

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

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October 2008

President's Comments



We are off to a great start with our membership. We appreciate your signing up and completing the membership application for us. This allows us to keep up-to-date contact information for each of our members. If you have not filled out an application, please do so and turn it in to Mike and Cathy. You can download one from our website. Also, please make a choice of your preference for a committee to work on. Please keep in mind that we might have to make some changes if we have too many on one committee and not enough on another.

We have noticed that a few of you did not make a choice for a committee. We take that to mean that it does not matter and we can assign you to the one that needs help. After the applications are

entered a list of committee members will be given to the leader of each committee for follow up.

Our programs are also off to a great start. Lou Nettlehorst did an excellent job with his program this year. He seems to have really put everything in perspective and made it understandable. Then we had Pat Wadecki talk to us about nature photography and, as always, she provides inspiration and makes you want to go out and try some of the things she has shown us. Please let us know if you use some of her techniques and it helps improve your images.

I have been asked to explain "Arlington In Pictures" to everyone, especially our new members. We donate any photos taken in Arlington Heights to the Museum for their archives. This helps record history for future generations. So if you are out and about in Arlington Heights, please make a copy

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October 2008

1 Competition

*Open to all paid members -- guests welcome
CACCA Theme: Places of Worship or a part thereof*

15 Workshop

Critique Workshop

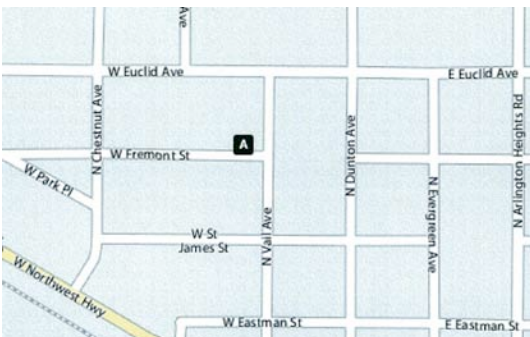
Officers and Committee Chairs

Bill Kruser	Co-President	co-president@arlingtoncameraclub.com
Cindy Kuffel	Co-President	co-president@arlingtoncameraclub.com
Ken Olsen	V.P. Programs & Workshops	vpprograms@arlingtoncameraclub.com
Carol Arnolde	V.P. Competition	vpcompetition@arlingtoncameraclub.com
Cathie Berner	Treasurer	treasurer@arlingtoncameraclub.com
Bill Kruser	Membership Chair	membership@arlingtoncameraclub.com
Kent Wilson	Special Events Chair	specialevents@arlingtoncameraclub.com
Roy Mattke	Chief Judge	chiefjudge@arlingtoncameraclub.com
Diana Jacobson	PSA Representative	psarep@arlingtoncameraclub.com
Nathan Silvers & Randy Vlcek	CACCA Representatives	caccarep@arlingtoncameraclub.com
Diana Jacobson	Newsletter	newsletter@arlingtoncameraclub.com
Sue Farwick & Patty Colabuono	Publicity	publicity@arlingtoncameraclub.com
Bill Kruser	Arlington-In-Pictures	arlingtoninpictures@arlingtoncameraclub.com
Jim Roberts	Webmaster	webmaster@arlingtoncameraclub.com
Kathy Wessels	Yahoo! Group Site	yahoogroups@arlingtoncameraclub.com

ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights on the 1st and 3rd Wednesday of the month, September through the 1st Wednesday in June. Meetings start at 7:30 p.m.

ACC Mailing Address:

126 E. Wing Street, Suite 242
Arlington Heights, IL 60004



Coming in November

November 5 -- Program

“Beginning Photoshop Elements” by Jerry Hug

November 19 -- Program

Critique of Workshop Images

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President's Comments

(cont'd from p.1)

of the photos and give them to Bill Kruser. If you are submitting digital images on a disc, please include the ID of the image, and a description of what it is and when it was taken. You can do this on a separate document and copy it to the CD. Bill then records the photographer's name and the number of photos and gives the images to the Museum. This is one of the reasons we have our meeting space. So please keep that in mind when you are out shooting.

We also provide photos of the Arlington Heights housewalk, we photograph Irish Fest, and we recently provided photographers for the Museum's birthday event. We have also photographed parades, and other special events.

This provides excellent practice for taking photos, plus we get in free for some events (and may get a sandwich too). If you are interested in participating in some of these events, please talk to Bill or Cindy and we will keep you informed.

One other thing that we wanted to mention. On Competition night, we will be starting the meeting 15 minutes earlier. This is so we can be ready to go with the competition at 7:30.

Please have all your entry forms filled out in advance, this will help everyone get things ready to go on time. We appreciate your patience and understanding during this very hectic and busy 30-45 minutes. Your help is even more appreciated. We thank all those that participate in setting up on competition nights.

Along those lines, we are always looking for people to judge competitions. Try it yourself by putting a number on an image displayed and see how close you come to the judges' numbers. For those of you who have entered or seen a few of our competitions, it will probably be a lot easier. When we go out to other clubs, we get to see what they are doing and the images they have. If you want to go with us to observe, just let Roy Mattke know. If you want to try judging, let Roy know that also.

Your membership is appreciated and we look forward to a fun and educational year

Thanks to all.

Bill and Cindy

Preparing for Competition



October 2008



Through The Lens



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Photography Workshops

by Diana Jacobson

Have you been thinking about whether or not to sign up for a photography workshop? There are a number of things to consider first.

Workshops are a great way to concentrate on your photography skills. The emphasis is on photography -- food, sight-seeing (and in some cases sleep) are secondary. You will be up early to photograph sunrise, sometimes have the middle of the day to rest and/or for instruction, and then go out again for afternoon and sunset shoots.

A good instructor will be able to help you with all aspects of photography -- composition, lighting, exposure, etc. You can also pick up tips and information from other workshop participants, and may even form some long-lasting friendships with people who share your passion for photography.

*Note: A photography workshop is definitely **NOT** a good*

idea for a family vacation. It is a time for you to concentrate solely on photography, without the distractions of work, family and other day-to-day obligations.

Workshops can last anywhere from short, one-day outings (such as the Hank Erdmann outings ACC has offered), to a week (or more) in some of the most photogenic areas in the world. When deciding on a workshop, you need to determine how much time you want to spend, where you want to go, and the cost involved. After making these basic decisions, it's time to start "shopping" for a workshop that fits your needs.

If you know someone who has participated in workshops, check with them for recommendations. If you don't know anyone, or the people they recommend don't offer a workshop you are interested in, there are ads for numerous workshops in the

back section of many photography magazines. You can also find information on the Internet. Look through the ads and websites to see who offers a workshop you would be interested in -- then start researching.

Some workshops are all-inclusive (instructor fees, accommodations, meals, transportation) while others cover only the instructor fees, and various combinations in between. Make sure you know what your fee covers before you sign up.

I have gone on several workshops (both short and week-long) and have thoroughly enjoyed the experience. I feel that my photography has definitely improved because they afford me the time to truly concentrate on photography.

WELCOME TO OUR NEW MEMBERS!

Say hello to the following new members of ACC:

Karen Bezold
John Kinyon
Jack Oberhart
Phillip Ruiz



Lou Nettlehorst Presents!

by Cindy Kuffel

On September 3, 2008 club members were treated to a fantastic program given by Lou Nettlehorst entitled *Designing Your Photographs*, using the building blocks of visual design.

Lou talked about the building blocks of two dimensional visual design: light,

line, shape, texture and perspective.

Lou also discussed how to put these building blocks together along with the four principles of picture organization: dominance, balance, proportion and pattern.

Finally, in Lou's handout Lou contained a check list of

some of the things he thinks of before he takes that first photograph, a copy of this handout is available on the club site.

Club members don't forget we will be going on the road with Lou sometime in Spring 2009, date still to be determined.



Pat Wadecki Presents Nature Photographer's Quest for Impact

by Cindy Kuffel

On September 17 Pat Wadecki showed us a fantastic slide show of photographs she has taken over her many years of photography. On October 15 Pat will be telling us about

some of her favorite places to photograph. Bring a pad or paper and pencil. This is a program you surely ***DON'T*** want to miss!

Old World Wisconsin

By Kathy Wessels

ACC members Paula Matzek, Marlene Jones, Ray Perry and Kathy Wessels went on an outing to Old World Wisconsin on Wednesday, September 24.

During the drive up photography was enthusiastically discussed. Paula was excited to be using her new digital camera for the first time. In fact, 3 out of the 4 were shooting digital.

It was a perfect day for shooting, and we had the place virtually to ourselves -- we rarely crossed paths with the few other people that were there. The costumed interpreters couldn't have been more helpful and were very open to direction from the photographers. Perfect weather for our trip.

From start to finish we agreed it was a perfect day. As we talked, the clouds gathered, lightning flashed and we were suddenly in a pounding rainstorm.

A few important things that happened to the dauntless quad during the day:

- Ray learned to handle carrying multiple items -- including a tripod!

- Marlene spent the day shooting portraits. The interpreters were quite obliging to Marlene's posing requests.
- Kathy was the one **NOT** shooting digitally and soon her 30-year old Canon starting showing its age, including problems with focusing and a camera jam. It seemed like a message from the camera fairies that Kathy needs to spend some quality time with her Rebel!
- Paula showed us the best hiking speed -- **FAST!**
- **We found two of Ken Olsen's pictures hanging in the Caldwell Hill Education Center. They were 2nd and 3rd place winners in the O.W.W. photo contest.**

Upcoming events at Old World Wisconsin

- ☼ October 11&12 and 18&19 - "Autumn on the Farms" - 10:00 a.m. - 5:00 p.m.
- ☼ December 6&7 and 13&14 - "The Spirit of Christmas Past" - Noon to 4:00 p.m.



ACC Calendar

September 3, 2008	Lou Nettlehorst -- <i>Designing your photographs</i> <i>Want to make more interesting photographs? Learn about designing or making images, not just taking them. This class will enhance your awareness of subjects, teach you about seeing differently and help you compose photographs using the building blocks of visual design.</i>
September 17, 2008	Pat Wadecki -- <i>Quest for Impact</i> <i>How subject matter, composition, choice of lenses and filters, and chasing the light contribute to bagging that trophy shot, and how a photographer's personal perspective of an often photographed area can turn that shot into one full of impact.</i>
October 1, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 15, 2008	Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 5, 2008	Jerry Hug -- Beginning Photoshop Elements Now that you've installed Photoshop Elements, what do you do with it? Jerry Hug will explain how to get started using Photoshop Elements.
November 19, 2008	Hank Erdmann -- Hank will be critiquing images from our workshops or other images you'd like reviewed.
December 3, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 17, 2008	Critique Workshop -- We will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!
January 7, 2009	Fred Drury -- Color Management
January 21, 2009	TBA
February 4, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 18, 2009	CACCA Digital Competition -- ACC will host the monthly CACCA digital competition.
March 4, 2009	TBA
March 18, 2009	TBA
April 1, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 15, 2009	Critique Workshop -- We will discuss photos from the April competition with an eye toward improving them or learning why they work.
May 6, 2009	TBA
May 20, 2009	TBA
June 3, 2009	End of Year Competition and Election of Officers

Your Legal Rights When Photographing

by Margaret Sprott

National Institutes of Health Camera Club (NIH) in Bethesda, MD

Have you ever been stopped when trying to take a picture? I have and I wish I had been better prepared to deal with the situation. There is a downloadable page, *Your Rights and Remedies When Stopped or Confronted for Photography* by Bert Krages at www.krages.com. Mr. Krages is an attorney who practices in Oregon and is also a photographer. He has written several books about photography and about legal issues, including the Legal Handbook for Photographers that deals with the laws that affect photography.

Below are some excerpts from his guide which, he points out, is an educational guide and is not intended to be legal advice.

“Anyone may take photographs of whatever they want when they are in a public place or places where they have permission to take photographs. Examples of places that are traditionally considered public are streets, sidewalks, and public parks. Property owners

may legally prohibit photography on their premises but have no right to prohibit others from photographing their property from other locations.” Exceptions are certain military installations and nuclear facilities. People may be photographed when they are in public places but not in such places as dressing rooms.

“The following subjects can almost always be photographed from public places: Accident and fire scenes, children, celebrities, bridges and other infrastructure, industrial facilities, public utilities, residential and commercial buildings, Superfund sites, transportation facilities such as airports, criminal activities, and law enforcement officers.”

It is usually security guards that confront you. Asking you questions is permissible but harassing you is not. They have no right to confiscate your film. If they do, they may be liable for crimes such as coercion or theft. “In the event that you are threatened with detention or asked to surrender

your film, asking the following questions can help ensure that you will have the evidence to enforce your legal rights:

1. What is the person's name?
2. Who is their employer?
3. Are you free to leave? If not, how do they intend to stop you if you decide to leave? What legal basis do they assert for the detention?
4. Likewise, if they demand your film, what legal basis do they assert for the confiscation?”

These are only a few of the highlights of this article. Download the page and carry it with you so you can refer to it when necessary. See <http://www.krages.com> for more information. Know your rights and don't be intimidated as I was last Fall. (I was alerted to this site by Don Johnson's article in the Gaithersburg Camera Club's newsletter.)

SOMEONE YOU SHOULD KNOW

Sam Krizan

Born: in Racine Wisconsin, Simon "Sam" Krizan, Taurus, May 14.

Family: Wife: Rosemary - Married June 21, 1969; only child - Carl Krizan, married Dr. Jasmine Sia on May 25, 2008.

- Hobbies:**
1. travel to photograph nature.
 2. Genealogy study of Hungarian Kingdom & Czechoslovakia.
 3. Dairyland Theatre Organ Society & Joliet Area Theatre Organ Enthusiasts [JATOE] <http://www.organman.com/jatoe>.
 4. Own old cars and belong to several clubs: 1921 Model T roadster, 1930 Model AA truck, 1969 Mustang fastback and 1969 Mustang convertible.

Favorite Book: I don't read much, but Native American History books.

Favorite Movie: The Godfather.

Favorite Food: Any Czech or Hungarian cuisine that are bad for my health.

Favorite Music: Theatre Organ live concerts.

Favorite Artist: Van Gogh.

Favorite Photographer/Photograph: Michael Fatali [WWW.FATALI.COM].

Favorite Place to Shoot: Yellowstone,

How did you get interested in Photography? Attend a CAPS school around 1983 and heard the presentation by fellow Czech the Kohout's Now I want to do more than point and shoot plus wet darkroom printing B&W, color & Cibachrome myself.



HAPPY BIRTHDAY!

Ken Olsen October 15

Jim Roberts October 16

The Digital Corner

RAW

RAW is not an abbreviation, it literally means “raw” (i.e., unprocessed). A RAW file contains the original image information as recorded by the camera sensor, before in-camera processing. This allows you to do your processing later on your computer with your software (PhotoShop, PhotoShop Elements, Microsoft Digital Image, etc.)

RAW allows you the flexibility to undo camera setting which were applied to the raw data by using your RAW processing software (e.g., sharpening, white balance, levels, color adjustments). These can be undone and recalculated

based on the raw data. In addition, since RAW has 12 bits of available data, you can extract shadow and highlight detail which would have been lost in the 8 bits/channel JPEG or TIFF formats.

RAW gives you the option to process critical images or images with problems (e.g., white balance or loss of shadow and highlight detail).

One disadvantage is that RAW formats differ between camera manufacturers, and even between cameras, so you may need to use dedicated software provided by the manufacturer if you have

not purchased one of the third-party software applications available. In addition, opening and processing RAW files is slower than JPEG or TIFF files.

As cameras become faster and memory cards cheaper, you no longer have to worry about performance or storage issues when shooting in RAW format.

RAW allows you to take a good image with some problems, and make it a better image. However, you still need to take the best image you can in-camera, software can only do so much.



“A good photograph is knowing where to stand.”

Ansel Adams

“I love the medium of photography, for with its unique realism it gives me the power to go beyond conventional ways of seeing and say, “This is real, too.”

Wynn Bullock

“Photography appears to be an easy activity; in fact it is a varied and ambiguous process in which the only common denominator among its practitioners is in the instrument.”

Henri Cartier-Bresson