

# THROUGH THE LENS

Great People and Great Images Since 1988

Website: [www.arlingtoncameraclub.org](http://www.arlingtoncameraclub.org)

Email: [arlcamclub@yahoo.com](mailto:arlcamclub@yahoo.com)

## President's Comments



At our last meeting we found out that several of our members images received awards and honorable mentions at the recent CACCA competition. We applaud those winners. We also passed out the Honorable Mention and Award ribbons from our own Club competition (it took two of us to do that). What a great feeling it was to know that we had so many images and that the images were of such excellent quality. Keep up the great work!!!

Another impressive site is the Club's exhibit at the Arlington Heights Memorial Library during the month of October. We asked our members to provide their favorite images framed and wired to hang in this exhibit, and what a terrific response we got. There were 80 images presented to us for this exhibit. This allowed us to

put up about 44 images for the first two weeks and then change some of them out and put up the others for the second two weeks. We stopped by the library on a couple of occasions and found people enjoying the images each time.

Our next exhibit is for two months at the Elk Grove Library. That will run for the months of November and December with an open theme. For this exhibit, the photos need not be framed, they can be just matted. So please get your favorite photos to Sue Farwick for this exhibit. We would like to change the exhibit at month end and it would be nice to have all replacement photos for this exhibit.

We will keep you posted on the upcoming exhibits for 2009. Providing these images for the public to enjoy is one way the Club contributes to our community, shows the public what our members enjoy and promotes the Club.

*(continued on page 3)*

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November 2008

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### November 2008

#### 5 Program

*"Beginning PhotoShop Elements" by Jerry Hug*

#### 19 Program

*Critique of Workshop and Other Images by Hank Erdmann*

### **Officers and Committee Chairs**

Bill Kruser	Co-President	<a href="mailto:co-president@arlingtoncameraclub.com">co-president@arlingtoncameraclub.com</a>
Cindy Kuffel	Co-President	<a href="mailto:co-president@arlingtoncameraclub.com">co-president@arlingtoncameraclub.com</a>
Ken Olsen	V.P. Programs & Workshops	<a href="mailto:vpprograms@arlingtoncameraclub.com">vpprograms@arlingtoncameraclub.com</a>
Carol Arnolde	V.P. Competition	<a href="mailto:vpcompetition@arlingtoncameraclub.com">vpcompetition@arlingtoncameraclub.com</a>
Cathie Berner	Treasurer	<a href="mailto:treasurer@arlingtoncameraclub.com">treasurer@arlingtoncameraclub.com</a>
Mike Berner	Membership Chair	<a href="mailto:membership@arlingtoncameraclub.com">membership@arlingtoncameraclub.com</a>
Kent Wilson	Special Events Chair	<a href="mailto:specialevents@arlingtoncameraclub.com">specialevents@arlingtoncameraclub.com</a>
Roy Mattke	Chief Judge	<a href="mailto:chiefjudge@arlingtoncameraclub.com">chiefjudge@arlingtoncameraclub.com</a>
Diana Jacobson	PSA Representative	<a href="mailto:psarep@arlingtoncameraclub.com">psarep@arlingtoncameraclub.com</a>
Nathan Silvers & Randy Vlcek	CACCA Representatives	<a href="mailto:caccarep@arlingtoncameraclub.com">caccarep@arlingtoncameraclub.com</a>
Diana Jacobson	Newsletter	<a href="mailto:newsletter@arlingtoncameraclub.com">newsletter@arlingtoncameraclub.com</a>
Sue Farwick & Patty Colabuono	Publicity	<a href="mailto:publicity@arlingtoncameraclub.com">publicity@arlingtoncameraclub.com</a>
Bill Kruser	Arlington-In-Pictures	<a href="mailto:arlingtoninpictures@arlingtoncameraclub.com">arlingtoninpictures@arlingtoncameraclub.com</a>
Jim Roberts	Webmaster	<a href="mailto:webmaster@arlingtoncameraclub.com">webmaster@arlingtoncameraclub.com</a>
Kathy Wessels	Yahoo! Group Site	<a href="mailto:yahoogroups@arlingtoncameraclub.com">yahoogroups@arlingtoncameraclub.com</a>
Mike Berner	Digital Imaging	<a href="mailto:digital.imaging@arlingtoncameraclub.com">digital.imaging@arlingtoncameraclub.com</a>

**ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights on the 1st and 3rd Wednesday of the month, September through the 1st Wednesday in June. Meetings start at 7:30 p.m.**

**ACC Mailing Address:**

126 E. Wing Street, Suite 242  
Arlington Heights, IL 60004



**Coming in December**

December 3 -- Competition

Open to all paid members. Guests welcome.  
CACCA Theme: People, two or more

December 17 -- Critique

Members Critique Session. Holiday Party Too!

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## President's Comments

(cont'd)

We thank all the many volunteers that help Sue find the places to exhibit and assist her in setting up, change and take down these exhibits as needed. They do a great job!

<http://www.outdooreyes.com/photo18.php3>

[http://current.newsweek.com/budgettravel/2007/11/winter\\_photography+tips.html](http://current.newsweek.com/budgettravel/2007/11/winter_photography+tips.html)

[http://www.kodak.com/US/en/corp/maazine/tips/2001\\_01/](http://www.kodak.com/US/en/corp/maazine/tips/2001_01/)

[http://www.shutterbug.net/refreshercourse/outdoor\\_tips/145/](http://www.shutterbug.net/refreshercourse/outdoor_tips/145/)

[http://www.takegreatpictures.com/winter\\_photo\\_tips.fcj](http://www.takegreatpictures.com/winter_photo_tips.fcj)

It is a good idea to photograph with a friend or two when you out there in the cold. If you need someone to go shooting with, send an email to our Yahoo! group and see who is available. It is best to shoot with a group or, at a minimum, one other person. Why? Winter sea-

I trust that you have now taken all your Fall photos and have them on file. "What next?" you ask. Winter is not the time to be sitting indoors when there are so many wonderful things to photograph. Yes, the season adds more challenges, but it is still

son brings us slippery terrain, and the cold can cause frostbite. So it is best to have someone with you that can assist should you encounter any of these problems. We certainly don't want anyone to get any broken bones.

Do get out and enjoy the photography of the season.

fun. Now how do you shoot winter scenes and what do you look for? Well, a good start is to put "winter photo tips" into Google, you will come up with numerous sites to look at. A few are listed below:

Who knows, maybe next summer we might have an exhibit that will allow you to show those winter photos and help to keep everyone cool during the dog days of summer.

*Bill and Cindy*



Photographic Society of America  
75th Anniversary Conference



West Yellowstone, Montana  
September 20 - 26, 2009



## November Programs

by Ken Olsen

### **November 3**

#### *Beginning Photoshop Elements*

Now that you've installed Photoshop Elements, what do you do with it? Jerry Hug will explain from step 1 how to get started using Photoshop Elements.

Jerry has been a photographer for 40 years. His works have appeared in the Chicago Cultural Center, the main Rotunda of the Thompson State of Illinois Building in Chicago, Brickton Gallery in Park Ridge, Bloomington Park District Museum, William Koheline Gallery at Oakton Community College, The Clearing in Door County, Wisconsin, Johnson Galleries in Santa Fe, New Mexico and the Des Plaines History Center in Des Plaines, Illinois. His works have been nationally published and are included in various private collections on the North Shore. Jerry has won various awards for his photography throughout the greater Chicago area. In 2001 he was commissioned to produce a series of Historical Places in Maine Township which was funded by a grant from the State of Illinois. Jerry is president of the Chicago Area Camera Clubs Association.

Jerry's website: <http://www.jerryhugphoto.com>

Jerry's blog: <http://photounique.blogspot.com>

### **November 19th**

#### *Discussions with Hank*

Join nature photographer Hank Erdmann for an evening of photo discussion and critique of recent workshop images. If you haven't recently been on a workshop with Hank feel free to bring in any single image (prints please) that you would like to have critiqued. Additionally, Hank will be bringing some of his favorite Door County images to showcase this wonderful shooting location.

Hank Erdmann is a professional natural history photographer who resides in Will County, Illinois. He has photographed throughout North America, making the Midwest his primary geographic area of interest. A love of history, especially the maritime history of the Great Lakes, kindles a special interest in the ports, shorelines, islands and natural areas of Lakes Michigan and Superior and their surrounding environs. Hank is currently working on a book project on the State of Michigan.

In addition to print sales Hank offers many hands-on workshops. See Hank's webpage at [www.hankphoto.com](http://www.hankphoto.com) for a complete schedule of workshops and samples of his work.

## **WELCOME TO OUR NEW MEMBERS!**

Say hello to the following new members of ACC:

Margaret Botchie  
Michael Tomazevic



# Door County With Hank Erdmann

by Cindy Kuffel

On October 11, 12, & 13, Kent and his wife Janet, Jim and his wife Bonnie, Ray, Ken and Cindy spent 2-1/2 glorious days in Door County photographing the areas light-houses, beaches, and breathtaking fall colors. Below are some of the highlights

## Day One:

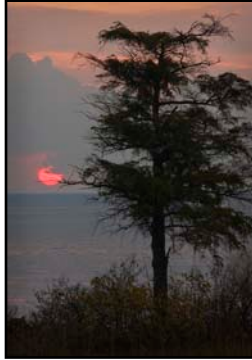
Everyone met at Bluffside Hotel, Sister Bay, Wisconsin. First stop - Old Stage and Wildwood Roads to shoot a weathered barn and silo. We



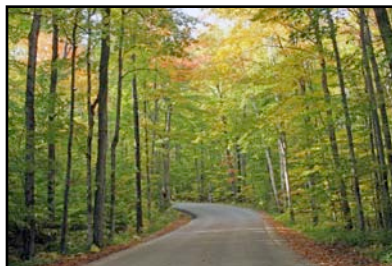
then headed to Gill's Rock. Along the way we photographed a grove of birch trees covered in fall color and an S curve off of Cottage Row Road. Peninsula State Park was our next destination where we stopped to photograph the Eagle Bluff lighthouse and sunset. Our day finally ended with dinner at JJ La Puerta Mexican Restaurant in Sister Bay. Once dinner was done we all headed back to our hotels to download our pictures, charge our batteries and head to bed.

## Day Two:

On the beach at 7:00 a.m. for early morning sunrise at Newport State Park.



Stop for a rustic barn on the side of the road. Breakfast at The Viking in Ellison Bay and then a visit to the Townline Art Fair in Ephraim. We then drove through Peninsula State Park, first pulloff - Nelson's Point to photograph a fence and vines. Second pulloff - Mingleberg Lane to photograph Blossom Burg Cemetery. Stop at Middle Lane and Mingleberg Lane for fall colors, Skyline Drive Shanty Bay Overlook for fall color, then over to Sven's Bluff for an S curve along the



lake and an open field of birch and aspen trees. Dinner at

the Old Post Office in Ephraim for a traditional Door County fish boil. Before dinner was served we were able to watch the preparations, see how our dinner was being cooked, receive a story on fish boils and laugh at some really BAD jokes by our chef Earl. (*Why do they cut the heads off of sardines? So they won't bite each other in the can.*) After dinner we all headed back to our room to get ready for another day.

## Day Three:

6:00 a.m. car ride to Cana Island Lighthouse for sunrise and to shoot different angles of the lighthouse. Breakfast at Bailey's Harbor in the Harbor Fish Market and Grill. After breakfast we headed for the nearby Ridges Sanctuary to photograph Bailey's Harbor. We photographed a second lighthouse - Ridges Lower Range Lighthouse. We took a rest stop at Bluffside, then headed back to Ridges to photograph the beautiful Fringed Gentians. Off to White Fish Dunes Park to walk the Clark Lake Trail and photograph moss and fall



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## Door County With Hank Erdmann (cont'd)

colors. Next we stopped at Cave Point County Park to stretch our legs and tour the area, especially the rock cliffs along the lakefront. Dinner was at the Mission Grill (originally a Catholic church) across the street from the Bluffside Hotel. After dinner some of us photographed the Mission Grill's church steeple silhouetted by the moon, then off to bed.

### **Day Four:**

Now it's down to just Ken, Hank and me. We re-

turned to the S-curve outside of Gills Rock to try to capture, in different light, the S curve, hopefully with less traffic.



Then we headed back to Sister Bay for breakfast at the famous Al Johnson's Restaurant (the place with the goats eating on the

roof). After breakfast we bid Hank a fond farewell and started for home.

**Special Note:** Everyone should try going on an outing and/or a photo tour, the knowledge we gained from Hank and each other was very useful. Hank went out of his way to spend as much time with each of us, even sharing different pieces of his equipment with us. We exchanged ideas, learned about the local Door County areas and had a wide variety of fantastic food.



## HAPPY BIRTHDAY!

Cathie Berner

November 12

Bill Kruser

November 22

## SOMEONE YOU SHOULD KNOW

*Joanne Trahanas*

**Born:** July 6, 1953.

**Family:** My daughter is 27 years old, a Doctor of Physical Therapy, and someone of whom I am most proud.

**Hobbies:** Photography, Scrapbooking, Writing (poetry & journaling), reading, movie watching.

**Favorite Book:** : Prodigal Summer by Barbara Kingsolver and the Harry Potter series by J.K. Rowling.

**Favorite Movie:** Musical: Guys and Dolls; Drama: Hotel Rwanda; Animated: Little Mermaid; Documentary: Born into Brothels.

**Favorite Food:** Greek food- spanakopita and dolmades.

**Favorite Music:** Folk, Easy Listening, and Smooth Jazz.

**Favorite Artist:** Norman Rockwell, Georgia O'Keefe.

**Favorite Photographer/Photograph:** Pat Wadecki, Sam Abell, John Shaw, Ansel Adams.

**Favorite Place to Shoot:** Anywhere -- especially in nature.

**How did you get interested in Photography?** When I was little my Uncle George was into photography, and then my dear friend and great family members purchased my first digital camera and other equipment for me.

*This summer I was looking out my friend's kitchen window when I saw the baby birds being fed.*





## Annie Griffiths Belt

by Joanne Trahanas

If you have not had the time to read and view Photographer Annie Griffiths Belt's two books, you need to treat yourself to the experience. ***A Camera, Two Kids, and a Camel: My Journey in Photographs*** and ***Last Stand: America's Virgin Lands*** are two books that provide us with unique views of our world.

***A Camera, Two Kids, and a Camel: My Journey in Photographs*** is a delightful account of one of National Geographic's first female photographer's journeys around the world. For thirty years, Annie Griffiths Belt packed her family and equipment and did everything possible to maintain a "normal" life while traveling on assignments to various places. This book documents, through her beautiful images and narratives, her experiences with people from all over the world and, in turn, their experiences with Annie and her family. Annie Griffiths Belt took the time to become part of the places to which she traveled. The result is this book in which Annie shares her understanding and love for the people, their cultures, their beliefs, and their worlds. Throughout the book, her photographs and words reach out to us and bring the peoples and countries closer to us. Also engaging were the stories of her children and the

many connections they made to so many people in the world and the impact of their travels on their current adult lives. The most influential thing I took away from my interaction with this book and the art of Annie Griffiths Belt, was to not just go somewhere and shoot pictures, but rather go somewhere and immerse yourself into the worlds that you visit and the culture of the people you encounter, so that the pictures are extensions of those intimate connections.

Annie's second book, ***Last Stand: America's Virgin Lands*** is a joint effort with author Barbara Kingsolver. Once again, eloquent words, photographs and hand-tinted infrared pictures tell a remarkable story. In this case, the story is about what used to be vast and is now remnants of our wetlands, woodlands, coasts, grasslands, and drylands. This joint effort is one that calls to us to become conservationists with the likes of Henry David Thoreau, Aldo Leopold, John Muir and more. It is a reminder that long ago, days and seasons were not measured by how many traveling sports games one may have to attend, or the announcement of the latest Apple technology, or the opening of yet another strip mall. Rather, the days and seasons were marked by natural happenings such as the first day when maple sap

runs, or jumping into icy pond water just after winter's end, or running through open fields only to find a baby animal's nest. Somewhere, somehow, between then and now, we decided that everything on earth was ours to use and abuse, so we now have to travel long and far to capture open spaces and the natural order it might supply. This book takes us on a different kind of journey - one that reminds us that we do not have much left of our "virgin lands" and that we need to be defenders of what is left. As one of our great conservations, John Muir stated: "*As soon as we take one thing by itself, we find it hitched to everything in the universe.*" So we need to honor what is left of those "one things" and maybe some of our natural order will be restored. What I also took away from this book experience, was the importance that a photographer and author can play in bringing attention to issues such as our virgin lands, global warming, and animal endangerment. Through the art of photography we can remind people that we are part of a much bigger, interconnected world that needs us to defend it from those who see it only in terms of greed and profit.

So make yourself comfortable and take the journeys with Annie Griffiths Belt.

# Arlington Heights Memorial Library Display

by Cindy Kuffel

## **COME ONE, COME ALL TO SEE ARLINGTON CAMERA CLUB'S PHOTO DISPLAY**

October 2008 proved to be an exciting month for the camera club. With much anticipation we unveiled our month-long photo display (which had been in the works for three years). We had a total of 86 outstanding photos. Unfortunately, we were not able to fit all 86 photos on the display at one time, so for two

weeks we displayed the first 44 photos, then changed out the display to show the other 42 photos. The response from the library (and everyone who viewed these pictures) has been VERY positive. Great job everyone, and than you for your participation and help.



## ACC Competition Results -- October 2008

### ***Slides***

Diana Jacobson	Dead Horse Point	21	AW - SOM
Donna Thomas	Summer's Beauty	21	AW
Sam Krizan	Bite Me	21	HM
Diana Jacobson	Hunt's Mesa Morning	21	HM

### ***Small Color - Class B***

Chris Solum	You Think You Paid to See Me?	22	AW
Norm Plummer	Making Music	21	AW
Chris Solum	Goddess of Grapes	21	HM
Joanne Trahanas	Deer Portrait	20	HM

### ***Small Color - Class A***

James Roberts	Mating Leopards	22	AW
Marlene Jones	Determination	21	AW
Barbara Silvers	Messenger Woods	23	HM
Nathan Silvers	And the Winner Is	21	HM
Marlene Jones	In the Mist	21	HM

### ***Small Color - Class AA***

Kent Wilson	Sitting Pretty	23	AW
Kent Wilson	Bleeding Heart	23	AW
Jane Maio	Lions on the Door	21	AW
Randy Vlcek	Silky Falls	21	HM

### ***Large Color - Class B, A & AA***

Nathan Silvers	Kapeli Ola Falls (AA)	24	AW - POM
Ken Olsen	Autumn at Matthesien (AA)	23	AW
Kent Wilson	Sunset Over the Badlands (AA)	23	AW
Barbara Silvers	Water Lily (A)	22	AW

(continued on page 6)

## ACC October Competition Results (cont'd)

### **Large Color Prints (cont'd)**

Nora Liu	Light Bouquet (A)	23	HM
Ken Olsen	Dead Horse Canyon (AA)	22	HM
Kent Wilson	Dining on Dragons (AA)	22	HM
Diana Jacobson	Mount Robson (AA)	22	HM
Norm Plummer	Quiet Time (A)	21	HM

### **Small Monochrome - Class B, A & AA**

Jane Maio	Lone Reflection (A)	22	AW - POM
Walter Hoffman	River Rescue (A)	22	AW
Barbara Silvers	Dragon Fly (B)	21	HM
Ken Olsen	Forlorn (AA)	21	HM

### **Large Monochrome - Class B, A**

Nora Liu	The Tender Trap (A)	22	AW - POM
Nancy St. Clair	World War II Memorial	21	HM



“By temperament I am not unduly excitable and certainly not trigger-happy. I think twice before I shoot and very often do not shoot at all.”

*Bill Brandt*

“One of these days, I'm going to publish a book of all the pictures I did not take. It is going to be a huge hit.”

*Renè Burri*

“Photography is like fishing. You go out in the morning with no idea of what the trip will bring. Sometimes luck is on your side and all your crab pots are full of prime Lobsters. Other times you get nothing.”

*Bob Croxford*

## CACCA Competition Results -- October 2008

### ***Slides***

Diana Jacobson	Hunt's Mesa Morning	21
Donna Thomas	Posing Bison	21
Bill Ditman	Big Sur Light	21
Sam Krizan	The Scream	0

### ***Large Monochrome***

Walter Hoffman	St. Peter's	21
Nora Liu	Brooding	21
Nancy St. Clair	Rapid Falls	20

### ***Small Monochrome***

Jane Maio	Lone Reflection	23	AW
Walter Hoffman	River Rescue	22	
Ken Olsen	Forlorn	21	
Nancy St. Clair	Black Kat	20	

### ***Small Color***

James Roberts	Mating Leopards	23	AW
Kent Wilson	Bleeding Heart	23	AW
Chris Solum	You Think You Paid to See Me?	22	
Barbara Silvers	Messenger Woods	22	

### ***Large Color***

Kent Wilson	Sunset Over Badlands	25	AW
Randy Vlcek	Blue Pools	24	HM
Nate Silvers	Kapeli Ola Falls	23	HM
Ken Olsen	Dead Horse Canyon	23	HM

# The Digital Corner

## Using Photoshop to Enhance Copyright Protection

by Bert P. Krages II

Registering works with the U.S. Copyright Office provides significant advantages when seeking redress against infringers. Registration of groups of photographs is neither expensive nor difficult and can be done quickly and with little effort if steps are taken to incorporate copyright issues into the normal process of creating the deposit of images that is required when you submit your registration application and can also enhance the level of copyright protection by embedding a copyright notice into the metadata of your image files.

The first action described below saves the file in the current directory, prepares a low-resolution copy, stores the low-resolution copy in a separate designated folder, and then closes the image file. The low-resolution images can then be copied from the folder onto a CD or DVD for inclusion with the application. If you want, you can modify this action to create actions that copy the low-resolution files to different destination folders

for published and unpublished images.

The second action embeds a copyright notice and related information for unpublished images into the IPTC space of a digital image file. IPTC is an internationally recognized protocol that enables text information to be embedded in the image for future reference. Using this action will also cause Photoshop to display a copyright symbol on the title bar of images that are opened in Photoshop. If you want, you can modify this action so that it can be used for published images.

### ***The Copyright Dump Action***

*To create a Copyright Dump action:*

1. Create a directory folder called "Copyright Dump" or similar name. This is the directory in which you will store the low-resolution images produced by the action. When you are ready to submit the application to register the copyrights to

the images, you can copy the images in the folder onto a CD or DVD.

2. Open an image for which you will want to register the copyright.
3. Go to the View menu and click to make the "Actions" palette appear on the monitor.
4. Click on the "New Action" symbol which is the square-within-square icon at the bottom of the palette.
5. Enter "Copyright Dump" in the space for "Name" and click on "Record."
6. Click onto the "File" menu and then click onto "Save." This will save the image in its current file folder.
7. Click on the "Image" menu and click on "Image Size."
8. Click on "Auto Resolution" and enter "75 lines per inch" in the space for "Screen."

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## Using Photoshop to Enhance Copyright Protection (cont'd)

9. Click OK and then click OK to exit the Image Size palette. The image size should now be smaller.
10. Click onto the "File" menu and then click onto "Save As." Make the file type is either JPEG, TIFF, or GIF. Change the folder to "Copyright Dump" and click "Save."
11. Click on the square at the bottom of the action palette to stop recording the action.

### *To use the Action*

Each time you are done processing an image in Photoshop, play the action and Photoshop will automatically save the file into its current directory and then create and store a low-resolution copy into the Copyright Dump folder. When you are ready to submit the registration application to the U.S. Copyright Office, you can copy the entire Copyright Dump folder onto a CD or DVD to prepare the required deposit. Afterwards, you should copy the files to another CD or DVD for your records and delete all the images from the folder. Alternatively, if you want to keep the record of the registered images on your hard drive, you can rename the Copyright Dump directory to correspond to the title used

on the registration application (e.g., *Images, October to December 2006*) and create a new folder called "Copyright Dump."

### ***The Copyright Notice Action***

#### *To create the action:*

1. Open an image for which you want to insert the copyright notice.
2. Go to the View menu and click on "Actions" to make the Actions palette appear on the monitor.
3. Click on the "New Action" symbol which is the square-within-a-square shaped icon at the bottom of the palette.
4. Enter "Copyright Notice" in the space for "Name" and click on "Record."
5. Click on the "File" menu and then click on the "File Info."
6. Enter your name into the space for "Author," click on the space for "Copyright Status" and indicate "Copyrighted Work."
7. In the space for "Caption," enter "unpublished work Alt-0169" from the numbers keypad if using a PC or "unpublished work Option-g" if using Mac. Append this phrase with your name and the

year of creation so that the entire phrase reads something like "unpublished work © Your Name 2005." Copy and paste this information into the space of "Copyright Notice" as well. You want to use the caption space because this is where some other programs read the basic file information. It is a good idea to include your address and contact information into the caption space.

8. Click on "OK" and then click on the square at the bottom of the Action palette to stop recording the action.

**Note:** You can create a separate action to be used for published images. To do this, omit the phrase "unpublished work" in step 7 and insert the year of first publication.

#### *To use the action:*

Each time you are finished with processing an image in Photoshop, play the action and Photoshop will automatically insert the textual information into the IPTC space.

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## ACC Calendar

September 3, 2008	<p>Lou Nettlehorst -- <i>Designing your photographs</i></p> <p><i>Want to make more interesting photographs? Learn about designing or making images, not just taking them. This class will enhance your awareness of subjects, teach you about seeing differently and help you compose photographs using the building blocks of visual design.</i></p>
September 17, 2008	<p>Pat Wadecki -- <i>Quest for Impact</i></p> <p><i>How subject matter, composition, choice of lenses and filters, and chasing the light contribute to bagging that trophy shot, and how a photographer's personal perspective of an often photographed area can turn that shot into one full of impact.</i></p>
October 1, 2008	<p>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</p>
October 15, 2008	<p>Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work.</p>
<b>November 5, 2008</b>	<p><b>Jerry Hug -- <i>Beginning Photoshop Elements</i></b></p> <p><b><i>Now that you've installed Photoshop Elements, what do you do with it? Jerry Hug will explain how to get started using Photoshop Elements.</i></b></p>
<b>November 19, 2008</b>	<p><b>Hank Erdmann -- <i>Nature photographer and workshop leader Hank Erdmann will join us to discuss images taken on our recent workshops. If you haven't recently been on a workshop with Hank, feel free to bring in any single image (prints please) that you would like to have critiqued. Additionally, Hank will be bringing some of his favorite Door County images to showcase this wonderful shooting location.</i></b></p>
December 3, 2008	<p>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</p>
December 17, 2008	<p>Critique Workshop -- We will discuss photos from the December competition with an eye toward improving them or learning why they work. <b><i>Holiday Party Too!</i></b></p>
January 7, 2009	<p>Digital Competition. We will be holding our first digital competition. Details in January newsletter.</p>
January 21, 2009	<p>Bo Yuan from Imaging Luminary -- Demonstration of HDR and Tone-Mapping</p> <p>TBA</p>
February 4, 2009	<p>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</p>
February 18, 2009	<p>CACCA Digital Competition -- ACC will host the monthly CACCA digital competition.</p>
March 4, 2009	<p>TBA</p>
March 18, 2009	<p>Fred Drury -- Color Management</p>
April 1, 2009	<p>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</p>
April 15, 2009	<p>Critique Workshop -- We will discuss photos from the April competition with an eye toward improving them or learning why they work.</p>
May 6, 2009	<p>TBA</p>
May 20, 2009	<p>TBA</p>
June 3, 2009	<p>End of Year Competition and Election of Officers</p>

# Members Gallery

## October ACC Competition Winners



*Light Bouquet*  
by Nora Liu



*Dead Horse Canyon*  
by Ken Olsen



*Mt. Robson*  
by Diana Jacobson



*Deer Portrait*  
by Joanne Trahanas



*You Think You Paid to See Me?*  
by Chris Solum



*Determination*  
by Marlene Jones



*Making Music*  
by Norm Plummer



*Hunt's Mesa Morning*  
by Diana Jacobson



*Autumn In Motion*  
by Ken Olsen



*Sunset Over The Badlands*  
by Kent Wilson