



THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org Email: arlcamclub@yahoo.com

Vol. 20, Issue 9
May 2008



President's Comments . . .



Hello to one and all, and a hearty handshake goes to all of our new members. If any new member has a question about the club, I urge you to ask us. Cindy and I will do our best to answer all of your questions or get you to the most appropriate committee member to help you.

We have heard from 19 members regarding the questionnaire put out by Nate Silvers. We truly thank you for your input and suggestions. I assure you that they have been read, and we are working on how to address each and every one of them. We are very excited about starting this mentoring program, and with the guidance of Nate Silvers, it appears to be off to a great start. There are a lot of things to work out so that a great mentoring program can be presented. This may be an ongoing program including some formal meetings/workshops. In order to do this over the summer, we may need to hold them on a different night and possibly at the library. (More on this at a later date.) At anytime, feel free to ask or email Nate for an update. We thank you for your comments and want you to know that this is being done.

Since summer is approaching, getting photographs may be a little easier and more fun. Keep in mind we will have more

exhibits next year and will keep you posted. Remember an exhibit photo does not have to be a competition winner, just a photo that you really like.

Another thing to keep in mind this year is photos of lost or obscure Arlington Heights. We are working on an exhibit date for this theme. While traveling the area myself, I have found several items that could qualify. As you find these let me know when you have a photo, so we can be sure to have enough to make a good exhibit. Generally we need 40-60 photographs depending on the location.

We hope you stopped by and viewed the display at the Prospect Heights library during April. It really looked good, and we did appreciate all the support of the members at the Artists Reception.

We still have quite a few good programs coming up, and we hope that you enjoy each and every one. Our summer program is filling in nicely, and we will have some fun things to keep everyone busy and interested.

Furthermore, a suggestion was made to start the meetings at 7:00 so people have a chance to ask questions and talk photography a little bit. We would like your thoughts on this. Please let Ken Olsen know if this is something that you would take advantage of.

Cindy Kuffel
Bill Kruser

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Upcoming Events at ACC

ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights.
[2 blocks west of Arlington Heights Road, just south of Euclid]

May 7 — Program

Don Bolak — Macro and Close-up Photography

May 21 — Program

Walt Anderson — Digital is For the Birds ... And the Animals

Arlington Camera Club meets on the 1st and 3rd Wednesday, from September through June at 7:30

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THE PHOTO BOOKWORM

By Sue Farwick



Since I spend an hour or so every week at various libraries anyway, I thought I might as well put the time to further good use by reviewing a few books that may be of special interest to photographers or anyone who just likes browsing through colorful, breath-taking images. The titles listed below can be found at Arlington Heights Memorial Library. Not only will you be inspired by the pictures, but you'll also build up some muscles as these publications are quite heavy. The books may not necessarily be new but, like all classic literature, the images within will be appreciated for years to come.

A LABOR OF LOVE

Oversize Bio 770.92 Geddes

Anne Geddes is one of my all-time favorite creative photographers and this is a beautiful book combining Anne's personally-written life story with 320 of her most

adorable and unique images of babies in delightful settings and costumes. If you're a sucker for portraits of chubby-cheeked cherubs, this one is for you.

THE NATURAL WORLD

Oversize 779.3 Mangelsen

Nature photographer Thomas Mangelsen has, in this edition, put together a collection of fabulous panoramic images showing 10 different ecosystems. Excerpts from his journals in the field as well as spectacular shots of bears in Denali Park, tigers in India, lions in Tanzania and penguins in South Georgia along with landscapes that almost make you feel as though you were there, are well worth a look.

BUTTERFLY

595.789 Marent

The images in this volume are amazing! Swiss nature photographer Thomas Marent traveled to some of the most remote regions on earth to capture these remarkable shots of butterflies and moths in their natural environment. The clarity of the images is superb, with every detail quite distinct. If you've ever chased after a butterfly in the garden with the hopes of taking its picture, you will know how incredibly difficult it must have been to come up with these gems.

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Officers

President – Bill Kruser/Cindy Kuffel
Programs/Workshops– Ken Olsen
Competition– Carol Arnolde
CACCA Representatives – Nathan Silvers/
Randy Vlcek/Ken Olsen
Newsletter – Diana Jacobson
Treasurer — Cathie Berner
Publicity – Patty Colabuono
Web Master – Jim Roberts
Yahoo! Group Site Maintenance – Kathy
Wessels

Coming In June

June 4 — End-of-Year Competition and
Election of Officers

SOMEONE YOU SHOULD KNOW

Member Profile: Vesela Zlateva

Born: February 17, 1970

Family: Husband and two sons

Hobbies: Besides photography, reading, travel, movies

Favorite Book: Of Human Bondage, by Somerset Maugham, The Shell Seekers, by R. Pilcher

Favorite Movie: Too many to list

Favorite Food: Chocolate

Favorite Music: Classical, classic guitar, jazz

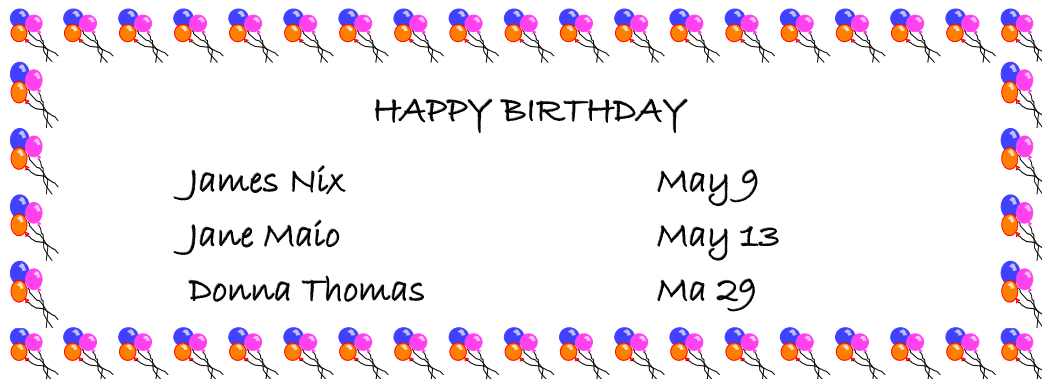
Favorite Place to Shoot: In Nature

Favorite Photographer/Photograph: Richard Avedon – “Dovima”

Favorite Place to Shoot: Nature, old churches and other old architecture; some portraits

How Did You Get Interested In Photography: Always liked taking pictures, about 5 years ago started enrolling in classes and reading more about the art aspects and famous photographers

Favorite Picture I Have Taken:



END-OF-YEAR GALLERIES

By Jim Roberts

Preparing Your Images for the ACC Website End-of-Year Galleries

The Club website includes galleries of the images that Club members have entered into our competitions in October, December, February, and April. For this year we ask that you collect all of your competition images in one folder saved on your computer. Soon after our April competition, make a CD-ROM or DVD of all of your competition images and give it to Jim Roberts, our webmaster. You are welcome to ask for some help to get this done. In this way we can most efficiently develop the new galleries.

For those of you who also work in film, it will be necessary to digitize your prints and slides. This can be done by scanning your negatives or scanning your prints. If you have large prints, you will want to take them to a photo service shop. Small size prints can be scanned by certain Club Officers and some members who have a proper scanner (ask for help at our meetings).

All photos should be saved digitally in the original size and resolution that you used to create your competition

images, large size and full resolution. We can work with JPEG, TIFF, and PSD formats in developing the photo galleries.

It is **VERY IMPORTANT** that the image file names be changed to the same names that you titled the images for the competitions -- For example, Golden_Gate_Bridge_Sunset . Do this before you save them on a CD-ROM or a DVD. Please label your CD or DVD with information such as: Your full name, your phone number, and "ACC Competition Images 2007-2008".

If you do not want your images displayed in the ACC Website, please let us know so that we will not be waiting for your images to finalize the galleries. Thanks!

To view the ACC Website competition images galleries, click on the following link while you are reading the ACC Newsletter in PDF format on your computer:

<http://www.arlingtoncameraclub.org/>

Click on GALLERIES > Photos of the Month > and Please Choose (scroll down)

MAY PROGRAMS

By Ken Olsen

May 7th — Don Bolak on Macro and close-up photography

Don Bolak, a landscape architect/garden designer/photographer, is drawn to the vivid colors, shapes and details in plants and their inhabitants; active member in Garden Photographic Society and Riverwoods Nature Photographic Society where he has held numerous positions including club president; numerous awards received from Chicago Area Camera Clubs Association (first honoree of the Grace de Wolf Award for diversity in slide photography); images published in the Chicago Tribune, Chicago Wilderness magazine, Garden Design Magazine and Nature's Best Magazine (honored in its Backyard Photography Contest).

May 21st — Walt Anderson

DIGITAL IS FOR THE BIRDS... AND THE ANIMALS. The advent of digital cameras has opened a whole new world

of wildlife photography to us. The new lighter weight equipment and longer effective focal length lenses allow more people than ever to capture our wild neighbors. Class covers the basic gear needed to start photographing birds and animals, how to work in the field and places to go that will be productive for wildlife subjects.

Walt Anderson has been photographing the beauty on nature with film and digital for over thirty years. He is the inventor of the Flash X-tender, teaches at the Morton Arboretum, and leads tours and workshops, along with his wife Carol, throughout the United States under the name of Visual Echoes. Walt has been very successful on the art show circuit participating in around 20 local art shows each season.

Just Say Cheese! By Sue Farwick

Despite the lingering snow that long outstayed its welcome, it's Spring, and that means it's time for a little Spring-cleaning. The cabinet where I keep all my photography paraphernalia, stuffed to overflowing, collapsed last week. The sides fell out and the shelves caved in, so I think I'll begin there.

Rummaging through the mountain of albums, boxes, frames, lenses and miscellaneous bits and pieces that is taking up space on the basement floor, I come across several items that are a complete mystery to me. I have no idea what they are but dare not throw them away in case they are an integral part of something really important. Who knows, in the months to come I may



be kicking myself for not keeping this metal thing that resembles a miniature launching pad for a rocket, the round plastic piece with length of elastic attached or this vicious-looking item that might have been used at one time for slicing hard-boiled eggs. I'll put them over here in the KEEP pile.

The boxes, for the most part, contain negatives of all the pictures that I ever shot. I don't know why I hang on to them but it's interesting to think that if I laid them end to end they'd probably circle the earth at least twice. I've always told myself that if the photos themselves ever went up in flames or became sodden messes in times of flood, I'd have the negatives to fall back on (not literally, of course) but they're all housed in the same cabinet so that argument simply won't fly. However, there may be a use for them in the future so I'll just put them over here in the KEEP pile.



There are 40 albums in all, each dedicated to its own particular person or subject. Some, like the one holding photos of flowers, are so full that the post-bound covers strain to contain them. Others, slim collections on topics that will probably never see any further additions, (especially now that I've 'gone digital') fill the gaps between albums given over to everything from grandchildren to frogs. I hope to pass all of these on, along with my collection of newsletter articles, to my kids one day, as family heirlooms, so I'll put them over here in the KEEP pile.



Underneath a heap of empty, plastic protective sleeves that, at the first touch, slide all over the floor, I find what look like some ancient studio spotlights. I wonder if they work. The wiring feels brittle and there's a distinct smell of burning as I plug one of them in and switch

on. Momentarily blinded by a searing light, I recover in time to see sparks flying from the outlet and quickly disconnect before the circuit breaker has a chance to plunge the whole house or even the entire neighborhood into darkness. One might well suppose that these dodgy pieces of equipment would be destined for the garbage bin but isn't it just possible that some clever person could fix them? I mean, my husband is always looking for the odd little chore to pass the time when not actually working, repairing the car, mending the plumbing, or cleaning out the gutters. I'm sure something like this would be a piece of cake. I'll just put them over here in the KEEP pile.

Scattered about too are dozens of matted 8 x 10's, entries from various competitions, some successful and many not. I don't have the heart to throw the duds away. I practically had to pledge my first-born in order to borrow the violin for that still-life and heaven knows how many hours I waited to get the shot of two skippers on a dandelion. What if I didn't get all of the bird's beak in the picture or wobbled ever so slightly just as I took the one of a horse looking over the fence. They all represent precious time spent behind the camera, moments of agonizing over composition, lighting and timing. I'll just stack them neatly and put them over here in the KEEP pile.



Should I keep the filters? Now that the digital camera has taken precedence in my camera bag I wonder if I'll ever use them again. But supposing that modern marvel of technology breaks and I'm forced to drag out the old Minolta one more time. No, perhaps I'd better keep the filters. And how about all these slides, rapidly fading into oblivion? I really must copy them onto a disc before I lose them completely. Some of these books look like they might have been around when the Brownie camera was introduced onto the market, and there's hardly anything left in this spray can of adhesive that my mother almost used instead of hairspray a few weeks ago. Perhaps I'll hold onto it though; there might be enough in there to mount one more picture.

The only things left are some instruction manuals for cameras I no longer possess, two light bulbs that may or may not work and a few doubtful batteries. I could fit them all in this empty box, just in case I ever need them, and put it over here in the KEEP pile.

I don't seem to have thrown much away. Never mind. I'll put the cabinet together again and shove everything back in. Maybe I'll have another go at it next Spring.



APRIL ACC COMPETITION RESULTS

Slides

Pat Wadecki	Through the Aspen Trunks	23	AW	SOM
Bill Ditman	Frozen Falls	23	HM	
Randy Vlcek	Valley Falls	23	HM	

Small Color Prints – Class B

Marlene Jones	Want to Climb Some Cliffs	22	AW	
Norm Plummer	Seagulls at Dawn	21	AW	
Chris Solum	Leap of Faith	21	HM	
Nancy St. Clair	Fall to Winter	21	HM	

Small Color Prints – Class A

Barbara Silvers	Autumn Stroll	23	AW	
Nathan Silvers	Winged Beauty	24	AW	
Ray Perry	Utah Arches 5	22	HM	
James Roberts	Very Virile Leopard	22	HM	
Kent Wilson	Marsh Mismatch	23	HM	

Small Color Prints – Class AA

Ken Olsen	Hanging On	25	AW	POM
Randy Vlcek	Winter Thaw	23	AW	
Carol Arnolde	Pink Lily	23	HM	
Pat Wadecki	A Nuptial Gift	22	HM	

Large Color Prints – Class B, A & AA

Norm Plummer	Blackwater Bay – Pensacola (B)	23	AW	
Nathan Silvers	Tokens of Love (A)	24	AW	
Randy Vlcek	Mountain View (AA)	24	AW	
Marlene Jones	How Tall is the Atrium (B)	23	HM	
Pat Wadecki	Immature Anhinga (A)	22	HM	
Pat Wadecki	Dewy Argiope Spider (A)	23	HM	

Small Monochrome Prints – Class B, A & AA

Ken Olsen	Reluctant Subject (AA)	24	AW	POM
Ken Olsen	Mission Church (AA)	21	HM	
Sue Farwick	The Lily (A)	21	AW	
Kent Wilson	Catching the Rays – Belmont EL (A)	22	AW	
Kent Wilson	Worrisome News (A)	22	HM	
Nathan Silvers	Natal Lily Back Lit (B)	22	HM	

Large Monochrome Prints – Class B & A

Nora Liu	Challenge Me	22	AW	
Walter Hoffman	City of Bridges	21	HM	
Norm Plummer	Riding the Rails	21	HM	
Nancy St. Clair	Indian Canyon	22	HM	

APRIL CACCA COMPETITION RESULTS

Large Mono

Nora Liu	Isolated	21 pts.
Walt Hoffman	City of Bridges	21 pts.
Norm Plummer	Riding the Rails	21 pts.

Large Color

Randy Vlcek	Mountain View	24 pts.	AW
Pat Wadecki	Female Anhinga Profile	23 pts.	
Norm Plummer	Black Bay	21 pts.	
Nathan Silvers	One Last Play	21 pts.	

Small Mono

Ken Wilson	Some Worrisome News	22 pts.	HM
Sue Farwick	The Lily	21 pts.	
Ken Olsen	Reluctant Subject	21 pts.	
Nora Liu	This Flower is For You	18 pts.	

Small Color

Ken Wilson	Marsh Mismatch	24 pts.	AW
Ken Olsen	Hanging On	24 pts.	HM
Nathan Silvers	Winged Beauty	22 pts.	
Randy Vlcek	Winter Thaw	21 pts.	

Slides

Randy Vlcek	Valley Falls	23 pts.
Pat Wadecki	Through the Aspen Trunks	22 pts.
William Ditman	Frozen Falls	21 pts.
Donna Thomas	Icy Lighthouse	20 pts.

END OF THE YEAR COMPETITION

In keeping with the Club's tradition, our end-of-year competition will be held on June 4, 2008. Following is the list of eligible slides and prints from this year's competitions (listed alphabetically by title only). Please bring your slides and/or prints on the 4th of June and first, second and third place winners will be voted on that night by club members. Congratulations to all the Club members who placed well in our competitions and at CACCA.

Eligible for Slide of the Year

- ◆ Antelope Valley Poppy Preserve
- ◆ Autumn Melody
- ◆ Autumn Still Life - Leaves
- ◆ Frozen Falls
- ◆ Great Blue Heron
- ◆ Cucumber Magnolia
- ◆ Lone Tree – Utah
- ◆ Mather Point
- ◆ Red Maple
- ◆ Reflection: Pittsburgh Plate Glass
- ◆ Sunset over the Mississippi
- ◆ Sweet Pea
- ◆ Through the Aspen Trunks
- ◆ Valley Falls
- ◆ West Mitten and Sand Dunes

Eligible for Color Print of –the Year

- ◆ A Moment to Remember
- ◆ A Nuptial Gift
- ◆ Angelic Niece
- ◆ At Rest on a Spiderwort Bud
- ◆ Autumn in Motion
- ◆ Autumn Leaves
- ◆ Autumn Stroll
- ◆ Barn Owl
- ◆ Blackwater Bay – Pensacola
- ◆ Butterfly and Flowers
- ◆ Car Club
- ◆ Castle Fenlon
- ◆ Cattle Egret
- ◆ Ceiling Mosaic
- ◆ Columbine Silhouette
- ◆ Coneflowers & Visitor
- ◆ DC Architecture
- ◆ Dewy Argiope Spider
- ◆ Early Morning Reflection
- ◆ Fall to Winter
- ◆ Fall Tranquility in Mountain
- ◆ Falls of Maui
- ◆ Fog of War
- ◆ Go Cubs Go!
- ◆ Grandpa's Watching
- ◆ Group of Iris
- ◆ Gypsy Smile
- ◆ Hanging On
- ◆ Hidden Falls along Hana
- ◆ Hot Rod Engine
- ◆ How Tall is the Atrium
- ◆ Hummingbird Dinner
- ◆ Hunt's Mesa Morning
- ◆ Immature Anhinga
- ◆ Iris
- ◆ Is there a Cave?
- ◆ Is There a More Beautiful Boat Slip
- ◆ Italian Stairway
- ◆ Journey into Fall
- ◆ Leap of Faith
- ◆ Life on Lake Puckaway
- ◆ Marsh Mismatch
- ◆ Maui Water Lily
- ◆ Mist in the Woods
- ◆ Mona Lisa Smile
- ◆ Mountain View
- ◆ Old Santa Fe
- ◆ Palm Leaf
- ◆ Peony
- ◆ Pink Lily
- ◆ Pretty Eyes
- ◆ Pretty in Purple
- ◆ Purple Iris
- ◆ Rain Drops Keep Falling
- ◆ Red Cascade
- ◆ Red Clown
- ◆ Repairs Needed
- ◆ Rufoos Hummingbird
- ◆ Seagulls at Dawn
- ◆ Snowy Egret
- ◆ Solitude
- ◆ Spring Beauties
- ◆ Star of India
- ◆ Storm Light/Homer Fishing Fleet
- ◆ Sunrise over Haleakala
- ◆ Tarahumara Family

- ◆ Tent Rocks Natl. Monument
- ◆ That Reminds Me
- ◆ The Joshua Tree
- ◆ The Pigeon Feeder
- ◆ Tokens of Love
- ◆ Tulips Opening their Petals
- ◆ Utah Arches 5
- ◆ Very Virile Leopard

- ◆ Want to Climb Some Cliffs
- ◆ Watching the Fireworks
- ◆ Water Day
- ◆ Water Lilies
- ◆ White Trillium Portrait
- ◆ Winged Beauty
- ◆ Winter Thaw
- ◆ Wise Ole Barred Owl

Eligible for Monochrome Print of the Year

- ◆ A Stairway with History
- ◆ And the Sun Came Out
- ◆ Boat Passing
- ◆ Catching the Rays – Belmont EL
- ◆ Challenge Me
- ◆ City of Bridges
- ◆ Cozy Nook
- ◆ Crossing the Bridge
- ◆ Delgado Street Gate
- ◆ Ferris Wheel at Dusk
- ◆ Ford Hood
- ◆ Gerber Daisy
- ◆ Glow of a Lily
- ◆ Hallway Visitors
- ◆ Herb
- ◆ Indian Canyon
- ◆ Into the Mist
- ◆ Laura
- ◆ Lone Man on Bench
- ◆ Mathematics Teacher
- ◆ Michigan Avenue Bridge

- ◆ Mission Church
- ◆ Mustang
- ◆ Mutual Trust
- ◆ Natal Lily Back Lit
- ◆ Old Church Ruins
- ◆ Reluctant Subject
- ◆ Riding the Rails
- ◆ Sax
- ◆ Solitude
- ◆ Still Hoping
- ◆ The Apprentice
- ◆ The Lily
- ◆ The Windmill
- ◆ There could be another chance
- ◆ Thinking
- ◆ Three Oaks Station
- ◆ Tipsoo Lake
- ◆ Wailua Falls
- ◆ What's the use of Being Beautiful
- ◆ Wondering about the Future
- ◆ Worrisome News

TRAVEL AND EVENTS

October 2008

Arlington Heights Library Wall Display

October 11-13, 2008

Door County Weekend – make your reservations NOW. Fee for this program is \$100.00 per person. Hank will be joining us half of Saturday, all of Sunday and maybe half of Monday

If any club member has a suggestion for an outing or knows of an event that would be interesting to photograph please let Kent Wilson know.

TIPS FOR BETTER IMAGES IN THE MIDDLE OF THE DAY

By Vesela Zlateva

One of the main rules of photography is to choose the right light. Amateurs are told almost immediately to take pictures either early in the morning - right after sunrise, or late in the day – at sunset. The light is most beautiful then. The worst possible light is in the middle of the day, when the sun is right above the subjects and the light is harsh and unforgiving. Some photographers call this time the “ugly hour”.

However, especially when traveling, the only available time may be in the middle of the day. What to do then? Is there a way to make the pictures better? Is there a right type of images to take which are more acceptable at that time of the day?

Here are some suggestions from photographers:

- ◆ Shoot close-up. This can remove a big amount of contrast that will be evident in large landscape images. Taking broad scenic shots at the middle of the day is not advisable because the light is too direct and the dark shadows will hide important details.
- ◆ Experiment with abstract images, combining different bright colors together. The high sun may be to your advantage in this situation.
- ◆ Look for some shade. Place or find subjects under trees or shrubs. Another option is to use diffusers. If you don't have professional diffusers, you can use a light color umbrella for this purpose. If you see some clouds in the sky, it may be worth waiting for the sun to be blocked by one of them. When this happens, contrast is reduced and the light is softer.
- ◆ Watch the background. Try to put bright objects that are in the shadow against a dark background so the viewer is not distracted by light midday colors.
- ◆ Make the shadow the main subject in your composition. The contrast during this time of day is very high, but if you see interesting shadow patterns, this can be to your advantage. Some striking photos can be taken by finding unique shadow patterns.
- ◆ Use simple compositions. This is a good rule in photography no matter of the time of day, but at the middle of the day it becomes especially critical, because important details can be lost in unwanted shadows if the composition is too cluttered. It is easier to find the best angle when there is less detail in the scene.
- ◆ Silhouette the subject. Some dark elements of the composition may have interesting or readily recognizable form, which may be showed as silhouettes.
- ◆ Watch the weather. For example, stormy clouds can make a beautiful image even in the middle of the day. Sometimes weak sun rays that break through the clouds can also be very interesting.
- ◆ Use flash-fill. It can be used to soften harsh shadows on subjects. Flash-fill can be used for outdoor people shots in the sun or when the subject is backlit and the photographers wants both the foreground and the background to be properly exposed.
- ◆ Some images will be much better in black and white during this time of the day. Try to experiment with black and white.

Hopefully these suggestions can result in better pictures, even if taken in the “ugly hours”.

CONGRATULATIONS

By Cindy Kuffel

Congratulations to Jack Oberhart who was awarded a special certificate for 60 years of continued membership to PSA.

The award was presented by our own Diana Jacobson, PSA Representative for Arlington Camera Club.



If You Love Photography, You Belong in PSA . . .



Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to "Members Only" Membership List on PSA web site
- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries
- Use of PSA logo on personal web site and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Proficiency (PPSA) and Excellence (EPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions regarding specific topics/themes (e.g., Creative, Extreme Sports) or format (e.g., digital essays, monochrome prints)
- One dollar (\$1.00) reduced entry fee for each section of the PSA International Exhibition
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services such as Species Identification Service, Photography Travel Planning Service, and Digital Product Information
- Discounts on products and services of interest to photographers

Photographic Society of America ~ APPLICATION FOR MEMBERSHIP

Please type or print legibly:

First Name: _____ Last Name: _____ Birth date (MM/DD/YY): _____
 Address: _____ Telephone: _____
 City: _____ State: _____ Country: _____ Postal Code: _____
 Email Address: _____ Website: _____

Sponsor: _____ Automatic Renewal (with credit card payment): YES NO

Check desired membership level:	North America/Overseas		
	<u>1 Year</u>	<u>2 Years</u>	<u>3 Years</u>
<input type="checkbox"/> Youth (18 & under)	\$29/35	\$56/68	\$80/99
<input type="checkbox"/> Individual	\$45/53	\$88/104	\$128/152
<input type="checkbox"/> Individual Senior (72 & older)	\$40/47	\$77/91	\$113/132
<input type="checkbox"/> Camera Club/Council	\$45/53	\$88/104	\$128/152
<input type="checkbox"/> Business Membership	\$45/53	\$88/104	\$128/152

	North America/ Overseas		
	<u>1 Year</u>	<u>2 Years</u>	<u>3 Years</u>
<input type="checkbox"/> Joint Membership	\$68/76	\$133/150	\$196/221
<small>(Joint member: spouse or other individual residing at same address, one <i>PSA Journal</i>.)</small>			
<input type="checkbox"/> Joint Senior Member	\$62/69	\$122/136	\$180/201
<small>(Both members over age 72.)</small>			
Joint Member Name: _____			
Joint Member Email: _____			

MAIL COMPLETED FORM WITH PAYMENT TO:

PSA Headquarters
 3000 United Founder's Blvd., Suite 103
 Oklahoma City, OK 73112-3940
 (www.psa-photo.org)

Make check payable to **PSA**. Check **MUST** be written on US bank in US funds.

Visa MasterCard Number: _____ - _____ - _____ - _____ Expiration Date: ____/____
 Card Holder Signature: _____

THE ART OF NOTICING

By Joanne Trahanas

I am fairly new at this photography hobby, or at least new at trying to do more than auto point and shoot. As I write, my mind is filled with words like aperture, shutter speed, ISO, and depth of field--words and actions I am still trying to sort and apply to my new hobby. So in my efforts to learn, I continue to shoot hundreds of pictures for a few treasures in the lot. Sometimes it happens and sometimes, disappointedly, it doesn't. Besides what I have tried to learn on my own, I have taken a couple of classes, read lots of photography magazines and books, joined PSA and NANPA which offer first year members online mentoring, and finally, joined the Arlington Heights Camera Club, all of which have taught me more than I can process sometimes. However, through all these means, I have begun to think about and "see" photography differently because, almost always, somewhere within the texts or within photography conversations "the art of noticing" is emphasized in various ways or through various means. Henry David Thoreau (1820) said, "The question is not what you look at but what you see." So lately, I have been trying to truly think and study that a bit more, because I believe that this is what really attracted me to this hobby--the "art" of photography.

Photographer Bruce Banbaum (2008) said, "What is needed, along with a camera, is the art of observation, the art of seeing, the art of noticing, and the art of imagining," and since I have begun this quest with my camera, I realize the truth in this more and more. Photography is about taking time to notice everything, be it the simplest, mundane aspects of life or those magical moments or, for that matter, even unique views of that perfectly planned shot. When I least expect it, something will draw my eyes to it. For me, it can be that one uniquely shaped cloud in the sky or that highly publicized lunar eclipse. It can be deer gathered about a salt lick or a flower that seems to wave to me as it reaches for the

sun. It can be a little boy carrying a big net or a big fish tugging at a little girl's fishing line. Just the other day I was driving in the middle of rush hour when something caught my eye; hanging from the highest phone wire that was strung across the road were two gym shoes dancing in the air. I read somewhere that "art can peek out from all kinds of places," and the best way to explain that is by saying that what you might notice and want to capture through photography may be completely different from what I notice and try to capture. What you see from above, I might not even notice from below. What I see before me as the sun sets or rises, you might not notice, because you are focused on the beautiful scene behind me. Yes, art can peek out from all kinds of places and look differently to each person seeing it.

In the Morgan Meiss Guidebook I read, "Works of art have long served to show us things or bring attention to phenomena that might otherwise have been missed. Or they show us things in a new way... One needs to cultivate, therefore, a knack for noticing things." I am learning that photography is more than just "shooting the picture;" rather, it is about taking time to notice the many aspects of life and from various angles and perspectives. It is also about feeling the picture and having the picture draw feelings from others. Once I realized all of this, I also realized how this hobby truly mirrors life in its cyclical manner, because now I want to express this art in the best way possible. So I am back to where I started which improving my understanding of aperture, shutter speed, ISO, depth of field, and so much more. Freeman Patterson (1989) said, "Learn new ways to look at, think about, understand, and portray the world you see through the lens of your camera; you will become more empowered to express yourself in your photography." So with all this newly acquired knowledge, my mission is to empower myself and express all I notice in life through my photography.



"There is no such thing as taking too much time, because your soul is in that picture."

Ruth Bernhard

"Think about the photo before and after, never during. The secret is to take your time. You mustn't go too fast. The subject must forget about you. Then, however, you must be very quick. So, if you miss the picture, you've missed it. So what?."

Henri Cartier-Bresson

TAKING PICTURES OF PEOPLE

By Ken Olsen

Summer offers a great time to develop your people photography skills. Here are a couple opportunities to help you improve your skills:

1. The Bristol Renaissance Faire in Bristol Wisconsin. I consider this to be THE single best location in our area to practice your people photography skills. The faire has a large cast of costumed performers that love to have their pictures taken. Additionally, many regular visitors dress in period costumes and are happy to pose as well. Since many of the same subjects are there week after week, Bristol offers a rare opportunity to shoot, review your images and then return the following weekend to reshoot/improve on your photos. Hint: if you do plan on making a return visit bring some 4x6 prints of the images from your previous shoot to give to your subjects. The performers will enjoy receiving the prints and it may open the door for more opportunities to shoot them. <http://www.renfaire.com/bristol>.

2. The Southwestern Michigan Council of Camera Clubs will once again hold their summer weekend of photography at Hope College in Holland Michigan. <http://www.swmccc.org/SummerWeekend2008.htm> . This is similar to the CACCA CAPS School that was held last November but SWMCCC lasts for 3 days. There is a heavy emphasis on portrait photography with opportunities to shoot models on the beach, in studio and other outdoor settings such as you might encounter when shooting high school senior portraits or engagement sessions. Yes this is where I shoot most of my beach babes. In addition to portraits there are also opportunities to photograph birds of prey and other nature subjects if you're so inclined.

Good luck shooting and as always if you have questions or concerns we're here to help!

PROSPECT HEIGHTS PUBLIC LIBRARY DISPLAY AND RECEPTION

By Sue Farwick

During the month of April, ACC members had the opportunity to exhibit some of their best work in the lobby of Prospect Heights Public Library and, as always, the club put on quite a show.

The library also hosted an Artist's Reception on April 9, when photographers had the chance to meet the public and discuss their work. Images of everything from cars to critters lined the lobby wall and filled three display cases, generating lots of interest from library patrons and club members alike.

ACC's next scheduled exhibition will be in October at the Arlington Heights Memorial Library.

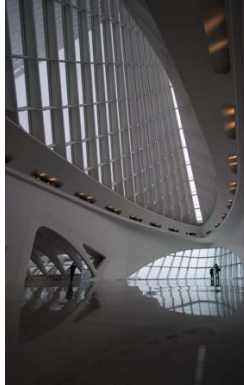


Member Gallery

Competition Awards and Honorable Mentions



Fall to Winter
By Nancy St. Clair



How Tall is the Atrium
By Marlene Jones



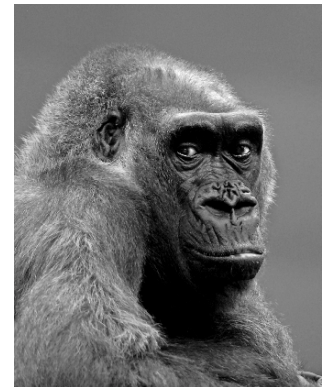
Blackwater Beach
By Norm Plummer



Worrisome News
By Kent Wilson



Utah Arches
By Ray Perry



Reluctant Subject
By Ken Olsen



Winter Thaw
By Randy Vlcek



Very Virile Leopard
By Jim Roberts



The Lily
By Sue Farwick



Leap of Faith
By Chris Solum