

# THROUGH THE LENS

Great People and Great Images Since 1988

Website: [www.arlingtoncameraclub.org](http://www.arlingtoncameraclub.org)

Email: [arlcamclub@yahoo.com](mailto:arlcamclub@yahoo.com)

## President's Comments



A Happy, Healthy and Prosperous New Year to all!

We trust you made it successfully through the holiday season. Maybe the bank account is a little lower, but hopefully you had a wonderful time with family and friends.

We had our Holiday Party at the club on December 17 and we would like to thank everyone for all the wonderful treats we enjoyed. What a feast we had. With all the snow we have been having, we hope you have been out trying to capture some interesting winter scenes. If you need some help, ask us at the club after any meeting. Always glad to try and help.

We have a program on HDR coming up. This is the new way to

expand the range of digital photos. While there are specific programs to do this, along with add-ins to Photoshop, I believe Photoshop CS2 and above does have an HDR program built in. This is a very interesting concept and we hope that you bring a lot of questions for our speaker. Our annual party is on January 17. We have some very useful and interesting items for this year's raffle. We hope you're able to join us for this fun time.

Our new web site is up and running. We ask that you check it out and critique the site, like we do with our photos. Let our Webmaster know what you like and what you don't like. Yes, he has big shoulders and can take the critique. We want the site to be user friendly and a wonderful reflection of what we are as a club. We hope that we have accom-

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### January 2009

#### 7 Digital Competition

*Open to all Paid Members - Guests Welcome*

#### 21 Program

*Bo Yuan - Imaging Luminary  
HDR and Tone Mapping*

### **Officers and Committee Chairs**

Bill Kruser	Co-President	<a href="mailto:co-president@arlingtoncameraclub.com">co-president@arlingtoncameraclub.com</a>
Cindy Kuffel	Co-President	<a href="mailto:co-president@arlingtoncameraclub.com">co-president@arlingtoncameraclub.com</a>
Ken Olsen	V.P. Programs & Workshops	<a href="mailto:vpprograms@arlingtoncameraclub.com">vpprograms@arlingtoncameraclub.com</a>
Carol Arnolde	V.P. Competition	<a href="mailto:vpcompetition@arlingtoncameraclub.com">vpcompetition@arlingtoncameraclub.com</a>
Cathie Berner	Treasurer	<a href="mailto:treasurer@arlingtoncameraclub.com">treasurer@arlingtoncameraclub.com</a>
Mike Berner	Membership Chair	<a href="mailto:membership@arlingtoncameraclub.com">membership@arlingtoncameraclub.com</a>
Kent Wilson	Special Events Chair	<a href="mailto:specialevents@arlingtoncameraclub.com">specialevents@arlingtoncameraclub.com</a>
Roy Mattke	Chief Judge	<a href="mailto:chiefjudge@arlingtoncameraclub.com">chiefjudge@arlingtoncameraclub.com</a>
Diana Jacobson	PSA Representative	<a href="mailto:psarep@arlingtoncameraclub.com">psarep@arlingtoncameraclub.com</a>
Nathan Silvers & Randy Vlcek	CACCA Representatives	<a href="mailto:caccarep@arlingtoncameraclub.com">caccarep@arlingtoncameraclub.com</a>
Diana Jacobson	Newsletter	<a href="mailto:newsletter@arlingtoncameraclub.com">newsletter@arlingtoncameraclub.com</a>
Sue Farwick & Patty Colabuono	Publicity	<a href="mailto:publicity@arlingtoncameraclub.com">publicity@arlingtoncameraclub.com</a>
Bill Kruser	Arlington-In-Pictures	<a href="mailto:arlingtoninpictures@arlingtoncameraclub.com">arlingtoninpictures@arlingtoncameraclub.com</a>
Jim Roberts	Webmaster	<a href="mailto:webmaster@arlingtoncameraclub.com">webmaster@arlingtoncameraclub.com</a>
Kathy Wessels	Yahoo! Group Site	<a href="mailto:yahoogroups@arlingtoncameraclub.com">yahoogroups@arlingtoncameraclub.com</a>
Mike Berner	Digital Imaging	<a href="mailto:digital.imaging@arlingtoncameraclub.com">digital.imaging@arlingtoncameraclub.com</a>

**ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights on the 1st and 3rd Wednesday of the month, September through the 1st Wednesday in June. Meetings start at 7:30 p.m.**

**ACC Mailing Address:**

126 E. Wing Street, Suite 242  
Arlington Heights, IL 60004



**Coming in January**

February 4 - Competition

Open to all paid members. Guests welcome.  
CACCA Theme: Wild Animals

February 18 -- CACCA Digital Competition

ACC will host the monthly digital competition

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## President's Comments *(cont'd)*

plished that goal. If there is something that you do not like, PLEASE let us know. If there is something that you are having trouble with, also let us know. But in that case let us know the type of computer you have and which browser you are using. If you do not know the browser information, you can find it easily by clicking on the help menu and then "about \_\_\_\_\_." This will help the Webmaster team to improve the site.

As we go forward into this new year, your input is very important to us. Please let us know the type of programs you would like to see. We will do our best to bring them to you.

One of the upcoming programs is a still life work-

shop. We will provide items for you to photograph and you will be given a time limit to photograph them. This is not for a competition, this is a learning workshop and we do not expect perfection. When we critique the photos taken we will do so as a learning experience. This is a great way to learn lighting and composition. You can start practicing now by using a glass vase and lighting from a window, or a table lamp to learn where the shadows fall and how to better define the object by using lights to do so. You can use a white board for a reflector to see how that works.

We will review the photos taken at the following meeting, or we might use a flickr site to upload the photos and critique from there.

Kent Wilson is working on more field trips for us. If you have not attended one of these trips, you owe it to yourself to try one. You will be amazed at what you can learn from taking photos with other photographers. So, please keep an eye on the field trips that are coming up and see if you can make one or more of them. The field trips should be on our website. You can always talk to Kent at a meeting and get the latest updates directly from him.

Thanks to all for helping us have a successful 2008 and we look forward to all of you helping us make 2009 a great year for your photography.

*Bill and Cindy*



Photographic Society of America  
75th Anniversary Conference



West Yellowstone, Montana  
September 20 - 26, 2009



## SOMEONE YOU SHOULD KNOW

*Janet Haugen*

**Born:** Evanston, Illinois

**Family:** One son, two sisters

**Hobbies:** Ceramics, printmaking and other arts and crafts; hiking; bird watching; cooking; reading; films; photography (my newest interest)

**Favorite Book:** : Impossible to choose just one! A few that come to mind are "Moral Disorder" and "Cat's Eye," by Margaret Atwood, "Towards the End of Time" by John Updike, anything by Alice Munro

**Favorite Movie:** Again, impossible to choose--three greats are "Midnight Cowboy," "The Piano," and "Schindler's List"

**Favorite Food:** Savory foods with interesting flavor combinations

**Favorite Music:** Bruce Hornsby

**Favorite Artist:** Paul Klee

**Favorite Photographer/Photograph:** Need to learn more before I can decide

**Favorite Place to Shoot:** Forest preserves

**How did you get interested in Photography?** My son gave me a digital camera last Christmas. I started to carry it with me all the time. Picture worthy things are always catching my eye, especially when I'm outdoors

*I was at Crabtree Nature Center one Sunday this August and was able to get quite close this blue dragonfly.*



“Results are uncertain even among the more experienced photographers.”

*Matthew Brady*

“Photography has not changed since its origin except in its technical aspects, which for me are not important.”

*Henri Cartier-Bresson*

## ACC Competition Results -- December 2008

### ***Slides***

Pat Wadecki	Along Maron Lake	22	AW - SOM
Pat Wadecki	Tent Rocks, NM	21	HM
Donna Thomas	Fall in the Upper Peninsula	21	HM

### ***Small Color - Class A & B***

Bob Webb	Doors – Assisi, Umbria	23	AW
Nancy St. Clair	Hanging to Dry	22	AW
James Roberts	On the Way	21	AW
Bob Webb	Dudmo – Florence	21	HM
John Goode	Winter Moonlight	21	HM
Cindy Kuffel	Around the Bend	21	HM
Ray Perry	Door County Barn	21	HM

### ***Small Color - Class AA***

Pat Wadecki	Dusting of Snow – Sedona	24	AW
Pat Wadecki	Bond Falls Detail	23	AW
Patty Colabuono	Simpler Times	22	HM
Diana Jacobson	Bow Lake	21	HM

### ***Large Color - Class B, A & AA***

Pat Wadecki	Winter at West Thumb Geyser Basin	21	AW - POM
Ken Olsen	Butterfly Paradise	23	AW
Nora Liu	Still Life No. 15	22	AW
Ken Olsen	Lady in Waiting	22	HM
Diana Jacobson	Reflection Lake	22	HM
Nora Liu	Gloria	21	HM
Nancy St. Clair	Heroes at Peace	21	HM

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## ACC December Competition Results (cont'd)

### ***Small Monochrome - Class B, A & AA***

Ken Olsen	Peterson Mill	22	AW
Nora Liu	Daydreaming	21	AW
Paula Matzek	On Deck	21	AW
Jane Maio	Snowy Reflection	20	HM
Bob Webb	Paris in Las Vegas	20	HM
James Roberts	Shall I Sit for A While?	19	HM

### ***Large Monochrome - Class B, A***

Nora Liu	Calla Lily - 1930s Style	21	AW - POM
Walter Hoffman	From the Planetarium	21	HM

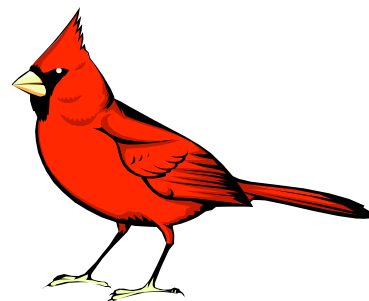
## The Photograph That Almost Was

*by Joanne Trahanas*

Have you ever had a moment when you saw the perfect picture right before your eyes, and for whatever reason, that moment was lost? Usually, there is a story behind those moments, and we want to hear yours for future issues. So email Joanne at [joannetrahanas@mac.com](mailto:joannetrahanas@mac.com) and share your story with us.

I'll share my embarrassing example with you. It was a fall day, overcast and rainy, and the golden and red leaves of our local trees were shimmering. Our office had a fire drill, so all of us were standing outside admiring the gorgeous maple tree with its glistening golden leaves. Just as I looked up, a deep red cardinal landed on the branch and stood amid the golden foliage. It was the perfect picture.

Well, I told my colleagues to stand still, and I slowly made my way to my car about 25 feet away. Without even thinking, I clicked the remote door opener, which of course made its loud double beep. Off flew my cardinal and there stood my colleagues looking at me and thinking aloud, "Why on earth did you do that?"



## CACCA Competition Results -- December 2008

### **Slides**

Pat Wadecki	Along Maroon Lake	22
Donna Thomas	What Happened to the Glacier	21

### **Large Monochrome**

Norm Plummer	Misty Morning	21
Nancy St. Clair	Boats Sailing	20
Walter Hoffman	Horse Hydration	20
Nora Liu	Calla Lily 1930s Style	20

### **Small Monochrome**

Ken Olsen	Vintage Holland	21
Jim Roberts	Shall I Sit for a While?	20
Jane Maio	Sunset Sail	20
Bob Webb	Paris in Las Vegas	20

### **Small Color**

Pat Wadecki	Dusting of Snow - Sedona	25	AW
Jim Roberts	On the Way	22	
Diana Jacobson	Tumble Falls	21	
Patty Colabuono	Simpler Times	20	

### **Large Color**

Pat Wadecki	Winter at West Thumb Geyser Basin	24	AW
Diana Jacobson	Reflection lake	23	
Ken Olsen	Lady in Waiting	23	
Nora Liu	Still Life No. 15	20	



# Digital Competition Instructions

by Mike Berner

Unfortunately the program is very unforgiving of non-compliance with the file naming convention. The following instructions are very detailed and may, at first appear complicated. However, that is only so that all of the information is there. It's not as complicated as it looks at first glance. Take a look at the summary first. This may be adequate description for most. Then if you have any issues, look at the detailed descriptions.

## **Class Issues:**

Some people compete in different classes. You will be competing in a single class for Digital Color Competitions. Therefore, if you compete in class A for small color and class AA for large color, you will be classified as a class AA maker for Digital Color Competitions. The same rules will apply for Digital Monochrome Competitions. If there are too few makers in class AA, their images will be judged with class A.

## **Image size:**

The images must be in .jpg format and a maximum of 1024 pixels wide and 768 pixels high. No, a vertical image cannot be 1024 pixels high.

## **Image file naming:**

The image file names will be constructed in the format described below. You must get this right because I will not have time to check and correct errors – the files will be rejected by the competition program if the naming is incorrect and that image unfortunately will not be competing that day.

## **Format:**

Club Code – Maker ID – Competition/Image number – Image Name.jpg. The elements are separated by a dash. I will describe each of them and finally give examples. Please observe capitalization examples except for image name.

**Club Code:** this will always be C02 -- that's a Capital C followed by a zero and a 2.

**Maker ID:** This is formed of the 1st 4 letters of the Surname followed by the maker's 1st initial and the last 4 digits of your phone number. Samples:

The Maker ID for Larry Smith would be **SmitL1234** notice the capitalized 1st letter of the last name and 1st initial. If you have a 3 character surname do not use a 4th character.

The Maker ID for Bob Sly would be **SlyB4567**.

If you have 2 members of the same family with the same 1st initial, please provide me with a different phone for one of them so that the ID's will be different.

**Competition/Image Number:** The competition code for color is A. The image number for the first image will be 1; the second image, 2, etc.

**Image Name:** The image name must be comprised of fewer than 36 characters. Another way to say it is it can be up to 35 characters long including spaces. Please use spaces between words. If your email client or your ISP won't allow file names with blanks, please use an underscore instead; as follows

**The Deep River.jpg** or **The\_Deep\_River.jpg**. Also, pay attention to capitalization. Make it look nice.

## **Samples:**

C02-SmitL1234-A1-The Deep River.jpg  
C02-SmitL1234-A2-The\_River\_Deep.jpg  
C02-JoneP1234-A1-The Tall Mountain.jpg  
C02-JoneP1234-A2-Red Rose.jpg  
C02-JoneP1234-A2-Yellow Rose.jpg  
C02-JoneP1234-A3-Blue Rose.jpg

## **Image Name Summary:**

The 1st element is always C02 followed by a dash

The 2nd element is always your Maker ID followed by a dash

The 3rd element is always the competition type (A = color, B = Monochrome) followed by a sequence number (1, 2, 3, etc.) example: A1

The 4th element is always the image title. If you use C00003.jpg, C00003 will be the displayed title of your fabulous shot of Mount McKinley. You don't want that to happen. Also, do not use periods or apostrophes or other punctuation (except an underscore) in the image title.

# Photography Podcasts

by Joanne Trahanas

Have you tried to listen to a photography podcast? Well, when I first heard about podcasts, I was not at all interested. Now, I am hooked. Why? Because podcasts have connected me to some of most amazing photographers, their stories, and their photography tips. Over the next few issues I am going to introduce to you or perhaps just remind you of some of the wonderful options for photography podcasts. Maybe these reviews will encourage you to give podcasts a try. However, for those who are unfamiliar with podcasts, allow me to give a brief description with as little technical information as possible.

What exactly is a podcast?

PopPhoto.com explains “a podcast is an audio file that you can download from the Internet onto your computer or a portable media player like the iPod or any MP3 player.” In other words, a podcast is an audio broadcast on the Internet.

How do I actually receive the podcasts?

You can go to a favorite site that you might learn about and just click to listen to the podcast if you have some sort of music software on your computer. Another way is to subscribe to a podcast, in which case you download it to a player as mentioned above; still a third way is to [subscribe and listen to what is called a “feed.”](#)

A podcast site I found wants me to subscribe. Do I want to do that?

Some sites ask you to subscribe to the podcasts. When you subscribe, you'll have the opportunity to get automatic updates every time the site publishes a new episode.

If clicking on the subscribe button does not work, then copy the URL listed on the site onto your podcast software.

So you are thinking you might like to try this.... Well, let's begin with one of my favorite pod-

casts, 7 Photography Questions: Interviews with top photographers to improve your photographs hosted by Audri Lanford

• Copy this URL into your Internet browser (<http://www.7photographyquestions.com>) and you will be at this site's home page.

• Look in the left hand column and you will notice that there is a place to sign up and receive email updates when there is a new podcast posted, a feature I highly recommend.

• Next, you will notice that it says, “Subscribe to Podcasts” or “Other Ways to Listen.” I recommend that you subscribe and choose iTunes if you have it; otherwise, choose one of the other many ways listed.

• Another simple way is to go to <http://feeds.feedburner.com/7PhotographyQuestions>. At this site, you can look at the many choices of podcast topics and just click on the title to listen. The podcast will play right on your computer without having to do anything else.

• Like I said earlier, this is the least technical way I can think to explain it. However, initially, setting up might seem confusing, so don't hesitate to ask for help. It is worth the initial time to have access to all this talent. For more technical explanations, go to some of these sites.

<http://www.how-to-podcast-tutorial.com/what-is-a-podcast.htm>

<http://www.entrepreneurs-journey.com/230/what-is-a-podcast/>

[http://www.podcastalley.com/what\\_is\\_a\\_podcast.php](http://www.podcastalley.com/what_is_a_podcast.php)

<http://www.apple.com/itunes/whatson/podcasts/fanfaq.html>

So now that I know what a podcast is, why would I want to listen to 7 Photography Ques-

*(continued on page 9)*

## Photography Podcasts (cont'd)

tions: Interviews with top photographers to improve your photographs?

First and foremost, the host Audri Lanford interviews some outstanding photographers like Rob Sheppard, Brenda Tharp, Ray Toff, Joe McNally, Tony Sweet, and Freeman Patterson, just to name a few. While Audri was a bit weak on the interviewing skills when she first began, she has improved greatly, and she is so passionate about learning photography that you have to admire her efforts.

At the same time, the information from the photographs she interviews is invaluable. Besides the actual audio interview, Audri's crew posts the edited transcripts and show notes with most of the valuable tips on the website. They also, post the many websites, books, associated free offers of the podcast sponsors, and more.

However, probably the two most important features are the pictures the photographers share and the practice exercises they share with us. First, each photographer chooses some of his/her pictures to share with us (an aspect that requires you to return to your computer to view) and describes how he/she obtained the photos. I love this part of the podcast because

it demonstrates the heart of photographers, which is their willingness to share how they capture their art and how we can be successful at this as well. Also, the photographers share practice exercises we can try to learn better techniques, and especially the techniques for which they are most known. With both these features, you feel like you are in the room with the photographer and you sense his/her love for photography and passion for the art.

Recently, Audri announced that they will begin posting the full transcripts as opposed to the edited versions available thus far, and that her crew will hopefully return to past interviews and post the full transcripts of those as well. You might wonder why they would bother posting the scripts, when the point of this is that it is audio broadcasting. Well, once you listen you will understand. These photographs share so much that we can then go and try you really want to be able to go back and read it, especially if your learning style is visual.

So check out 7 Photography Questions: Interviews with top photographers to improve your photographs, and let me know how you liked it. Remember, if you need help setting up, let me know. Next issue we will review The Candid Frame podcasts.

### WELCOME TO OUR NEW MEMBERS!

Say hello to the following new members of ACC:

Janet Haugen  
Sylvia Jenkins



### HAPPY BIRTHDAY!

Cindy Kuffel

January 16

## ACC Calendar

September 3, 2008	Lou Nettlehorst -- <i>Designing your photographs</i>  <i>Want to make more interesting photographs? Learn about designing or making images, not just taking them. This class will enhance your awareness of subjects, teach you about seeing differently and help you compose photographs using the building blocks of visual design.</i>
September 17, 2008	Pat Wadecki -- <i>Quest for Impact</i>  <i>How subject matter, composition, choice of lenses and filters, and chasing the light contribute to bagging that trophy shot, and how a photographer's personal perspective of an often photographed area can turn that shot into one full of impact.</i>
October 1, 2008	Competition -- <i>Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
October 15, 2008	Critique Workshop -- <i>We will discuss photos from the October competition with an eye toward improving them or learning why they work.</i>
November 5, 2008	Jerry Hug -- <i>Beginning Photoshop Elements</i>  <i>Now that you've installed Photoshop Elements, what do you do with it? Jerry Hug will explain how to get started using Photoshop Elements.</i>
November 19, 2008	Hank Erdmann -- <i>Nature photographer and workshop leader Hank Erdmann will join us to discuss images taken on our recent workshops. If you haven't recently been on a workshop with Hank, feel free to bring in any single image (prints please) that you would like to have critiqued. Additionally, Hank will be bringing some of his favorite Door County images to showcase this wonderful shooting location.</i>
December 3, 2008	Competition -- <i>Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
December 17, 2008	Critique Workshop -- <i>We will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!</i>
<b>January 7, 2009</b>	<b>Digital Competition. We will be holding our first digital competition. Details in January newsletter.</b>
<b>January 21, 2009</b>	<b>Bo Yuan from Imaging Luminary -- Demonstration of HDR and Tone-Mapping</b>  <b>TBA</b>
February 4, 2009	Competition -- <i>Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
February 18, 2009	CACCA Digital Competition -- <i>ACC will host the monthly CACCA digital competition.</i>
March 4, 2009	TBA
March 18, 2009	Fred Drury -- <i>Color Management</i>
April 1, 2009	Competition -- <i>Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
April 15, 2009	Critique Workshop -- <i>We will discuss photos from the April competition with an eye toward improving them or learning why they work.</i>
May 6, 2009	TBA
May 20, 2009	TBA
June 3, 2009	End of Year Competition and Election of Officers

# Members Gallery



*Calla Lily - 1930s Style*  
by Nora Liu

## December ACC Competition Winners



*Winter at West Thumb Geyser Basin*  
by Pat Wadecki



*Doors - Assisi, Umbria*  
by Bob Webb



*On the Way*  
by James Roberts



*Peterson Mill*  
by Ken Olsen

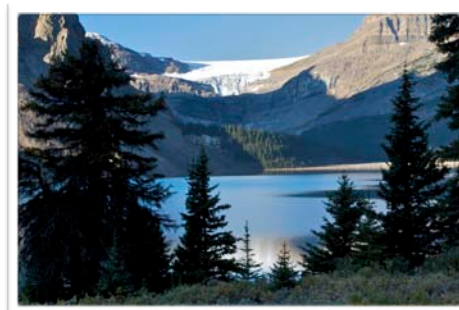


*Still Life No. 15*  
by Nora Liu



*On Deck*  
by Paula Matzek

January 2009



*Bow Lake*  
by Diana Jacobson



*Paris in Las Vegas*  
by Bob Webb