

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

President's Comments



Welcome Spring!!!

This will be a great time to get out and do some shooting. The weather should be interesting and comfortable for everyone to get out and practice what they have learned from the programs we have presented over the winter.

Our programs have been quite varied this year. We have tried to have something for everyone - from the basics to more involved and/or technical aspects of photography. We hope that everyone has found them informative. Our members run the gamut from beginners to some very experienced photographers, so we strive to cover all levels of photography during various presentations. If we have a speaker/program that seems a little too confusing or more technical for your comfort,

we encourage our members to ask questions either during the program, after the program with the speaker, or after the meeting with any of the more experienced members of the Club. ACC prides itself on members helping each other and working together, so don't hesitate to ask a fellow member. If we don't know the answer, we probably know who does and can be of help. One of the goals of ACC is to get every member to advance from taking a good photo to producing a WOW photo.

Another good way to learn is to go on outings and field trips with other members. You can pair up with a more experienced member and work together. Or, if we have a leader, that leader will be available to help you and give you pointers. Pairing up with another club member could certainly help. When we have our critique sessions, make notes of the comments made. Or if you have an

Vol. 21, Issue 8
April 2009

Inside This Issue

<i>President's Comments</i>	1
<i>Officers and Committee Chairs</i>	2
<i>CACCA Competition Results</i>	4
<i>Correction</i>	5
<i>Happy Birthday</i>	5
<i>Illinois Orchid Society</i>	6
<i>2009 PSA Conference</i>	7
<i>PSA Application</i>	8
<i>Shooting Pictures in Tough Economic Times</i>	9
<i>The Digital Corner</i>	10
<i>ACC Calendar</i>	12
<i>Digital Competition</i>	13
<i>Members Gallery</i>	14

(continued on page 3)

April 2009

1 Competition

Open to all Paid Members – Guests Welcome.

CACCA Theme: Two Colors

15 Digital Competition

Open to all Paid Members – Guests Welcome.

Officers and Committee Chairs

Bill Kruser	Co-President	co-president@arlingtoncameraclub.org
Cindy Kuffel	Co-President	co-president@arlingtoncameraclub.org
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Nathan Silvers & Randy Vlcek	CACCA Representatives	caccarep@arlingtoncameraclub.org
Diana Jacobson	Newsletter	newsletter@arlingtoncameraclub.org
Michelle Thrane & Patty Colabuono	Publicity	publicity@arlingtoncameraclub.org
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Kathy Wessels	Yahoo! Group Site	yahogroups@arlingtoncameraclub.org
Mike Berner	Digital Imaging	digital.imaging@arlingtoncameraclub.org

ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights on the 1st and 3rd Wednesday of the month, September through the 1st Wednesday in June. Meetings start at 7:30 p.m.

ACC Mailing Address:

126 E. Wing Street, Suite 242
Arlington Heights, IL 60004



Coming in May

May 6 - Program

“It’s a Wet World” by professional nature photographer Will Clay.

May 20 - Critique

Members Critique Session. Also, “My Favorite Place” (time permitting).

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President's Comments *(cont'd)*

idea, don't be shy, please share them with the group. Your opinions are important, and everyone has something to contribute.

The outings provide a great way to learn from others. Whether you learn something very useful, or if a photo isn't that good, you might learn what not to do next time. You can have a lot of fun learning by being with fellow photo enthusiasts.

We have a lot of great programs coming up. We will again be meeting through the summer with some interesting things to do.

Our next digital competition will be April 15th. You can submit your images to Mike Berner as soon as they are ready. By submitting early it gives Mike a chance to review them and make sure they meet the criteria needed for entry in competition (proper size and titling). If they do not meet the criteria, Mike will return them to you for correction and re-submission up to the deadline. Once we get more used to doing this and setting them up properly, the digital competition should run quite smoothly. We thank everyone in advance for their pa-

tience while we institute these procedures and iron out the wrinkles.

We hope everyone is able to get out and do some shooting with this nice weather -- at least when it finally arrives. Keep in mind that you can get some very interesting photographs in the rain.

Thank you all for your assistance and support.

Bill and Cindy

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Photo & Video
100 Main St., Melrose, MA 02176



April 2009

Photographic Society of America
75th Anniversary Conference



West Yellowstone, Montana
September 20 - 26, 2009

Through The Lens



Page 3

CACCA Competition Results – March 2009

Slides

Kent Wilson	Wood Duck	21	
Bill Ditman	Base of Scott's Bluff	21	
Donna Thomas	Walking at Sunset	20	

Large Monochrome

Nancy St. Clair	White Swan	21	
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Small Monochrome

Ken Olsen	Comfort Zone	22	AW
Carol Arnolde	Lilies	21	
Nancy St. Clair	Loving You	20	
Paula Matzek	The Old Kitchen	20	

Large Color

Nate Silvers	Natures Geometry	22	
Jane Maio	Museum on the Lake	21	
Ken Olsen	Castle Valley Side Road	21	
Norm Plummer	Snow Tracks	20	

Small Color

Kent Wilson	High Dive for Dinner	24	HM
Jane Maio	Blue Sky Blue Water	22	
Barbara Silvers	Coned Flower Landing	21	
Marlene Jones	Sunlit Cliffs	20	

Correction

In the March issue of *Through The Lens*, it was incorrectly stated that Dolores Jossund and Joanne Trahanas had written the piece about photographer John Paul Caponigro's lecture at College of DuPage. In fact, the two had done the research and, after contacting his publicity person, were told that Mr. Caponigro prefers that the information provided on his website http://www.johnpaulcaponigro.com/about/press_room/index.php be downloaded and used as presented on that page.

HAPPY BIRTHDAY!



Barbara Silvers	April 2
Patty Colabuono	April 9
Mary Stitt	April 14



"I like to watch the person viewing my photographs to see if their eyes twinkle or cloud with tears. Does the smile sneak out when they were not expecting it to. Then I know I have captured emotion that can be shared."

Marsha Cairo

"Photography appears to be an easy activity; in fact it is a varied and ambiguous process in which the only common denominator among its practitioners is in the instrument."

Henri Carter Bresson

"Which of my photographs is my favorite? The one I'm going to take tomorrow."

Imogen Cunningham

Illinois Orchid Society Spring Show

by Kent Wilson

At least three members of the Club enjoyed the opportunity offered by the Illinois Orchid Society Spring Show, hosted by the Chicago Botanic Garden, on March 22. A special one hour Photographers' hour was very nice as there were no crowds and tripods and flash could be used without objection.

Marlene Jones and Marge Botchie enjoyed the opportunity, though Marge is a Garden volunteer and worked during part of the time, so she may not have gotten as much time to take pictures. Other members may have been present, but if so, I didn't see them – I was too busy admiring the beautiful flowers.

I was reminded of a useful lesson during this shoot: don't forget to check your white balance

if you're shooting digital. I remembered midway through and changed to tungsten, but since I shoot RAW (not in the raw – that's completely different and this is not a confessional) it didn't really matter.

For the more picky photographer you may want to set custom white balance,. To do so, read your manual (RYM)! Basically, get a grey card (a white card will do also, but I'm told grey is better). Place the card in the light that your subject is exposed to, and make an exposure of the grey card, making sure that a large part of the card is in the center of the frame. Next, go to the menu setting in your camera for Custom White Balance Now RYM. Different cameras may do it differently. Now I'm going to try to find my manual; I've got some reading to do.



2009 PSA Conference – West Yellowstone

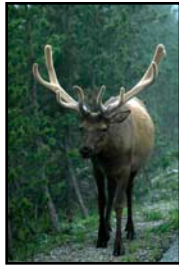
by Diana Jacobson

The 2009 Photographic Society of America (PSA) Conference (celebrating PSA's 75th Anniversary) is being held in West Yellowstone, Montana, September 20-26 at the Holiday Inn SunSpree Resort. This promises to be a very exciting conference, and the format is very different from the usual PSA conference due to the location. This year's conference is definitely a shooter's conference.



This year there are no early morning or evening meetings. All meetings are scheduled during the mid-day hours to allow attendees the maximum time for shooting, especially during the "golden hours" of early morning and sunset.

There are feature presentations each evening, with some outstanding speakers: George Lepp (Tuesday), John & Barbara Gerlach (Wednesday), and Art Wolfe (Friday) are three presentations I definitely plan to attend.



PSA is offering 5 bus tours each day (35 in all) for attendees. These cover many wonderful areas of Yellowstone, as well as tours into Grand Teton.

There is so much to photograph in Yellowstone and Grand Teton, it is truly a photographer's paradise.

Yellowstone has the largest concentration of thermal features in the world, over 100 waterfalls, and abundant wildlife. September is the Elk rut season, so hopefully we will be able to hear the Elk bugle while we're there. It is also a good time to photograph the Bison since their coats



should be in prime condition. And, if we're really lucky, we might even be able to catch a glimpse of one of the wolves that have been reintroduced into the Park.

Grand Teton National Park has a very different look from Yellowstone – it is much more serene, and we might get some nice fall color at this time of year.

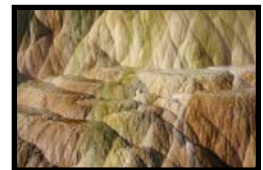


There are a number of outstanding areas to photograph in Grand Teton. Oxbow Bend is a wonderful spot for early morning, and the view

of Mount Moran along String Lake is another good early morning spot. Mormon's Row Barns and the Church of the Transfiguration are very interesting (and photogenic).

I encourage any member who is interested in possibly attending this year's PSA Conference to check out the PSA website for information. You also want to make hotel reservations right away – you can always cancel if you decide not to go, but rooms are at a premium and getting hard to find. There are only 1,000 rooms in West Yellowstone.

You do not need to be a member of PSA to attend the Conference, but PSA does offer many excellent features for its members, and has a special section for first-year members.



Several ACC members will be attending the PSA Conference this year, and I am sure everyone will come back with some wonderful images from this trip. I expect to see quite a bit of Yellowstone and Grand Teton in next year's competition.

If anyone has any questions about PSA, the PSA Conference, or Yellowstone/Grand Teton, please contact me.

If You Love Photography, You Belong in PSA . . .



Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to "Members Only" Membership List on PSA web site
- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries
- Use of PSA logo on personal web site and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Proficiency (PPSA) and Excellence (EPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions regarding specific topics/themes (e.g., Creative, Extreme Sports) or format (e.g., digital essays, monochrome prints)
- One dollar (\$1.00) reduced entry fee for each section of the PSA International Exhibition
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services such as Species Identification Service, Photography Travel Planning Service, and Digital Product Information
- Discounts on products and services of interest to photographers

Photographic Society of America ~ APPLICATION FOR MEMBERSHIP

Please type or print legibly:

First Name: _____ Last Name: _____ Birth date (MM/DD/YY): _____

Address: _____ Telephone: _____

City: _____ State: _____ Country: _____ Postal Code: _____

Email Address: _____ Website: _____

Sponsor: _____ Automatic Renewal (with credit card payment): YES NO

Check desired membership level:	North America/Overseas				North America/ Overseas		
	1 Year	2 Years	3 Years		1 Year	2 Years	3 Years
<input type="checkbox"/> Youth (18 & under)	\$29/35	\$56/68	\$80/99	<input type="checkbox"/> Joint Membership	\$68/76	\$133/150	\$196/221
<input type="checkbox"/> Individual	\$45/53	\$88/104	\$128/152	<small>(Joint member: spouse or other individual residing at same address, one <i>PSA Journal</i>.)</small>			
<input type="checkbox"/> Individual Senior (72 & older)	\$40/47	\$77/91	\$113/132	<input type="checkbox"/> Joint Senior Member	\$62/69	\$122/136	\$180/201
<input type="checkbox"/> Camera Club/Council	\$45/53	\$88/104	\$128/152	<small>(Both members over age 72.)</small>			
<input type="checkbox"/> Business Membership	\$45/53	\$88/104	\$128/152	Joint Member Name: _____			
				Joint Member Email: _____			

MAIL COMPLETED FORM WITH PAYMENT TO:

PSA Headquarters
3000 United Founder's Blvd., Suite 103
Oklahoma City, OK 73112-3940
(www.psa-photo.org)

Visa MasterCard Number: _____ - _____ - _____ - _____ Expiration Date: ____/____

Card Holder Signature: _____

Make check payable to PSA. Check MUST be written on US bank in US funds.

March 2007

Shooting Pictures in Tough Economic Times

By Joanne Trahanas & Dolores Jossund

These days, it is impossible to turn on the TV, read a newspaper, or listen to the radio without hearing about our bleak economic times. Many difficult decisions are being made by individuals and families regarding spending in order to survive these times. People may not be eating out as much, nor buying expensive tickets to entertainment venues or traveling as much. I overheard two individuals talking in the grocery store just recently, and one said to the other, “Now, it is just about boring days at home.”

No doubt times are tough and budgets strapped, but as photographers we are at an advantage—especially when talking entertainment and joy. We have the main tool—our cameras, and if fortunate, we may have some additional accessories, and most important, we have initiative. What more do we need to help us through these difficult times?

Despite the fact that photography can be an expensive hobby, generally speaking, if you have a camera (any kind of camera) and your own creative energy, you can endure these times doing something about which you are passionate without spending a lot of money. So, take the equipment you already own, step outside and look at the world around you through new lenses. For that matter, stay inside and look at your surroundings perhaps from a new perspective like sitting on the floor or atop a ladder. Forget the fact you may have already photographed somewhere, something, or someone previously. It is a new day!

What has changed today—the colors, the shapes, and the abundance of something, the living things, the movement of people of things? Look around at all the people and

shoot a theme such as people enjoying green spaces or people hustling and bustling in modern times. Travel the world for the cost of gas or public transportation, or for free by walking. Let any of these means take you to view architecture on local college campuses; religious structures such as temples, mosques, and churches; or hit Lake Michigan or the Chicago Lakefront for shots at sunrise or sunset. What about researching and hunting down the many statues and/or monuments that are located in our parks. And while you're at a park, focus on what activities are taking place. How about the neighborhood tours including Pilsen, Beverly, Albany Park, Wicker Park, Bucktown, Hyde Park, and Kenwood, just to name a few. You also can photograph a popular event without actually purchasing a ticket to the event. Just stand outside a very popular concert or sporting event and shoot the people arriving—some in formal dress, others in costume, people laughing, crying, carrying signs or banners, the possibilities are endless!

So, no, I don't have a solution to the bleak economic times, but hopefully, this reminded you that we are into this hobby for the challenges, the ever-changing possibilities, and the pure enjoyment it brings us. One more thing, don't discount the pleasures others may have by going on an outing and taking pictures with a cheap camera and you. If you bring someone else with you, you may not devote as much time to personal picture taking, but you just might be introducing someone else to a new hobby...or at the very least, introducing them to parts of this wonderful city/state that we live in. Starting today we don't have to spend a penny more; we just have to shoot, shoot, shoot!

The Digital Corner

The Camera – Computer Interface How to get photos from the camera to the computer

by Mike Berner

The first step in getting your photos off of your camera and onto your computer is to read the manual. No, that's not meant to be funny. You must read the manual because you need to know what kind of memory storage media your camera uses. Most cameras use either SD media or CF media. See the photos below.



SD (Secure Digital) Media



CF (Compact Flash) Media

The manual for your camera will explain which type of media it uses, where this media is installed and how to remove it. Notice in the pictures above, one of these items is labeled 8gb and the other is labeled 16gb. These numbers refer to the storage capacity of the individual media card in Giga-Bytes. It is important to know what the maximum media storage size is that your camera can address. This is most important with SD type media because cards with larger storage use a different storage method. Also, if your camera can only address 2gb of media storage, there is no reason to spend the big bucks for an 8gb media card. If you must purchase media for your (DSLR) camera, go to Rob Galbraith's site and follow the instructions to determine which brand works fastest in your camera. The address is: http://www.robgalbraith.com/bins/multi_page.asp?cid=6007

Now that you know what kind of media your camera uses, you will need to buy a card reader for that media type. It is best to buy a card reader that is specific to your type of media. If you buy a multi-media card reader, it will be possible to insert the card incorrectly and thereby destroy your expensive media card and consequently lose your photos. Media card readers can be purchased for as little as \$7 or \$8 for SD readers at places like Wolf Camera and Target. CF card readers are more expensive.



SD Card Reader



CF Card Reader

These devices are designed to connect to your computer, either directly or via a provided cable and they connect to what is called a USB Port. USB stands for Universal Serial Bus which simply means that almost every computer has at least one of these connections. The symbol for this port may be found next to it and looks like this.



Now you have everything you need to save your photos to your computer.

(continued on page 11)

The Digital Corner *(cont'd)*

How to do it.

1. Attach your card reader to your computer.
2. Turn off your camera and remove the media card.
3. Insert the card into your card reader.

4. Windows

- a. Important: ignore (close) the autoplay suggestion that pops up in Windows.
- b. Open Windows explorer.
- c. Create a directory (folder) on your hard drive called Photos and then select it.
- d. Create a sub-directory named for the date you took the pictures. This will help keep them organized. For example: 2008-02-16 would be a directory for pics taken on the 16th of February of 2008. If you place the year then the month and then the day, the directories will sort in date order. (Organizing your photos by subject requires special software and is way beyond the scope of this article.)
- e. Copy the photos from your media card (which will show up in Windows Explorer as another hard drive) to the new directory you have just created. Voila! Your photos are now on your hard drive in a folder you named and can be opened and altered using Photoshop or any other photo software you choose. It is a good idea, however, not to change the original photo but save any changed photo with another name so that the original is always available in

case the photo software gets much better in the future.

- f. Close Windows Explorer.

5. Macintosh


- a. IPhoto should open automatically
- b. Select "Import Photos"
- c. Typically, you can let IPhoto delete the photos from your card when it asks. You now will have a gallery with your photos.*
- d. Either close IPhoto or, if you want to stay in IPhoto to work on your images, unload the card (click the small black circle next to the card in the left hand menu)

6. Remove the media from the card reader and return it to the camera.

7. Turn the camera on and go to the menu and format your media card.

8. Important: Go to the menu and format your card again.

You now have an empty card in your camera so you can take more pictures and you have all of your pictures on your computer ready for processing.

 *Note to Mac users – If you don't want to use IPhoto, your system can be configured to accept photos in a similar fashion to the Windows procedure above or it can be configured to import directly into Adobe Bridge.*

ACC Calendar

September 3, 2008	Lou Nettlehorst -- <i>Designing your photographs.</i> Want to make more interesting photographs? Learn about designing or making images, not just taking them. This class will enhance your awareness of subjects, teach you about seeing differently and help you compose photographs using the building blocks of visual design.
September 17, 2008	Pat Wadecki -- <i>Quest for Impact.</i> How subject matter, composition, choice of lenses and filters, and chasing the light contribute to bagging that trophy shot, and how a photographer's personal perspective of an often photographed area can turn that shot into one full of impact.
October 1, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 15, 2008	Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 5, 2008	Jerry Hug -- <i>Beginning Photoshop Elements.</i> Now that you've installed Photoshop Elements, what do you do with it? Jerry Hug will explain how to get started using Photoshop Elements.
November 19, 2008	Hank Erdmann -- <i>Nature photographer and workshop leader Hank Erdmann will join us to discuss images taken on our recent workshops.</i> If you haven't recently been on a workshop with Hank, feel free to bring in any single image (prints please) that you would like to have critiqued. Additionally, Hank will be bringing some of his favorite Door County images to showcase this wonderful shooting location.
December 3, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 17, 2008	Critique Workshop -- We will discuss photos from the December competition with an eye toward improving them or learning why they work. <i>Holiday Party Too!</i>
January 7, 2009	Digital Competition. We will be holding our first digital competition. Details in January newsletter.
January 21, 2009	Bo Yuan from <i>Imaging Luminary</i> -- <i>Demonstration of HDR and Tone-Mapping</i>
February 4, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 18, 2009	CACCA Digital Competition -- ACC will host the monthly CACCA digital competition.
March 4, 2009	Preparing your entries for digital competition by Jerry Hug. Jerry will show us the steps necessary in Photoshop to prepare your entries for digital competition. Also Jerry will share some of his favorite Photoshop tips and tricks!
March 18, 2009	Fred Drury -- <i>Color Management</i>
April 1, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 15, 2009	Digital Competition. We will be holding our second official digital competition. Entries to be sent to Mike Berner via email.
May 6, 2009	It's a Wet World by Will Clay. Professional nature photographer Will Clay takes us on a photographic journey examining water in nature in all of its forms. Along the way Will shares some of his favorite photographic techniques that make his outstanding images possible.
May 20, 2009	Critique Workshop -- We will discuss photos from the April competition with an eye toward improving them or learning why they work. Also, "My Favorite Place" (time permitting).
June 3, 2009	End of Year Competition and Election of Officers
June 17, 2009	Lou Nettlehorst will be critiquing images from the May 31 workshop. All Club members are invited to attend even if they didn't participate in the workshop.

Digital Competition

January ACC Digital Competition Winners



Hanalei Bay Sunset
by Bill Bible



Daylily
by Nora Liu



Pink Lemonade
by Kent Wilson



Martagon Lily
by Nora Liu



Monument Valley
by Diana Jacobson



Shopkeeper
by Marlene Jones



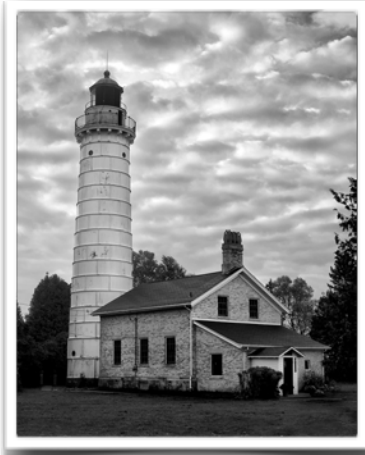
Blue Racer
by Norm Plummer



Covered Bridge
by Carol Arnolde

Members Gallery

February ACC Competition Winners



Cana Island Light
by Ken Olsen



Through a Glass Lightly
by Patty Colabuono



Door County Dawn
by Kent Wilson



Good Day At Badlands
by Kent Wilson



Wet Berries
by Randy Vlcek



The Old Kitchen
by Paula Matzek



Snow Tracks
by Norm Plummer