framed prints are displayed and sold at upscale art fairs, and exhibitions.... As a viewer, you'll want to crawl into Lou's scenes and become one with the flora and fauna!"

In September, club members are traveling to West Yellowstone to partake in the PSA International Conference. During the week club members will attend meetings, exhibitions, classes and go on photo shoots. If you are interested in this exciting trip, please contact Diana Jacobson, our PSA representative, as soon as possible for details and information.

No matter whether you do an outing with Hank or Lou they are there to assist and teach. All of us and especially new members would benefit greatly by attending some of these outings. Kent Wilson, along with his fantastic team, put together some great local photographic opportunities and they would love to have you join them. Or if you have a place where you would like to go and shoot, drop Kent an e-mail, suggesting place and time and he will try to put something together. No matter if you are a new member or have been around for awhile, going on a field trip can be fun. Members who have taken time out for a trip find it a great opportunity to develop new friendships, learn new photographic skills and enjoy the countryside.

Give it Try!

John Paul Caponigro

by Joanne Trahanas and Dolores Jossund

Whether you are considering going to see and listen to John Paul Caponigro or not, he is a photographer to get to know.

In his own words, John Paul states his mission.

My life's work is dedicated to...

- empowering authentic individual creativity
- strengthening creative communities by stimulating dialog and the exchange of information

- enhancing media practices and literacy
- celebrating diversity and finding common ground
- encouraging conscientious creative interaction with our environment
- inspiring hope and insight with the healing power of beauty

Authentic creative action is the key to finding solutions for the most pressing issues of our times

John Paul Caponigro



John Paul Caponigro combines his background in painting with traditional and alternative photographic processes using the digital platform. He is respected internationally as one of the most prominent artists working with digital media processes.

Exhibited internationally, his work resides in numerous private and public collections including Princeton University, the Estée Lauder collection, and the Smithsonian.

Caponigro's primary focus is the natural world. The wastelands he photographs are breathtakingly beautiful, yet the conspicuous absences found within them add an unusual complexity and social relevance when issues surrounding the environment, the medium of photography and its changing nature as well as his practice within it, and their mutual interaction are considered. Many viewers find his work profoundly spiritual.

Well respected as an authority on creativity and fine digital printing, John Paul teaches both privately in

his studio and internationally at prominent workshops including The Santa Fe Photographic Workshops and The Maine Photographic Workshops. He lectures frequently at universities, museums, and conferences.

John Paul's work has been published widely. Reviews have appeared in numerous periodicals and books including Art News and The Ansel Adams Guide.

He is a contributing editor for Camera Arts and Digital Photo Pro and a columnist for PhotoshopUser and Apple.com.

His book Adobe Photoshop Master Class (Adobe Press, 2003) is now in its second edition.

John Paul is one Canon's Explorers of Light and an Epson's Stylus Pro. His clients include Adobe, Apple, Canon, Colorbyte, Epson, Gretag-MacBeth, LowePro, Kodak, and Sony.

In 2002, John Paul was named one of the 15 best artists of the past 30 years by Zoom Magazine, and received the Fellow award from the Maine Arts Commission.

In 2006, John Paul was inducted into the Photoshop Hall of Fame.



Oriens



Path 1



Reflection I Adagio

March 12, 2009 at 7:00 PM
Photographer John Paul Caponigro:
Illuminating Creativity

When: Thursday, March 12, 2009 7:00PM

Where: College of DuPage Student Resource Center (SRC) room 2800

Cost: Free and open to the public; bring a friend!

The Digital Corner

Full-Frame vs. Sensor Cropped –What’s The Difference?

by Norm Plummer

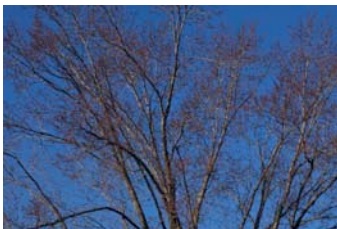
If you have moved from a 35mm film SLR camera to a digital SLR, you have probably noticed that your pictures have appeared to “zoomed” in as if you are using a longer lens.

This is caused by something called the crop factor. This effect varies somewhat from camera manufacturer but it usually translates to the film camera having a field of view approximately 1.5 to 1.6 times larger than the digital camera. This cropping action gives the effect of a zoomed image. On a Canon Rebel XTi, for example, the field of view will only be about

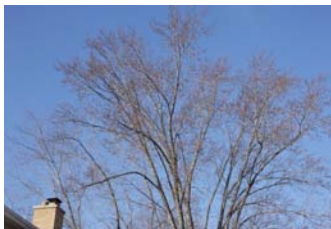
63% of the film camera, effectively turning a 50mm lens into a 80mm lens.

This is caused by the size of the sensor inside the digital SLR – it is not large enough to capture the full image. Higher end cameras, for example the Canon EOS 5D, have a different sensor that will capture the full image. From a practical standpoint, what difference does this make?

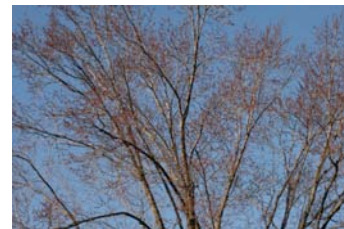
Here is an example of the same subjects taken with a Canon XTi (cropped sensor) and a Canon EOS 5D (full frame) with a 50mm lens.



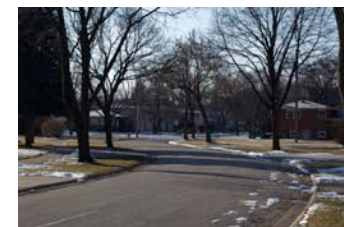
XTi (cropped)



EOS 5D (full frame)



EOS 5D (full frame)
cropped to XTi size



(continued on page 11)

The Digital Corner *(cont'd)*

The wider field of view is readily apparent which gives the illusion of a longer lens. Of course, the picture is not really zoomed because the sensor size does not affect the focal length or the aperture. Only the field of view is smaller as if it was cropped in Photoshop.

To demonstrate this principle, the third photos show the 5D full-frame images cropped in IPhoto to match the Xti images. So why should the photographer care (especially since a 5D costs more than twice as much as an XTi)?

Obviously, if you need a wider field of vision, full frame is the way to go. What about the quality of the photo? The XTi has about 10.5 megapixels while the 5D has about 21 megapixels. The XTi images shown are about 3888 X 2592 pixels and the cropped EOS 5D images are about 3500 X 2400 pixels – not much difference.

What if you used an equivalent lens on the full-frame camera to correspond to the cropped image (in this case, approximately an 80 mm

lens)? The image (which needs no cropping) is approximately 5600 X 3700 pixels. If more pixels translate to better quality, there should be a definite advantage to the full-frame camera since it is a “true” vs. apparent zoom.

The other issue is the cost of the lens. To achieve a similar field of vision (and zoom), the photographer will have to purchase a longer lens. The cost difference between a 200mm and 300mm lens can be considerable. However, the comparisons above show that you can shoot with the shorter lens and crop to size in post-processing to achieve the same effect.

Which to choose? The first consideration is the size of your pocketbook. Full-frame photography is more expensive by a factor of two or three. However, the higher-end camera will give you more features, wider field and higher quality photos. It really boils down to your needs and wants. Hopefully, this will give you some insight into the differences and help you make a more informed decision.

Congratulations

Congratulations to our own inimitable Cindy Kuffel on successfully completing the “Hustle Up The Hancock”. She climbed 94 floors, 1,632 steps in an unofficial time of 53 minutes. WAY TO GO CINDY!!

Cindy just going under the finish line and collecting her badge.



ACC Calendar

| | |
|-----------------------|---|
| September 3, 2008 | Lou Nettlehorst -- <i>Designing your photographs.</i> Want to make more interesting photographs? Learn about designing or making images, not just taking them. This class will enhance your awareness of subjects, teach you about seeing differently and help you compose photographs using the building blocks of visual design. |
| September 17, 2008 | Pat Wadecki -- <i>Quest for Impact.</i> How subject matter, composition, choice of lenses and filters, and chasing the light contribute to bagging that trophy shot, and how a photographer's personal perspective of an often photographed area can turn that shot into one full of impact. |
| October 1, 2008 | Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15. |
| October 15, 2008 | Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work. |
| November 5, 2008 | Jerry Hug -- <i>Beginning Photoshop Elements.</i> Now that you've installed Photoshop Elements, what do you do with it? Jerry Hug will explain how to get started using Photoshop Elements. |
| November 19, 2008 | Hank Erdmann -- <i>Nature photographer and workshop leader Hank Erdmann will join us to discuss images taken on our recent workshops.</i> If you haven't recently been on a workshop with Hank, feel free to bring in any single image (prints please) that you would like to have critiqued. Additionally, Hank will be bringing some of his favorite Door County images to showcase this wonderful shooting location. |
| December 3, 2008 | Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15. |
| December 17, 2008 | Critique Workshop -- We will discuss photos from the December competition with an eye toward improving them or learning why they work. <i>Holiday Party Too!</i> |
| January 7, 2009 | Digital Competition. We will be holding our first digital competition. Details in January newsletter. |
| January 21, 2009 | Bo Yuan from <i>Imaging Luminary</i> -- <i>Demonstration of HDR and Tone-Mapping</i> |
| February 4, 2009 | Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15. |
| February 18, 2009 | CACCA Digital Competition -- ACC will host the monthly CACCA digital competition. |
| March 4, 2009 | Preparing your entries for digital competition by Jerry Hug. Jerry will show us the steps necessary in Photoshop to prepare your entries for digital competition. Also Jerry will share some of his favorite Photoshop tips and tricks! |
| March 18, 2009 | <i>Fred Drury -- Color Management</i> |
| April 1, 2009 | Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15. |
| April 15, 2009 | Digital Competition. We will be holding our second official digital competition. Entries to be sent to Mike Berner via email. |
| May 6, 2009 | It's a Wet World by Will Clay. Professional nature photographer Will Clay takes us on a photographic journey examining water in nature in all of its forms. Along the way Will shares some of his favorite photographic techniques that make his outstanding images possible. |
| May 20, 2009 | TBA |
| June 3, 2009 | End of Year Competition and Election of Officers |
| June 17, 2009 | Lou Nettlehorst will be critiquing images from the May 31 workshop. All Club members are invited to attend even if they didn't participate in the workshop. |

Digital Competition

January ACC Digital Competition Winners



Persian Buttercup
by Diana Jacobson



Navajo Code Talker at Window Rock
by John Kinyon



Four Dancers
by Carol Arnolde



Chicago Skyline
by Marlene Jones



The Tube
by Randy Vlcek



Urchin
by Nora Liu



Beeing on Top of the World
by Kent Wilson

Members Gallery

February ACC Competition Winners



Columns
by Paula Matzek



High Dive for Dinner
by Kent Wilson



Cabin in the Woods
by Norm Plummer



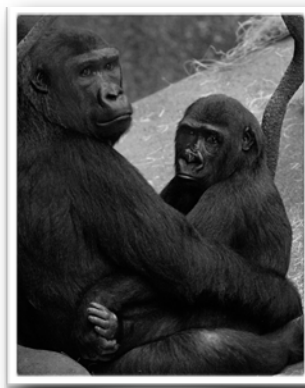
Full Moon Over Evening Island
by Ken Olsen



Fourth of July
by Jim Nordin



Waterfall Fun
by Joanne Trahanas



Comfort Zone
by Ken Olsen



Autumn Trail
by Paula Matzek