



THROUGH THE LENS

Website: www.arlingtoncameraclub.org Email: arlcamclub@yahoo.com

Vol. 18, Issue 7
April 2006



President's Comments . . .



We are nearing the end of our season and it's time to remind all of our members that our club cannot function without everyone pitching in to help. There will be committee sign-up sheets available at our remaining meetings, so please sign up! Make your pick early so you're sure to get on the committee you want. Also, my term as President is ending and I am not eligible to run again. If you are interested in running for President or Co-President please let me know.

The following descriptions of our committees should refresh your memories, but please don't hesitate to ask me if you have further questions:

Programs: No special photography skills required for this committee. We need people who can make a phone call or send an email to line up speakers for our meetings. The speakers may come from the CACCA speakers list, referrals, or interesting photographers you've met or seen in the newspaper. Many people are willing to speak at our club if we just take the time to ask them. Additionally, we should probably survey the members about what kinds of programs and workshops they'd like to see.

Workshops: We need ideas for them, individuals to present them and assistants to help with workshops produced by members. They don't necessarily have to be long topics to fill the whole night. We can always use some shorter subjects/topics and combine several of them to make a workshop night.

Newsletter/publicity/membership: Diana has done a fantastic job with the newsletter but can't do it all herself. She needs articles! They don't have to be technical articles, travel pieces or discussions of interesting places to shoot are appropriate as well. Sue Farwick has offered to assist with publicity but I'm sure she could use assistance writing press releases, distributing brochures, etc. We can also use greeters to welcome visitors and hand out new member information packets.

CACCA Delegate: Our delegate attends the monthly delegate meetings/competitions in Palos Heights, brings with them the Club's entries and prepares the required competition entry forms. These meetings occur September through May on the 2nd Saturday of the month. It's a great opportunity to see top notch photography. If we have a couple people to split the job up its not too burdensome. If no one is willing to split this job with me, we'll have to discontinue our participation in CACCA competitions.

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Upcoming Events at ACC

Important: ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights. (The Arlington Historical Society is located 2 blocks west of Arlington Heights Road, just south of Euclid)

April 5 – Competition

No CACCA Theme

March 15 – Workshop

Critique Workshop

Arlington Camera Club meets on the first and third Wednesday, from September through June at 7:30 PM.

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Judging: We can't have competitions without judges, whether they are from our own club or CACCA. Someone needs to coordinate lining up the judges, greeting them when they arrive at the club and providing recognition certificates. Additionally, we need members that want to judge and are willing to judge at other clubs.

Competition: This is another committee requiring no special photographic skills, just a willingness to help. On competition nights we need people to check prints, call out scores, place prints on the viewing box, and run the slide

projector. Additionally, I'm sure Carol Arnolde, our competition Chair can use assistance compiling scores and preparing awards.

There are other functions within the club that require help as well including coordinating field trips, the website/group site, Treasurer and equipment.

On April 19th, before our critique session, we would like to vote on the proposed By-Law changes passed out at the March 15th meeting. If you did not receive a copy of these changes at the March meeting (or have questions about them) please call me or send me an email and I'll

get you a copy (847-202-9517, kolsen@mc.net). We need 51% of the members to vote on these changes so if you will not be present for the April 15th meeting, please send me an email indicating how you want your vote cast and we'll act accordingly.

Carol and Cindy are doing a great job getting us ready for the Spring Valley Photography display to occur in May. We could use donations to offset the cost of the mounting and matting. Two dollars per image would help the Club cover this cost and can be given to Carol Arnolde.

Arlington In Pictures
By Bill Kruser

We have a lot of activity over the summer with all the events coming up and places to go. We also have the upcoming nature photo display, and in October a small display at the Arlington Heights Library again. Thanks to Cindy Kuffel for coming up with the suggestion for the theme—"Visions of Arlington Heights". Now think about this, a little. What a great idea. We are the Arlington Camera Club and the display is at the Arlington Heights Library and the theme is visions of Arlington Heights. Our display is at the front entrance to the building and the majority of people using the library are probably Arlington Heights residents. You would think that they would stop and glance at the photos.

Just what is a vision of Arlington Heights? You are the artist, that's your decision. I certainly don't want to limit you in any way. In this column, I can provide you with some ideas, but certainly not what to photograph. Let's just say you don't have to limit yourself to the

downtown area. There are shopping centers on the north and south sides of town.

I have a great photo of the fountain downtown from our "Night Shoot" last Fall. I also have a nice photo of the Jewel sign on Vail. While driving through the area, I found some interesting signs on a building on Northwest Highway by Wilke that I think would make a great night shot. Check them out and see if you agree. How about an early morning sunrise over Lake Arlington? For those that are not early risers, how about a sunset? Can that be captured? Can you make a picture from any of the car dealers on Dundee road? Can you get an interesting shot of a home being torn down, or a new home going up?

These are just a few ideas I had — it should be interesting to see what other opportunities and ideas our members find during the summer.

Just remember, this theme can be interpreted as an artistic type of

photograph or it could be a photojournalistic theme. Also the picture could be something you have already taken. I think this gives each photographer quite a bit of latitude to be creative. If we get enough photos, we will change them out again.

The committee will make the final decision on which photos we will use, so be sure to submit a few of your shots. You have all summer to get creative. We will mat and mount them like we did last time and we ask that you donate a small fee to cover costs. All displayed photos will have the photographers name on the front.

You can turn them in to Cindy at any meeting. As they come in we will show the members what has already been submitted. Hopefully, it will give you some ideas of what to shoot. It would really be nice if we get photos from all over the village. Happy shooting on this project!!!

Keep em clickin'.



Thanks to Lou Nettlehorst for his fascinating presentation at the March 1 meeting: "Add Pizzazz to your photography, no Photoshop required".



Arlington Camera Club Travels & Events
By Cindy Kuffel – ckk116@comcast.net

Travel	
April 1	Butterflies
April 29	Scavenger Hunt
May	Reed Turner Nature Center, Long Grove, IL And/or Chicago Botanical Gardens
June	Architecture Tour — Downtown Chicago or Lake-In-The Hills Air Show (June 17)
July	Nothing Planned
August	Renaissance Faire, Bristol, WI
September	Anderson Japanese Gardens, Rockford, IL or Morris Sky Fest, Morris, IL (Sept. 2-3)
October	House on the Rock/Wisconsin Artist Colony Weekend
November	State Street Thanksgiving Day Parade, Chicago Thanksgiving
December	Christmas
Local Photo Events	
May	Memorial Day Parade*
May 1—June 30	Spring Valley Nature Center Exhibit
June	Friday Night Races at Arlington Park Sounds of Summer begins Promenade of Art, June 3 and 4 Farmers Market opens
July	4th of July Parade* Frontier Days Criterion Bike Race* Irish Fest* Arlington Heights Garden Walk*
October	Autumn Harvest Festival*
November	Tree Lighting Ceremony ChristkindlMarket Visit with Santa Movie with Mayor and Santa

* Photographer turnout needed

Some dates may change and events will be added. I will try to keep everyone as informed as possible. If anyone hears of anything that they would like to add, please contact me at ckk116@comcast.net.

Just Say Cheese!

By Sue Farwick

What's New At The Zoo?

Ever since I was a small child, the zoo has always held a particular fascination for me. Some of my earliest memories are of watching the chimpanzee's tea parties and riding high atop the elephant at the London Zoo. Of course, that was back in the days when it was also still permissible to feed the animals, which although extremely bad for the animals, as we now know, was so much fun for us kids.

How gleefully we hurled, in our youthful innocence, sticky buns and bananas at the bears and monkeys who in turn rewarded such welcome if misguided largesse with the most entertaining antics.



It was at Whipsnade Zoo that my first attempt at zoo photography resulted in the understandably blurred snapshot of a rather large, escaped tapir (I say understandably since I was running to get out of its way at the time) as it charged about in an ecstasy of unexpected if short-lived freedom; an instance that leads me to make this observation. Taking reasonably acceptable pictures of animals in captivity is not as easy as one would imagine.

And I'm not just talking about trying to avoid making the bars of the cage the focal point of the image.

Go to the zoo in summer when it's ninety degrees and every living thing is sprawled supine in the one patch of shade that is usually furthest away from public gaze, and it's hardly surprising that the only response to your entreaties to "Come on! Shake a leg!" is a disdainful look that plainly says "You must be joking."

Undaunted, you come to an enclosure that at first glance appears to be empty. All those assembled on the safe side of the railings are busily scanning the scene for any sign of life, then some bright spark in the crowd points to an indeterminate mass half hidden behind a parched shrub.

"There it is!" he cries with all the certainty and enthusiasm of Columbus discovering the New World.



You brace yourself and the camera and stand ready for action. After ten minutes of absolutely zero activity you confidently tell yourself that patience is a virtue as everyone drifts off, leaving you to maintain a lonely vigil, and it isn't until half an hour later that you realize you've been waiting to take pictures of a minor species of boulder, and slink away in search of more interesting subjects.

The next hour is spent following a peacock around in the hopes that it will favor you with a dazzling display of feathers. It looks at you occasionally, over its shoulder, to make sure you're keeping up, and every once in a while it stops and taunts you by giving its tail a promising shake as though it's

about to perform something spectacular, then smirks and struts away.

The only things that seem to be available for shooting (and I do mean with the camera) are the ground-squirrels that run about in abundance. They pop up indiscriminately in pens reserved for zebra, camel, wildebeest and gnu, think nothing of dashing underneath the very nose of that king of beasts, the lion, as it snoozes on its rocky throne, and play quite happily within swiping distance of the grizzly bear's enormous claws. Admittedly they are fascinating little creatures but you can see them in your back garden any day of the week. You're here for bigger game and so you press on.

One of the few places where the exhibits actually come to you and if you're lucky, perch on your shoulder, is the butterfly enclosure at Brookfield Zoo. What is not so comforting, however, is having a giant fruit-eating bat sail past your ear in the African Nocturnal Creatures exhibit.

It's a funny thing, but you never know how loud you can scream until the right moment presents itself.



It's just possible, of course, that you might find yourself in the right place at the right time such as when the tiger is kicking up a fuss because his lunch hasn't arrived on schedule or the polar bear is taking an afternoon dip in the pool, in which case, be ready! In my experience, these events are few and far between. There have been days when I've taken more pictures of the paying public than the inmates.



Naturally, there are those who will tell you, "When you've seen one kangaroo, giraffe or hippopotamus, you've seen 'em all," and I have to admit, it's a sentiment with which I'm beginning to agree.

It would seem that David Attenborough and others have introduced us, via the magic of TV, to every single living species on Earth and there's very little left to surprise us. That's why I'm really hoping they discover life on another planet sometime in the near future.

Admit it. Wouldn't it make a welcome change to be able to go to the zoo and take pictures of a two-headed, pink and green spotted pipswiffler, or get some close-up shots of a purple, three legged grinflarp hopping about? The possibilities are enough to make the imagination boggle.

Till then, I suppose, we'll have to make do with what we've got. After all, it's not every day that you get to see a pair of giant tortoises mating or a panda nonchalantly chomping on a bamboo shoot; but I, for one, will be wildly cheering when the next deep space probe leaves the launching pad.

Now.....where's that three-toed sloth when you need it?

CACCA March 2006 Competition Results

Color Slides

Mother and Child	Mary Stitt	22 pts.	
Monarch	Scott Gross	20 pts.	
Alycia Reflected	Carol Arnolde	21 pts.	
Botanic Garden at Night	Ken Olsen	24 pts.	AW SOM

Small Color Prints

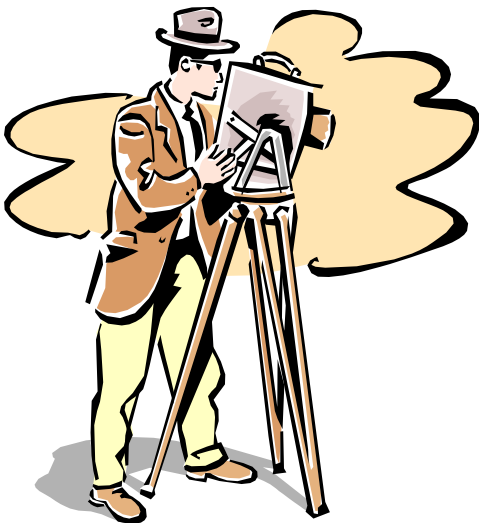
Tropical Flowers 2	Nathan Silvers	21 pts.	
The Road Less Traveled	Cindy Kuffel	21 pts.	
Snow Dog	Nancy Ziemer	23 pts.	AW
Capitol Reflection	Ken Olsen	22 pts.	

Commercial

Solstice Trail	Jeff Basco	22 pts.	
Cairo Illinois Street	Paula Matzek	19 pts.	
Old Glory	Carol Arnolde	21 pts.	
Sunrise Over the Vineyards	Barrie Burr	22 pts.	

Small Monochrome

Ghost of Christmas Past	Nathan Silvers	19 pts.	
38 Ford Coupe	Carol Arnolde	20 pts.	
Old World Barn	Paula Matzek	22 pts.	HM



A photograph is usually looked at — seldom looked into.

Ansel Adams

A mad, keen photographer needs to get out into the world and work and make mistakes.

Sam Abell

I take pictures like Jimmy Page and play guitar like Ansel Adams.

Anonymous

SOMEONE YOU SHOULD KNOW

Member Profile: Kathy Wessels

Born: September 17, 1947 in St. Louis, Missouri.

Family: My parents, Robert Brettelle Sr. and Esther Jane Brettelle, have both passed away. My brother, Bob Jr., lives in St. Louis, Missouri with his girlfriend, a retired school teacher. Bob is 5 years older than me. His son, Ricky and his wife are expecting their first child. My sister, Vickie Arther, is 7 years younger than me. She lives with her husband Brian and 2 children; Michael, 21, and Jonathon, 19. They live in Sarasota, Florida.

Hobbies: Reading: fiction, historical fiction, mystery, science fiction, fantasy. Photography. Vizslas: Central Wisconsin Vizsla Club — Calendar Chair. Strider's Maya Queen of Hearts has earned her championship and Canine Good Citizen. I'm planning to breed her this summer. She and I also participate in Agility, where we have lots of fun and challenges. We will start competing this summer. Antiques & Collectibles: Fiestaware, Giraffes, Harmony Kingdom. Our house is basically furnished with old furniture. Gardening: I spend as much time as possible working in my backyard. Computing: I'm trying to master Photoshop right now.

Favorite Music: Newly graduated with my first teaching assignment, I got my first apartment in 1969. Next, I had to have a GREAT stereo system. So you can guess what music I played. I still have the albums [about 200 of them]. I even still play them. My receiver and turntable are still in good shape. I had to get new speakers, but I thoroughly enjoy cranking up the sound listening to Bob Seeger, Beatles, Stones, Emerson, Lake and Palmer; etc.

Favorite Author: James Michener.

Favorite Movie: Dr. Zhivago.

Favorite Food: Any kind of bread and CHOCOLATE!

Favorite Subjects to Shoot: If I take a lot of pictures of one thing, it's my dogs. They are great subjects, always doing something photogenic. I can also get lots of good practice

on technique, such as motion shots using the camera to try to stop action as the dogs run. They are NOT camera shy, so the challenge is to catch them when they aren't aware I'm shooting.

How did you get interested in photography: At age 9, I was going to spend 2 weeks at a Girl Scout Camp. I got my 1st camera to be able to take pictures at the camp. It was an Instamatic and literally point and shoot. I think that being able to relive memories from those pictures, laid the first seeds in my mind that photos are 'fun'. I continued to take pictures throughout high school and college. They were mostly documentary, but still I enjoyed keeping memories.

When my husband, Dean, and I started dating he had a camera that you had to manipulate "settings" in order to take the photo — this was totally a new concept or me.

On one of our dates, we spent the day in the City. We went to the Wendella boat dock, but the boat wasn't there. As we waited, I picked up the camera and tried to capture the tall buildings above me. Not the whisper of a person was in these shots. Shooting that day gave me a whole new perspective to the idea of taking a picture. One of the shots I got is probably one of the best I've ever shot. I was laying down on the deck and realized I was able to frame and focus a knot hanging on a post as well as a skyscraper behind it. The composition, clarity, depth of field are ALL perfect!!! Well, the feeling I got when I saw that print. . . I just HAD to try for more. (I still am.) .

Favorite Pictures I Have Taken:



Officers

President – Ken Olsen
Treasurer – Brian Kruser
Programs – Scott & Laura Gross
Competition – Carol Arnolde
Workshops – Dave Lomblad/Paula Matzek
Judges – Mary Stitt/Kathy Wessels
CACCA Representatives – Mary Stitt/Scott & Laura Gross
Newsletter – Diana Jacobson
Publicity – Laura Gross
Web Page – Bob Schwarz
Arlington-In-Pictures – Bill Kruser

Coming In May

- May 3, 2006 — Program—Bob Hill: Cutting Edge Close-Up and Macro Techniques
- May 17, 2006 — TBA

Editor – Diana Jacobson
dlj8248@yahoo.com

Scavenger Hunt—April 29, 2006 By Cindy Kuffel

The April outing is set, more information to follow but this is what I have so far.

According to Bob Schwarz we have 1 of 2 farms that we will possibly be shooting, one is the Mom and Dad's the other is their sons. As of right now we don't know which one will be ours to shoot – TBD at a later date.

We will be shooting slide film for the Scavenger Hunt. If you want to bring a second camera for your own use that is fine, but all slide film must be turned in to Bill or Cindy at the end of the hunt.

We need to order slide film ASAP. 24 exposure slide film from B&H is \$7.50 includes shipping. Anyone who wants film ordered MUST let Bill or Cindy know ASAP. Also, 24

exposure processing and mounting at Perfect Image is \$6.00 + tax. Film order and money must be to Bill or Cindy by April 5th. Please make checks payable to Bill Kruser since he will be doing the film ordering. Total would be \$14.00.

Whoever goes on the Scavenger Hunt will be asked to donate a minimum of \$5.00 to the local 4H Club. We will also be presenting the family with a photo album at a later date of the images we captured.

Tentative time is 10:00 a.m. Cindy is bringing a large cooler for you to keep your lunches and drinks in, so hopefully we will have a beautiful day for our picnic.

Barrington Churches By Cindy Kuffel

On Saturday, March 18th six Club members met at Holy Family Parish Church at 9:00 a.m. Although the Church was under construction, we were able to get some pretty interior and exterior shots. Once we were done photographing Holy Family, we were invited over to Carol Arnolde's home for coffee, cake, brownies and, of course, GREAT conversation. After our snack we headed over to Willow Creek Community Church. Community churches sure have come a long way. I think we all were in awe at the massive size of this church. Once again we were able to wander around and photograph to our heart's content, spending quite a bit of time there. Next we headed over to Barrington United Methodist Church where we had a great time photographing the steeple and arches.

Of course we finished just in time for lunch and headed over to Baloney's Sandwich Shop in downtown Barrington where we discussed the day's shooting and plans for future events.

There were wonderful photo opportunities at all of these churches, similar to a trip to the Milwaukee Art Museum. Then add in the creative genius of our members to find interesting angles and unique compositions, sharing their ideas so that we all could take advantage of them. I'm

sure many of these photos will be seen in upcoming competitions.

These trips just add to the learning experience for everyone. There is fun and camaraderie, along with the discussions of composition and technical information. Almost too much to capture.

Thanks to Carol Arnolde for making all the arrangements and being our "guide" (and the cake and brownies weren't bad either).



Nancy Ziemer, Cindy Kuffel and Diana Jacobson

BUTTERFLIES

On April 1 we are planning on photographing butterflies at the Nature Museum located at 2430 N. Cannon Drive in Chicago (the northwest corner of Fullerton Parkway and Cannon Drive). The admission fee is \$7.00 adults, seniors age 60+ is \$5.00.

Saturday hours are 10:00 a.m. to 5:00 p.m. We will meet at the Historical Society parking lot at 9:00 a.m. and car pool. Please call Cindy (847-533-8682) if you have any questions.



SHUTTER SPEED SELECTION isn't just about controlling the exposure - it also offers a wealth of creative options. Here's how to use them.

Understanding shutter speed

The length of time the shutter is open works in tandem with the aperture to control the exposure. The shorter the shutter speed the more light needs to come through the lens, meaning you'll need a wider aperture. It's the same whether you use a digital or film SLR, but with a D-SLR you can afford to experiment a bit more.

For stationary subjects, shutter speed makes little difference, but once you start shooting a moving subject, or even move the camera during the exposure, your shutter speed will have a huge effect on results. This opens up many creative uses but one effect is less welcome - camera shake.

As a rule of thumb you need a shutter speed equivalent to 1/lens focal length when handholding. For example, if you're using a 200mm lens you need to use a shutter speed of at least 1/200sec or faster to get sharp results.

To get sharp results at slower shutter speeds, you'll need to steady your camera. A beanbag is useful for low-level shooting, while a tripod will allow you to use your camera at a range of heights.

You'll find your D-SLR's shutter speed settings on the LCD display, along with the aperture setting. This information is also displayed in the viewfinder.

Shutter speeds for sports

When you're shooting sports or action pictures you'll need to use the

fastest shutter speeds to record your subject in focus. For most sports you'll need at least 1/500sec. For some shots, a shutter speed of 1/1000sec will be needed to capture a sharp image, for instance, a canoeist racing down a river, especially if you want to capture the water droplets around him.

How do I control shutter speed?

Selecting shutter-priority on the mode dial gives you access to your camera's full range of shutter speeds. Most cameras use an S on the mode dial to indicate this mode, but on Canon EOS models it is accessed in the Tv mode (Time value). Once in shutter-priority you change the setting by using the control dial on the front or back of the handgrip to scroll through the speeds. In this mode, the camera will automatically select the appropriate aperture. But look out for a warning - usually a flashing symbol in either the LCD or viewfinder - to tell you that it's impossible for the camera to synchronize shutter speed and aperture to set the right exposure.

1/1000sec - Image of a Waterfall - Stop Action

Most movement would be frozen but there's still some blur on some droplets. Most D-SLR's offer a fastest shutter speed of around 1/4000sec, but you'll need plenty of light to use it. If you take the image of the waterfall in the middle of the day and set the ISO to 800, you will have a good exposure at such a fast shutter speed.

1/125sec - Image of a Waterfall - "Middle-of-the-Road" Shutter Speed

This "middle-of-the-road" shutter speed is great for general picture taking. Although it will not manage to absolutely freeze the movement of

fast-flowing water, it's fast enough to capture most subjects and also keep camera shake at bay on the majority of standard lenses.

1/15sec - Image of a Waterfall - Blurred Water

At this speed you're starting to get into tripod territory, as camera shake will be an issue. It's about the slowest speed you'll be able to get away with using a beanbag or handy wall or rock to steady the camera though, so give it a try if you've left the tripod at home. This shutter speed will give you plenty of blur on fast-moving subjects. Most waterfall images are more desirable with this amount of blur.

1 second - Image of a Waterfall - Creative Technique

For recording moving objects as a blur you'll need to use shutter speeds in the region of 1 second. You'll see this used a lot in landscapes and seascapes to add a sense of calm, although use it on a stormy sea and the effect can be dramatic swirls of movement. To use this shutter speed you'll need to secure your camera to a tripod and use either a cable release or the self-timer.

3 seconds - Image of a Waterfall - Very Creative

At this shutter speed, almost any movement will be recorded as a blur. The lengthy exposure has ensured the water has been completely softened and although you'll never see water like this in reality, the effect gives you the opportunity to add an extra dimension to your images.

So go out and try different shutter speeds on the same subject. Be creative and have some fun!

You will enjoy the results and learn how to control shutter speed all at the same time.