

# THROUGH THE LENS

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Newsletter of the Arlington Camera Club

May 2005

## President's Comments . . .



Please take a minute to thank John Weber for his years of service as our Treasurer. I learned recently that John will be moving to Oshkosh, Wisconsin in September and, therefore, leaving the Club. In addition to consistently being one of our best shooters, John has quietly and reliably gone about handling our financial affairs. I'll personally miss his assistance with running the club, but most importantly, I'll miss seeing his great slides. John, thanks for your help and for sharing your images with us. You will be missed!

## May Meetings

On May 4th our own Bob Schwarz will present a travelogue of the Caribbean. Those of you not familiar with Bob's work should know that he is in great demand for presenting his slide shows in nursing homes, libraries, and other venues. He even gets paid for doing them! Bob is a great storyteller who knows how to present a slide program in an interesting and entertaining manner. His photography works well to support the story he relates to his audiences. Please be sure to thank Bob for taking time out of his busy schedule for us.

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## Upcoming Events at ACC

**Important: ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights.** {The Arlington Historical Society is located 2 blocks west of Arlington Heights Road, just south of Euclid}

### **May 4 - Workshop**

Slide Show and Travelogue by Bob Schwarz

### **May 18 - Program**

Large Format Photography

Arlington Camera Club meets on the first and third Wednesday, from September through June at 7:30 PM.

## Officers

President – Ken Olsen  
Treasurer – John Weber  
Programs – Bill Kruser  
Competition – Carol Arnold  
Workshops – Wally Hoffman  
Judges – Bob Schwarz  
CACCA Representatives – Mary Stitt, Ken Olsen  
Newsletter – Diana Jacobson  
Publicity – Lucy Sears  
Web Page – Ken Olsen, Kathy Wessels  
Arlington-In-Pictures – Bill Kruser

*Editor - Diana Jacobson*

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Back in March, we saw the wonderful work that Joe Kayne does with his large format camera. On May 18th, we'll follow up on his presentation with a workshop on large-format photography concepts. During this workshop we're going to discuss why large format photography is still practiced along with its advantages and disadvantages. We'll have several large-format cameras on hand so you can try focusing them and gaining an understanding of how they work and why they can produce results far different than what we're capable of doing with standard 35mm equipment. We'll also have some novel (and very inexpensive) ideas about how to try your hand at large-format photography. Scott Gross and Marv Smietana, will be presenting, and Jim Emmerson will assist during the question and answer session.

## Odds and Ends

Looking to buy a new computer system? Go to [www.timgrey.com/articles](http://www.timgrey.com/articles) and scroll down for a Microsoft White Paper titled "Pixel Performance: Creating an Optimized Windows XP Digital Imaging System." This is a large (2.5 megabyte, 23 page) PDF file discussing many considerations when purchasing a computer system for your digital darkroom. It also has a few tips for optimizing and maintaining your existing systems. Note: there is a "Download" box on the right-hand side of this web page, click "Optimized System Paper" to download.

For those of you who attended our portrait shoot in March, the Leas family used one of the photos Pavel took to land their daughter a role as an extra in a movie shooting in New York!

*Ken Olsen*

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## Coming In June

**June 1 - Competition and Election - End-of-Year Competition and election for next year's officers**

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### CACCA Results

#### Slides

Scott Gross	Hot Air Balloon	22 pts.
Pat Wadecki	Hi There	22 pts.
John Weber	Lake Louise	21 pts.
Laura Gross	West Coast Clouds	22 pts.

#### Small Commercial

Dave Lomblad	Sunday in the Park	20 pts.
Diana Jacobson	Fireworks	22 pts. HM
Paula Matzek	Blue	19 pts.
Ken Olsen	Milwaukee Museum	20 pts.

#### Small Monochrome

Jim Emmerson	Untitled #1	18 pts.
Paula Matzek	Inside	20 pts.
Scott Gross	B&W Stairs	20 pts.

#### Small Color

Barbara Borchert	Brickwork Pattern	19 pts.
Scott Gross	Color Stair Railing	17 pts.
James Nordin	What are you looking at?	17 pts.

#### Theme - Stairs

Mary Stitt	Nature's Steps	20 pts.
John Weber	Stair Shadows	21 pts.

## Committee Signup

I mentioned in last month's column it's time to start sign up for next year's committees. We had the sign up sheet available at the April 20<sup>th</sup> meeting and, unfortunately, we're off to a slow start with few members signing up. **Again, let me state that the club cannot survive without your active involvement and support.** During the April 20<sup>th</sup> meeting it was suggested that if members don't voluntarily sign up the President should assign each member to a committee as a requirement of membership. I don't like having to require participation, but if you don't sign up willingly, we may have no other choice to ensure the long-term survival of the club.

The following is a summary of available committee positions with a few of my comments thrown in for clarification. If you have any questions or just want me to add your name to the committee sign up sheet, please contact me.

**Competition** - The set up and preparation of all images for our competitions, including the recording of scores and preparation of awards and monthly reports. *(There are many easy ways to contribute to this committee that greatly assist the club, including passing prints [pitchers & catchers], logging in prints & slides, calling out scores etc.)*

**Workshops** - establish and provide workshops for the membership as necessary to provide interesting and varied hands-on learning experiences. *(This could be as simple as a short presentation [20 minutes] on a photography topic you know something about; i.e., mounting prints, storing photographs and negatives, creative use of flash, night photography, etc. We can also use suggestions for topics, assistance at our critique nights, and scheduling of speakers.)*

**Programs** - We provide several program nights throughout the year and you would be part of the team to secure presenters. *(We need suggestions for programs and people to follow-up on the suggestions. This is not difficult work—just the willingness to make a few phone calls or send a few e-mails to coordinate with the presenters.)*

**Judging** - Schedule 3 judges for each competition. Prepare certificates and introduce judges or, volunteer to judge at our club or, potentially another club.

**Field trips** - They can be a valuable learning tool and are best when there is a leader to provide a theme or instruction. You would

provide or act as the leader and find interesting places to photograph.

**Publicity** - In order to keep the club growing and replace normal turnover, we need to recruit new members. Your duties are to prepare brochures and distribute them. *(We need to make a few changes to last year's brochure to refresh it. Access to Microsoft Publisher software would be helpful.)* **Also, we need greeters to make sure that guests and visitors are welcomed when they attend the club.**

**Newsletter** - We provide a monthly newsletter, and you would work with our editor in providing news and other informative articles to our members. *We need articles!* *(They could be on any number of topics including technical issues [filters, flash, Photoshop, etc.], motivational pieces [why I photograph. etc.], reports on locations and field trips, or a seminar you may have attended. You don't need to be a great writer and you don't need to contribute every month. Give us some content and we can edit it accordingly.)*

**Web Page** - This would entail working with our web master on updating and changing our web page to keep it informative and interesting. We also maintain an e-mail group site on yahoo for the exchange of information and providing a calendar of scheduled events and notices to our members.

**Tools and equipment** - The club owns a variety of equipment, and some of this equipment is needed for certain meetings. You would work with the leader in making sure that the equipment works and is at the meeting and also making sure the meeting area is properly set up. You would also be responsible for taking down and returning the equipment to the storage area.

**CACCA Delegate** - Our delegate attends the monthly delegate meetings/competitions in Palos Heights, bringing along the clubs entries and preparing the required competition entry forms. These meetings occur September through May on the 2<sup>nd</sup> Saturday of the month. Ideally, we should have 2-3 people agree to split this job between them. **If no one is willing to do this job, we will have to discontinue our participation in CACCA competitions.**

Current committee members already have a start on planning next year's schedule, and in our June issue of "Through the Lens" we'll take a look at some of the exciting programs and workshops in store for us next season!

Arlington in Pictures  
By Bill Kruser

Here we are getting ready to start the summer season. This brings with it many special events around the area.

The house walk photos for the Historical Society have been taken and are in the printing process.

The next event we have is the garden walk. This event is where we take photos of some beautiful gardens in Arlington Heights. The Walk is scheduled for 7/10/05 from noon to 5pm and we are scheduled to shoot the gardens on 7/9/05 in the morning, weather permitting, of course. We then provide copies of the photos to the garden club for their use or, if shooting digital, we give them a CD of the photos. This year we will ask all participants to take one photo of the home address before shooting the garden so that the gardens can be easily identified. Last year we did this and had an enjoyable time and saw many lovely flowers and gardens!!!

The Village also has the Sounds of Summer scheduled for downtown Arlington Heights every Friday. The Memorial Day Parade and the 4th of July Parade have been scheduled. Don't forget to photograph the people.

The farmers' market every Saturday could provide some interesting opportunities.

I'm waiting to hear from the Historical Society as to their needs in the way of the events that they have planned. Also, if you are so inclined, you can do a picture story for the Historical Society archives. This is where you write a story about a certain subject, let's say education, and then

include photos with your work. This is done to tell future generations what life is like at this time. You can do architecture, education, schools or factory work, etc. The list is endless.

Again, many, many activities are planned in the Village over the summer months. So there are plenty of opportunities to photograph.

Also don't forget that the Club is the sole provider of photographers for the State Street Thanksgiving Day Parade in Chicago. Along with the parade, they also have special events and parties planned for the VIPs and sponsors where we provide photographers. While these are volunteer positions, there are many opportunities to get some great photos of special people and dignitaries. Volunteers for these parties come from the volunteers for the Parade.

Last year we had a great time at these events and at the Parade itself. Even "Warm Weather Diana" enjoyed herself out in the 40-degree weather on the day of the Parade. See me to sign up or for any questions. Or call my cell phone at 847-404-9434.

I sure hope to see you around town this summer clicking away. Oh, if you go to the Fourth of July Parade, we can have a little fun. The game is called "Where's Carol." See if you can find Carol Arnolde in the crowd and get a photo of her. We might even post them in a future edition of the newsletter.

Keep Clicking,

Bill Kruser



*"Photograph: a picture painted by the sun without instruction in art."*

Ambrose Bierce

*"There are always two people in every picture: the photographer and the viewer."*

Ansel Adams

*"Every time someone tells me how sharp my photos are, I assume that it isn't a very interesting photograph. If it were, they would have more to say."*

Author Unknown

## ALPINE CAMERA SPECIALS

Alpine Camera is offering some great specials for Arlington Camera Club members only. You must bring your Club ID and a copy of this newsletter with you.

### **Lens specials:**

Canon mount Tamron 200—400mm auto focus zoom, factory refurbished:

Save \$100

Reg-\$429.95

Club-\$329.95

Tokina Minolta mount auto focus 100—300mm macro zoom:

Reg-\$169.95

Club-\$119.95

Minolta or Pentax mount Tokina lens 26—210 auto focus:

Reg-\$189.95

Club-\$149.95

Factory refurbished manual focus Tamron adaptall manual focus 28—200mm super, F 3.8/5.6 internal focus and 1p aspherical glass, with mount.

We have mounts for Minolta, Pentax, Olympus, Nikon, Canon, and more

Reg-\$249.95

Club-\$199.95

### **10% off all used equipment up to \$250.00**

Camera bags:

save 20% off on LowePro, Samsonite and Kopho bags

***Thanks again from the store that gives you more.  
Stop in and/or call Alpine Camera at 1-847-299-6181***

### **Interesting Web Site**

David Lomblad has found an interesting Web site at [www.photosig.com](http://www.photosig.com).

*“PhotoSIG is a community of photographers and photography enthusiasts, ranging from amateurs to working professionals. PhotoSIG members may critique photos that have been submitted by other users and may also submit their own photos for review by the community.”*

There are some wonderful photos on this site, along with critiques from members. They are in the process of migrating over articles from their Version I site. Good site to check out. Thank you, David.



Laura Gross



Scott Gross