

THROUGH THE LENS

Website: www.arlingtoncameraclub.org

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Newsletter of the Arlington Camera Club

December 2005

President's Comments . . .



I want to thank everyone that attended the Chicago Area Photographic School at Elgin Community College. We had 13 members in attendance, which places us near the top of all clubs. CAPS was a big success, grossing \$27,000 for CACCA. After expenses, CACCA should have enough funds to continue operations for the next two years. Just in time for the next CAPS school!

Speaking of CAPS, we heard such praise for the program titled "add Pizzazz-Photoshop Not Required", that we will be bringing the presenter, Lou Nettelhorst in on March 1st to present the program to our club. He'll even do a little demonstration for us. We'll follow his presentation up with our own workshop on March 15th where you'll be able to get hands on experience trying some of his techniques. Here's the description of Lou's program:

Add PIZZAZ-Photoshop* Not Required Explores creative techniques that can be used in the field rather than on the computer such as multiple exposures, montages, through glass, and enhancing natural subjects.

A big thanks to Carol Arnolde, Diana Jacobson, and Bill Kruser for putting on our program on mounting and matting prints. Remember the club has a Logan matte cutter that members are welcome to borrow. The Logan matte cutters make this a much easier job.

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Upcoming Events at ACC

Important: ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights. {The Arlington Historical Society is located 2 blocks west of Arlington Heights Road, just south of Euclid}

December 7 - Competition

CACCA Theme: Letter "H" (in the title)

December 21 - Holiday Party

Party and Critique Workshop. Bring snacks, appetizers, etc.

Arlington Camera Club meets on the first and third Wednesday, from September through June at 7:30 PM.

Officers

President – Ken Olsen
Treasurer – Brian Kruser
Programs – Scott & Laura Gross
Competition – Carol Arnolde
Workshops – Dave Lomblad/Paula Matzek
Judges – Mary Stitt/Kathy Wessels
CACCA Representatives – Mary Stitt/Scott & Laura Gross
Newsletter – Diana Jacobson
Publicity – Laura Gross
Web Page – Bob Schwarz
Arlington-In-Pictures – Bill Kruser

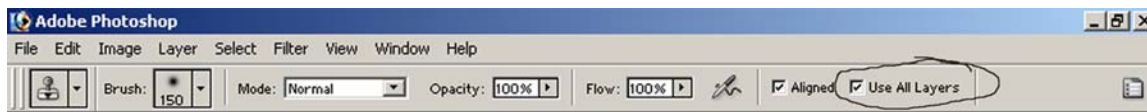
(continued from page 1)

Carol and Diana also did the matting for the prints in our display at the Arlington Heights Memorial Library. Please check out the display, which runs through the month of December. Cindy Kuffel will be changing the prints out periodically during the month. Thanks to everyone that contributed to this project.

On November 16th Allen Kaleta gave a great presentation on photojournalism. He presented images from recent events including troops returning from Iraq and the White Sox victory parade. He even gave us a few tips on shooting action such as sports. "If you're seeing the shot happening in your view finder, you're too late! Try to anticipate the action and press your shutter release just before you think the action will occur." Please thank Bob Schwarz for arranging Allen's visit.

Scott and Laura Gross are both working in the Wolf Photo at The Streets of Woodfield. If you need film developed or prints made drop in and see them. You can even request that you only want Scott or Laura to do your processing so you'll know it will receive the best care.

For all you Photoshop users, here's a tip from the CAPS school. Do your cloning in a layer so changes can be reversed if necessary. Don't create a duplicate layer just for this purpose since that doubles the size of the file thus using up your disk space. Instead, create a new layer (menu choices Layer, new layer). Then use your clone tool as you normally would. The first time I tried this nothing happened and I thought it didn't work! Be sure that the little box in the tool option bar titled "Use all Layers" is checked and the cloning should work as expected.



You can easily toggle the visibility of the layer on and off to see the effect of your changes. If you don't like the changes just delete the layer and try again.

December 7th is a competition night so please arrive early and have your entries ready to go. We will review all the competition images during our critique session on December 15th. The 15th

will also be our annual Christmas Party so please bring an item to share.

Have a Happy and Safe Holiday Season.

Ken Olsen



Allen Kaleta



Mark Kaleta

Arlington Happenings
by Bill Kruser

Here's hoping you all had a great Thanksgiving. There certainly were a lot of photo opportunities in the Village over this holiday. In fact, there still are a lot of opportunities.

Cindy has arranged for us to meet and shoot (and then go eat) on December 3.

We recently had Allen Kaleta give us a presentation of his work as a photo journalist. I must say his son Mark does an excellent job putting together a digital presentation. One of the things I got from his presentation is that he always comes back with a photo. It is a very interesting concept. Some of his assignments from the newspaper are not very exciting, so he gets creative and shoots from unusual angles. One example was where he shot from the floor and got a wonderful shot of the ballerina's legs. I really gives me something to think about. When I come up with an excuse that I should stay home because "there is nothing to photograph today", I now can give myself an assignment. Something like, go to North Point Shopping Center and make an interesting photo. I bet you can find a lot of interesting photos (either documentary or art type) that way. Using the pizzazz of technique could add a world of interest to a shot.

Another thing I noticed is that Allen referred to his images as making the photograph. He did not say that he took the shot. It always was he made the photograph. When you think about it, that is so true and is what separates us from the snap shooter. The snap shooter **takes** a

picture, whereas we should be **making** the photograph.

Pizzazz? What is Bill referring to? For those who missed CAPS school, Pizzazz was a program by Lou Nettlehorst. "How to add pizzazz to your photos." In March Lou will show us how, and then at the following meeting we will do some of our own shooting of pizzazz.

There are many effects you can create with your camera: for example, doing multi-exposures or just different angles; shooting through glass, using Mylar. Much more to see and try. Pizzazz!

If you have a digital camera and are not able to shoot multiple exposures with it, not a problem. Shoot it with your film camera and then scan it. I am sure you will all get some great ideas from Lou's techniques.

By the time you read this article, I will have captured photos of the interior of the current municipal building. As you know this is being completely remodeled, including the fire station and adding on to the police station. These photos will be donated to the historical society for archiving.

I wish you and your families a happy holiday season and best wishes and good health for the new year.

I'm going to go see if I can make a photo!!!

December Shooting Events

Downtown Holiday Window Art Display Contest – November 23, 2005 through January 8, 2006

Arlington Heights Historical Museum:

Take a Bough – December 3-4, tree decorating 1:30 – 4:00 p.m. Trees will be up through the holidays.

Arlington Artists on Display – Now through December 4, Friday – Sunday, 1:30 – 4:30 p.m.

Holiday Teas at the Banta House – December 9-11, 1:30 – 4:30 p.m.

Voices of American Farm Women – Friday – Sunday, December 17, 2005 through March 5, 2006, 1:30 – 4:30 p.m.

CACCA Competition – November 2005

Slides

Portrait	Ray Perry	17	
Staring Up	Jim Emmerson	20	
Boulder Flowers	Scott Gross	19	
Colorado Reflections	Pat Wadecki	22	AW

Small Color

Fountain	Bill Kruser	19	
Gear	Jim Emmerson	19	
Blossom Close Up	Barbara Borchert	20	
Midsummer Fairy	Ken Olsen	22	

Monochrome

Conversational Pause	Ray Perry	21	
Engine Oil	Jim Emmerson	20	
My Grill	Bill Kruser	20	
Burden Falls	Paula Matzek	20	

Commercial

Red Poppy	Carol Arnolde	19	
Napa Winery	Cindy Kuffel	21	
Fungus on Tree	Jeff Basco	20	

COMING IN JANUARY:

January 4 – TBA

January 18 – Workshop: Hand Painting Color Photographs

CACCA Theme: Motion

Arlington Camera Club Treasurer's Report – 2004/2005

August 2004 ending cash balance		\$1,027.34
Received membership dues for 2005	\$960.00	
Miscellaneous Income from Matte Boards and Subscriptions	<u>25.00</u>	
Total Income		\$985.00
Expenses:		
Fees for five speakers	\$225.00	
Newsletter Supplies & Postage	61.23	
CACCA Dues	60.00	
Housewalk prints and supplies	50.00	
Matte Boards for resale	65.00	
Awards	<u>39.50</u>	
Total Expenses		<u>500.73</u>
August 2005 Beginning Cash Balance		<u>\$1,511.61</u>

Arlington Camera Club Travels & Events
By Cindy Kuffel - ckk116@comcast.net

Happy Holidays!!!

I hope everyone enjoyed my first article and found some of November event dates convenient for them to start shooting, not only for competition but also for Arlington-In-Pictures.

I know with the holidays coming all of us will be gathering with friends and family, please have a safe and happy holiday and don't forget to drag along your cameras.

Events

December 1 – December 31: Don't forget to stop by the Arlington Heights Memorial Library and check out our Arlington Camera Club photo exhibit. The exhibit will be located on the 2nd floor in the south display case.

Saturday – December 3, 3:00 p.m.: Arlington Heights Christmas Shoot, meet at the fountain across the street from Harry's, photographing the Christmas windows, decorations, Take a Bough (Museum Christmas Tree decorating) and followed up by dinner, drinks and great conversation at Jimmy D's.

2006 Planned Dates -

January 28 – Starved Rock outing photographing hopefully some eagles and frozen ice falls. Weather permitting I will be leaving early and spending the day up there.

February 18 – Volo Car Museum.

Travels

If anyone has any suggestions for January, February, March please e-mail me at the e-mail address above.

Suggestions that were made – Lincoln Park and Garfield Park Conservatories, something to get out of the cold.

Also for snow lovers, some nearby trails – Crabtree Nature Center, Volo Bog State Natural Area and any of your Forest Preserve Trails.

I am still waiting to hear from Cantigny, as soon as I do I will let everyone know what they have to offer.

We have been given a **fantastic** idea for our late spring scavenger photo hunt. Plans are being talked about and made. I hope that **ALL** our club members will take part in this outing. Carpooling, bring your own lunch for a picnic and small fee for a donation.

Late Spring - Summer 2006 – Renaissance Faire in Wisconsin, Indiana Dunes State Park, Morris, Illinois to check out canal and surrounding area, spring flower shoot at either Reed Turner near Long Grove or Schaumburg Nature Center.

Fall 2006 – House on the Rock and local artist colonies tour, October 20, 21 & 22. Reservations and car pooling are a must. Please let me know if you are interested. Also I am looking into a day trip to photograph a rural county fair in Oregon, Illinois.



Photography is not about cameras, gadgets and gizmos. Photography is about photographers. A camera didn't make a great picture any more than a typewriter wrote a great novel.

Peter Adams

The enemy of photography is the convention, the fixed rules of "hot to do". The salvation of photography comes from the experiment.

Anonymous

Just Say Cheese!
By Sue Farwick

THE ONES THAT GOT AWAY

I have, on several occasions, been invited by my husband to accompany him on his summertime fishing expeditions, ostensibly for company, but I think more probably in order to take pictures of that much coveted but most elusive “big catch.”

How any times have I sat poised and ready to spring into action with my trust Minolta as he relentlessly reeled in fish that I’ll swear, weren’t even as big as the worm he had so confidently cast in; countless miniscule bluegill and sometimes the same one; a brainless chump that didn’t have enough sense to steer clear of the hook even after it had already been hauled unceremoniously out of the water not two minutes before.

Naturally, the only time my spouse ever caught anything camera-worthy was the time I decided to stay at home and give myself a pedicure, and therein seems to lie the story of my photographic life.



Bozo



Pat Day

I’m constantly telling myself that I should never leave home without taking at least one camera with me, so why on earth didn’t I think to bring the blessed thing when I came face-to-face and even shook hands with such notable figures as the great mystery writer Dick Francis, flowery romance novelist Barbara Cartland and world-renowned tenor Luciano Pavarotti or stood starry-eyed at the foot of the stage – an audience of one – as a brash and as yet unknown young group named The Rolling Stones played the opening number of their set at our local dance hall; even when the Queen of England, for goodness sake, drove past in

an open carriage just a few feet away from where I was standing. (Well...OK....maybe not that one. I was only four years old at the time, but still, it would have made an amazingly awesome shot.)

Actually it would not be strictly accurate to say that, unlike all good Girl Scouts, I am never prepared. I did get some marginally good pictures of Minnie Mouse, “Fergie” Duchess of York, winning jockey Pat Day, “The Galloping Gourmet” Graham Kerr, Bozo the Clown and Cardinal George (not necessarily listed in order of importance) but why did the flash have to die just as the daring and extremely handsome young man, performing in the circus, was about to put his head in the alligator’s mouth or the film run out seconds before the “Arlington Million” favorite flashed past the winning post to the resounding cheers of the crowd?

I only ever got one opportunity to capture the beautiful Sophia Loren on film, and thanks to the incredibly ill-timed leaps of an over-enthusiastic fan, the only thing I came away with were several blurred pictures of the back of the man’s head.

And when, having stood out in the pouring rain for hours after being told by an ill-informed attendant that he would be available for picture-taking opportunities, film star Yul Brynner was hastily driven through the dates of Elstree Studios, tantalizingly hidden behind tinted windows, I was about ready to scream. (Although to give him his due, he did send me a lovely signed publicity photo by special delivery the next morning.)

Even Pope John Paul escaped my clutches when the family car failed to make it to the end of our driveway owing to some mechanical deficiency or act of God and another photographic opportunity went up to the spout.

Is it some evil fairy, I ask myself, that constantly thwarts my efforts to get that

“once in a lifetime” shot or even a decent picture of the kids?



Sunset



Swallowtail

I wonder if Ansel Adams ever fell over backwards into a rock-garden while trying to compose a picture of his grandchildren. (It hurt like I can tell you). Or did Art Wolfe ever have to worry about the dinner boiling all over the stove as he tried to get in a shot of a possum casually strolling across the lawn with six babies clinging to its back?

I bet Lord Snowdon never had to interrupt his sittings to man the pumps when the toilet overflowed all over the bathroom floor. And do we suppose, for a second, that American Civil War photographer Matthew Brady held up his hand, in the heat of a raging battle, and called out “Just a moment, you chaps. Would you mind terribly just holding it there, you know, while I change this diaper, feed the cat, scrub the bathtub and run up a couple of pairs of curtains on the old sewing machine. Thanks most awfully.” I think not!

Of course, I *have* caught the sun just as it was setting behind the fountain in the Chicago Botanic Gardens, a hummingbird sipping nectar from a Blue Brazilian Salvia and a swallowtail butterfly as it emerged, crumpled and camp, from its chrysalis, but even so ah well! I guess we’re never satisfied and the heart always pines for the ones that got away.

Taking Pictures in the Cold

By Russell Burden

From TakeGreatPictures.com

There are many advantages to shooting in cold weather. During the winter, the sun is at a lower angle which provides a better angle of light. It also remains closer to the horizon for a longer period extending the time at which you can shoot with warmer light. Finally, there are no bugs to eat you alive at sunrise or sunset.

Most cameras handle cold weather well, but when extreme temperatures exist, there are considerations that need to be addressed. Always carry lots of spare batteries. I don’t want to be fumbling around changing batteries when it’s cold, so I bought a spare battery holder for my camera body. In it I have a fresh set that I keep inside a shirt pocket to keep them warm. Should I need to change them, I simply swap the entire holder. I find this to be much more efficient than changing individual cells when my fingers are cold. After I make the change, I warm the cold pack in my pocket in case the swapped set runs low. Lithiums handle the cold better than alkalines. NIMH rechargeables also do well in cold weather.

After battery failure, the second biggest concern shooting in cold weather is the build

up of condensation when bringing equipment indoors. Put the camera into a plastic bag and let the moisture form on the plastic. Let it sit a few hours before removing it. An alternative is to put all of your gear into a camera bag which acts like an insulator and let it gradually warm up to room temperature. If you’re like me, you want to organize and clean all your equipment right after each shoot. DON’T. If condensation forms internally, it can ruin the camera, lens and film.

To prevent static charges from appearing on the film when in cold and dry climates, never set the motor drive too high. When rewinding the film, try to warm the camera body under a coat for a few minutes. If the camera has an auto rewind override, use it. The slower and steadier the rewind is, the less chance there is of little static lightning bolts appearing on the film.

When I’m cold and miserable. I stand about as good a chance of coming back with creative images as kids in the Sahara have of building a ten foot snowman. I dress in layers or breathable, moisture wicking fabrics starting with thermals. These fabrics

Lift away any perspiration from the skin lessening the chance of getting a chill caused by dampness. By dressing in layers, I peek away if I get too hot to maintain a specific level of warmth. Most heat loss is through the head, therefore a hat is a must.

I also cover my hands and feet with waterproof, breathable materials. Blood can't warm the toes and fingers as well as the trunk of the body making these parts

more susceptible to the cold. At all costs avoid cotton socks. If your feet sweat, the cotton will trap it making them cold AND wet. I use gloves that have a retractable outer mitten. When I fold it back, it exposes just my fingertips allowing me to use all camera controls. If my fingertips get cold, I cover them up to thaw. Pocket and toe warmers are highly recommended.

HAPPY HOLIDAYS!!

