



# THROUGH THE LENS

Great People and Great Images Since 1988

Website: [www.arlingtoncameraclub.org](http://www.arlingtoncameraclub.org) Email: [arlcamclub@yahoo.com](mailto:arlcamclub@yahoo.com)

## President's Comments . . .



We hope that all of you enjoyed our last program on digital slide competition. As explained, this was a test of the judging system, and the scores were done only as a test also. Among the visitors in our audience were three gentlemen from CACCA. CACCA is also looking at the available judging systems to determine which one that they will use and recommend to the clubs. Their input and thought at the end of the session were very helpful, and we hope that their visit to our club was informative. It looks like we will be having digital slide competition starting in the fall. At this time it would be a case of you uploading your files to a website, prior to a deadline, and then be downloaded to our judging program. The digital slide competition will be judged before film slides and prints.

Keep in mind that this is still in the testing stage and a lot could change prior to the actual implementation of the program. So hang in there and we will keep you updated.

We would like to explain more about our committees. One committee is our Newsletter Committee and, as the name implies, that is the team that provides this newsletter to you. And I might add an award winning newsletter as well. Help is needed

in the form of searching for articles, sending a request for approval to print or use an article, proofreading or summarizing articles. Diana Jacobson is the leader of this team, and if you have an interest just see Diana. Even if you just have an article, website or question she may be interested in, you don't have to be a member of the team to make a suggestion.

Publicity. This committee sends out news releases about the club for meeting announcements and such. They also work on finding places to exhibit our work and they help with set up and manage the displays. They also send out notices to the media about our exhibits. Help is always appreciated in any area of this team. This team has two leaders, Sue Farwick and Patty Colabuono (commonly referred to as Patty C).

Website Committee. Jim Roberts has been maintaining our website and improving it as we move forward. Recently our member, Norm Plummer, has been assisting Jim with the site. Help on this team could be in the form of monitoring the site regularly to make sure it is working properly, providing new ideas and suggestions on site improvements. As the site moves to be more interactive, help may be needed in monitoring that portion of it. If you have an interest in web sites, or want to learn more, see Jim or Norm

(continued)

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### Upcoming Events at ACC

[ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights.](#)

{2 blocks west of Arlington Heights Road, just south of Euclid}

#### April 2 — Competition

Open to all paid members

CACCA Theme: Letter G in the Title

#### April 16 — Critique Workshop

Arlington Camera Club meets on the 1st and 3rd Wednesday, from September through June at 7:30

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# President's Comments (cont'd)

Competition, led by Carol Arnolde. This team puts on our competitions, which gets very busy the night of the competition. On competition night we receive the images, number them and then put them in order to display. There is also recordkeeping of the scores and a report of the scores at year-end. On competition night, help is always needed. If you have seen our competitions, you know how busy it is. With the team as it stands, they do get all the images ready and the competition runs very smoothly. Another pair of hands to keep it running smoothly can always be used. If you want to help in this area, just see Carol or Paula Matzek at the print table, and they will be happy to put you to work.

Events and Outings. This team is currently in the hands of your co-president, Cindy. This team can always use some assistance. What is needed? Help in finding unique places to go and photograph as a group, arranging the date and meeting, and then leading the group. Perhaps you have an idea for a trip and can help organize it. Whether it be helping in doing a specific job, or doing a complete outing. Your thoughts and suggestions are always welcome. See Cindy and let her know how you would like to help.

Generally one member from each team meets with us at what we call our "board meeting" each month. This allows us to share information between teams and work together to provide our members with a smooth running operation.

When you sign up to be a member and pay your dues, you are asked to be a member of a team. If you have not met your teammates, please let the leaders know you are interested in helping. If you can't find the leader at a meeting, let us know you want to be a part of that team,

and we will be sure that the team leader gets in touch with you. Your ideas, input and help are our most valuable asset and make this club what it is today, and something to be very proud of.

We can not say enough about what everyone has done to make this club the friendly and helpful club that it is. So please be sure that you are on a team and help where you can.

Don't forget to start working on your prints for our October Exhibit at the Arlington Heights Library. The theme is a general theme and your prints have to be framed (preferably with wire hangers). Frames are available at reasonable prices at Michaels or Hobby Lobby, and they frequently have huge discount coupons. Sometimes they have coupons available online and you can print them out. Just remember, for this exhibit you can submit any photograph of yours that you really like. It does not have to be a winning entry. You can submit 2-3 photos or so, and we will put them in a grouping with your name by them.

For those that have never exhibited before, if you need help, just ask. This is an excellent way to do your first gallery type exhibition.

Also, please remember that we have an exhibit at Prospect Heights Library for the month of April. Part of that exhibit will be a gallery wall. On April 9th we will be at the library for an Artist's Reception with soft drinks and such. Please stop by or tell your friends and neighbors to stop by and meet the photographers.

*Cindy Kuffel*  
*Bill Kruser*

*Editor - Diana Jacobson*  
[DLJ8248@sbcglobal.net](mailto:DLJ8248@sbcglobal.net)

**ACC Mailing Address:**  
126 E. Wing Street, Suite 242  
Arlington Heights, IL 60004

**Officers**  
President – Bill Kruser/Cindy Kuffel  
Programs/Workshops– Ken Olsen  
Competition– Carol Arnolde  
CACCA Representatives – Nathan Silvers/  
Randy Vlcek/Ken Olsen  
Newsletter – Diana Jacobson  
Treasurer — Cathie Berner  
Publicity – Patty Colabuono  
Web Master – Jim Roberts  
Yahoo! Group Site Maintenance – Kathy  
Wessels

**Coming In April**  
May 7 — *Macro Photography* by Don Bolak  
May 21 — *Digital Is For The Birds ... And The Animals* by Walt Anderson

# SOMEONE YOU SHOULD KNOW

Member Profile: Kent Wilson

**Born:** March 7, 1937

**Family:** Wife Janet (of 46 years); daughter Leslie; son Brian; grandsons Nathan 7 and Toby 4 from Leslie and her husband, Akira

**Hobbies:** Birding, reading, politics, philosophy

**Favorite Book:** No one favorite. Most any book by Bertrand Russell; Steven Pinker's "The Language Instinct"; Richard Dawkins' "The Selfish Gene". Douglas Hofstadter's "Godel, Escher, Bach" are a few. I also like histories and biographies and history of science. I will spare you my favorites in philosophy.

**Favorite Movie:** No one favorite. Recent movies I liked were "March of the Penguins"; "Good night, and Good Luck"; not so recent: Most movies by Kurasawa and Ozu; Ang Lee's "Wedding Banquet"; "Eat, Drink, Man, Woman"; "Crouching Tiger, Hidden Dragon". Von Donnersmark's "Lives of Others"; Clint Eastwood's "Mystic River", "Pale Rider", and "Unforgiven"

**Favorite Food:** Most Chinese, especially Szechwan and Cantonese; Vietnamese, Thai, Japanese (including Sushi), Mexican, Korean, Italian. Listing these makes me ready to eat!

**Favorite Music:** Bach, Beethoven, Vivaldi; Jazz

**Favorite Place to Shoot:** In Nature

**Favorite Photographer/Photograph:** Eliot Porter, Robert Mapplethorpe's flower photos. Artie Morris's Birds,

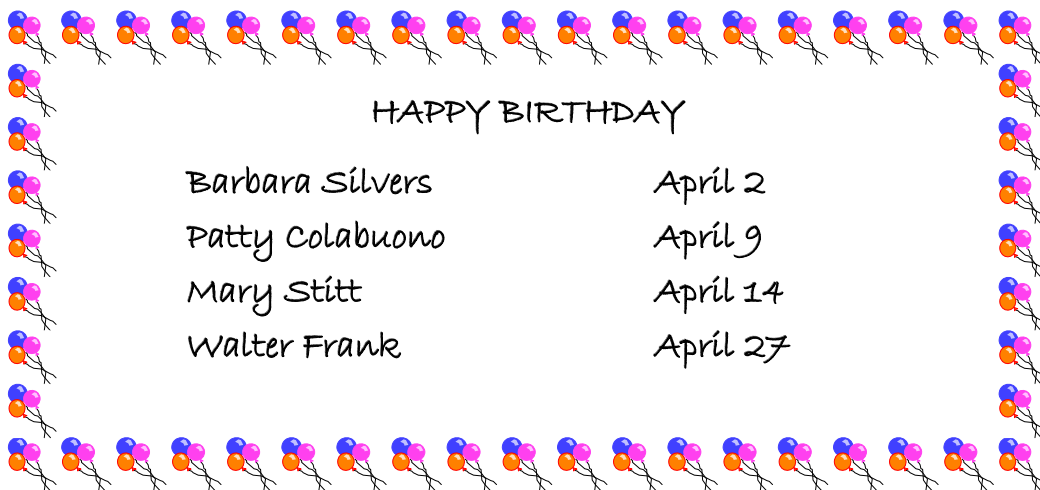
William Kneale's landscapes, Tim Fitzharris's Landscapes and Birds.

**Favorite Artist:** van Gogh, Cezanne, Monet, J.M.W. Turner, M.C. Escher

**How Did You Get Interested In Photography:** As a child, I had a brownie and a rudimentary darkroom set up in my parent's bathroom. I liked taking pictures. Much later, a colleague of mine was taking pictures, and I became interested again.

**Favorite Picture I Have Taken:** Of a rufous hummingbird.

But enough about me!



## END-OF-YEAR GALLERIES

By Jim Roberts

### **Preparing Your Images for the ACC Website End-of-Year Galleries**

The Club website includes galleries of the images that Club members have entered into our competitions in October, December, February, and April. For this year we ask that you collect all of your competition images in one folder saved on your computer. Soon after our April competition, make a CD-ROM or DVD of all of your competition images and give it to Jim Roberts, our webmaster. You are welcome to ask for some help to get this done. In this way we can most efficiently develop the new galleries.

For those of you who also work in film, it will be necessary to digitize your prints and slides. This can be done by scanning your negatives or scanning your prints. If you have large prints, you will want to take them to a photo service shop. Small size prints can be scanned by certain Club Officers and some members who have a proper scanner (ask for help at our meetings).

All photos should be saved digitally in the original size and resolution that you used to create your competition

images, large size and full resolution. We can work with JPEG, TIFF, and PSD formats in developing the photo galleries.

It is **VERY IMPORTANT** that the image file names be changed to the same names that you titled the images for the competitions -- For example, Golden\_Gate\_Bridge\_Sunset . Do this before you save them on a CD-ROM or a DVD. Please label your CD or DVD with information such as: Your full name, your phone number, and "ACC Competition Images 2007-2008".

If you do not want your images displayed in the ACC Website, please let us know so that we will not be waiting for your images to finalize the galleries. Thanks!

To view the ACC Website competition images galleries, click on the following link while you are reading the ACC Newsletter in PDF format on your computer:

<http://www.arlingtoncameraclub.org/>

Click on GALLERIES > Photos of the Month > and Please Choose (scroll down)

## UNDERWATER PHOTOGRAPHY

By Cindy Kuffel

Thanks to club member Jim Nix who introduced the club to his world of underwater photography. Club members Nate Silver and Donna Thomas helped demonstrate what it's like to take photo's underwater. Jim then treated us to a fascinating slide show of the creatures of the sea.



## PSA COUNCIL CHALLENGE

CACCA will again participate in the annual PSA Council challenge, and again we would like to show the rest of the country what great photographers we are. The closing date is June 30th, so we would like to have the images by the May delegates meeting, if possible. Nancy Jacobek has volunteered to collect the slides and prints, and I will accept the digital files for projection. I assume Nancy will be at the CACCA delegates meetings in April and/or May to collect images, or they can be mailed to her.

The rules are:

1. Only one image per maker per division can be entered into the contest. (You may submit more than one image per category for our consideration, even though only one can be used at the most. You can also submit different images for the other categories.)
2. Any image used for the last Council challenges are ineligible. (Images submitted in any other PSA event are still eligible.)
3. PSA has the right to reproduce these images for publication and display.

4. Projected Digital Images (Digital Slides) must be not longer than 1024 pixels horizontal and 768 pixels vertical. The resulting Jpeg file must be no larger than 350kb.

5. Prints can be color or monochrome, commercial or inkjet. Prints are not mounted, and minimum size is 8x10", and maximum is 8 1/2x11". Name, title, CACCA affiliation, and print orientation arrow are labeled on the back only.

CACCA needs 10 images per category. The 3 categories are:

Film slides

Projected Digital Images

Prints

Prints and slides will be returned. Winning individuals, of course, will get further recognition.

Please email the digital slides to me at this email address. Since CACCA will be offering digital projection competitions next year, I hope to receive more images for consideration this year! This is free to you, so take advantage of this contest!

## TRAVEL AND EVENTS

April 2008	Prospect Heights Library Display and Reception
April 27, 2008	Hank Erdmann Outing – Photographing local spring wildflowers, \$75.00 per person
October 2008	Arlington Heights Library Wall Display
October 11-13, 2008	Door County Weekend – make your reservations NOW. Fee for this program is \$100.00 per person. Hank will be joining us half of Saturday, all of Sunday and maybe half of Monday

If any club member has a suggestion for an outing or knows of an event that would be interesting to photograph please let me know and I will pass it along.



# The Digital Corner

## Digital Photo Albums By Tracey Armenakis

Have you ever bored people to death with your vacation or family pictures? You either share your photos by passing them around or presenting a slide presentation. Unfortunately, both options tend to induce yawns!

Digital photography has created a new option for sharing our thousands of shots now stored on hard drives. The shift to digital has given us high-quality, print-on-demand photo books. Many companies offer services for versatile book creation.

While iPhoto is one of the easiest, it is Mac exclusive. Others companies offer similar services for PC's, while others can handle both platforms. Here is a list of websites that can help you create beautiful, hardbound albums:

<a href="http://www.apple.com">www.apple.com</a>	Mac only	Download templates	Very easy
<a href="http://www.sharedink.com">www.sharedink.com</a>	Dual-platforms	Download templates	Great print quality
<a href="http://www.blurb.com">www.blurb.com</a>	Dual-platforms	Download templates	Great for journaling
<a href="http://www.mypublisher.com">www.mypublisher.com</a>	Dual-platforms	Download templates	Site a little weak, but great results
<a href="http://www.shutterfly.com">www.shutterfly.com</a>	Dual-platforms	Work online only	Lots of options, easy to preview, soft cover book also available

As noted above, some companies require you to upload your pictures to their website and place them into your choice of layout. Others let you download their templates, lay out the book using photos from your hard drive and upload the completed pages. The later seems to be preferable since it is timely to upload 20 or more JPEG's. It is fairly inexpensive to print these beautiful keepsakes and gifts. A 20-page hardcover book ranges from \$30-\$40, with extra pages costing up to \$2 each.

A successful book is when your pictures tell a story. Although you can

do an entire book of flower close-ups, it's important to make sure you have a variety of subject matter and perspectives, with an editorial thread to make the book a page-turner. Remind yourself when taking pictures to "shoot for story". This means to include wide scenic shots, medium views and detailed close-ups that move the narrative thread along. Rather than going for that one killer shot, work your shots from all angles with numerous points of view.

Once you are ready to layout your book, remember that "less is more". Resist the temptation to jam every

page with pictures. You will get more impact with fewer pictures on a larger scale. Vary the number of shots per page, variety adds interest. Since you will not be able to preview exactly how your book will look in print, it might take a book or two to get the idea of how much to prep the images for the best reproduction-it varies from company to company.

There is such a thrill to create a beautifully bound collection of your best photos. Just be careful, these books are habit-forming!

## PHOTOGRAPHY IN SOUTH AFRICA



Jim Roberts has recently returned from a six-week trip to South Africa during February and into March and has written an excellent article on his trip. The article contains a lot of useful information for anyone interested in

planning a trip of this sort, including recommended equipment, pre-registering your equipment to avoid problems with U.S. Customs, camera settings, etc. In addition, Jim includes some wonderful photos with the article. Following are some excerpts:

“When you are on safari, you are shooting from the hip. You never know what is going to come up ahead of time. But, you can pre-set the camera for situations you want to capture when using the “Creative Zone” in Aperture-Priority, Shutter- Priority, Manual, and Program modes. The ISO was also changed depending on the light, time of day and environmental conditions.”

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“We had been told by several people that it was good to let the Rangers know what you would like on the safaris. If you’re a camera bug, let them know. They will try to group you with others of similar interest, and they will try very hard to position you for good shots. We tried not to shoot toward the sun and the driver would usually position the Land Rover so that the animal(s) would be on my side of the vehicle. It also helps to tell them what types of animals you want to see. They keep in radio contact with other groups so everyone is up on what animals are in what locations. We were quite lucky having the very best Rangers and Trackers available at our camps. It was great fun learning how to track the different kinds of animals, even according to their gender.”

“Surprisingly, the wildlife, especially the “big five” (Lion, Leopard, Rhino, Buffalo, and Elephant), were not at all spooked by our Land Rover. We could drive very close to many of them. You could almost reach out and touch the cats. We’re told that they do not see the vehicle as a threat because they are so used to seeing the vehicles (so long as us humans stay in the vehicle, we appear as just a part of the vehicle). On the other hand, you absolutely can not leave the vehicle when animals are in the area, and the drivers will not let you stand up in the vehicles. The animals will stalk you and take you down

for the kill. In the next Arlington Camera Club Newsletter I will tell you some interesting stories.”

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“Would we go back to Africa again? Absolutely YES! I’d like to photo safari some of the open grassland areas, deserts and dunes, and see Victoria Falls. It would be great to capture the wild animals migrating in large herds across the plains and to experience the beautiful sights and native cultures of other neighboring countries such as Zimbabwe, Botswana, and Namibia.”

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Whether or not you plan a similar type of trip to Africa (or elsewhere), Jim’s article is very interesting and informative. I will be emailing a copy of Jim’s entire article to everyone on the newsletter mailing list. You can also find the full article on the Club’s Yahoo Group Site in the “Files” section.



# MILWAUKEE ART MUSEUM

By Cindy Kuffel

Club members, Roy Mattke, Donna Thomas, Marlene Jones, Bill Kruser, Cathie & Mike Berner, Ken Olsen and Cindy Kuffel had a fun filled day photographing the Milwaukee Art Museum, [www.milwaukeeartmuseum.com/](http://www.milwaukeeartmuseum.com/), with a side trip to some of the local Wisconsin light houses, [www.wisconsinlighthouses.com/](http://www.wisconsinlighthouses.com/). The afternoon was topped off with a late lunch at Apple Holler Restaurant located in Sturtevant, WI., [www.appleholler.com/](http://www.appleholler.com/)



## QUICK TIP — DEPTH OF FIELD

### *Four Things Control Depth of Field:*

1. Lens selection—a wide angle lens has a large depth of field and a telephoto lens has a smaller depth of field.
2. Aperture —The higher the aperture number (F22) the greater the depth of field.
3. Subject distance—The distance from the subject to the camera helps determine the depth of field. As the distance from the subject increases, the depth of field increases provided the subject is placed in focus. With a

macro lens you shooting very close up you have very little depth of field.

4. Your viewpoint— The more a subject is placed in a horizontal plane in front of the lens, the greater the amount of that subject will be in focus. As you move the length of the subject back in the photograph while still focusing on the same point, the less of the subject will be in focus. Closer focus decreases depth of field meaning less of what you are photographing will be in focus.

# Member Gallery

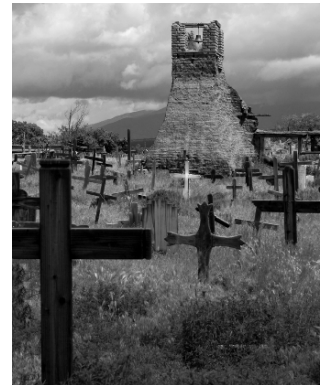
Competition Awards and Honorable Mentions



Mather Point  
By Diana Jacobson



Autumn Leaves  
By Carol Arnolde



Church Ruins  
By Ken Olsen



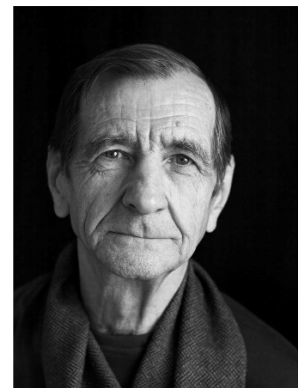
Beautiful Boat Slip  
By Marlene Jones



Mona Lisa Smile  
By Ed Martin



Into The Mist  
By Patty Colabuono



Mathematics Teacher  
By Nora Liu



The Pigeon Feeder  
By Paula Matzek



Pretty Eyes  
By Marlene Jones