

THROUGH THE LENS

Newsletter of the Arlington Camera Club

May 2004

President's Comments . . .



*W*elcome to Spring!!!

It sure seems like it is trying to be Spring. One day cool and the next day warm. At least it has not been real bad and you can get out with the cameras and start shooting some more. A few of us have even gone out in the cold and taken some great shots.

We have our web site up and running and I sure would like to see more members' photos on the site. How about it?? Do you have photos to show off on the web site? I'm sure you do. Yes, we will scan them for you, if you need it. Just see either Ken Olsen or me and we will help you out. Or, if you already have some 72-150 dpi scans, just e-mail them to Ken at kolsen@mc.net.

The web site and the e-mail group listing is working. In the past month we have had three new members stop in and visit us at the club. Not bad at all and we welcome the new guests and look forward to them being regular members and participants in our activities.

Yes, we will continue to meet over the summer months. What we want to do is use the summer meetings for review of your photos taken on field trips with us. As we plan these trips, we want you to share the photos with us at the next meeting. We will ask you to also bring some additional photos to show us and review with us. But we want to focus on field trip photos to aid us in improving our photography skills.

At our last meeting Marv provided us with a list of Award and Honorable Mention winners from CACCA. The list is published here in the Newsletter and I want to congratulate all the participants and especially those that did get honors. A good job by all of our members.

At our last meeting we discussed impact and emotion in photographs. A very interesting topic and a lot of participation from all the members that were there. This then led into a discussion of judging and how I judge photos in our competitions. I am putting this out not as a list of how you should judge, but just letting you know what I found to be the best method for me. I start with the fact that every photos is a 9. Then deduct for the things that bother me. Now I might deduct a half point for this or a half point for that. If I end up with a 7.5 I then give the photo an 8. I round up. That is how I do it and found that to be the easiest and fairest way for me. As you know, judging is very subjective. Yes, the first thing that I just is on emotion and

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Upcoming Events at ACC

Important: ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights.

May 5 - Program

Bob Knupp - "Kalahari-Gemsbok National Park, South Africa"

May 19 - Workshop

Review and discussion of images taken on field trips

Arlington Camera Club meets on the first and third Wednesday, from September through June at 7:30 PM.

Editor - Diana Jacobson

dij8248@yahoo.com

847-259-3378 (home)

(Pres. Comments – cont'd)

impact How did that photo strike me? If it did not really do anything, I might deduct a point, then maybe a half point for composition, or maybe another half point for a flaw that I do not like in it, and come up with the final score.

I believe that more judging should be done this way. I think that the scores will be higher, and rightfully so. If we look at 100 images at our competition, then that means 300 scores were given. From the images that I have seen at our club lately, there should be a lot more 8s and 9s. There have been quite a few images that provided impact and emotion, that would be in the 9 or 8 category.

As Marv indicated to us that he is seeing more 8s and 9s being awarded at CACCA. In fact I think he said that the last competition he saw maybe 8-12 9s given out. If we look at this, and say that 1000 images go through the competition at CACCA, then that is 3000 scores. With the quality of images that I have seen there, I think there should be maybe 300 9s given out on any one Saturday. There are some great images there in competition. Now if you think that a 9 is awarded only to that perfect images, let's look at the CACCA judges handbook for a guide.

“SCORE OF NINE

An image that scores a 9 is **an exceptionally strong image**; i.e., true photographic excellence. *It need not be a perfect image*, just a very, very strong image.” (Italics added for emphasis.) It goes on to say that it should be a photo that impacts you as the judge. “Makers should not be made to feel that a 9 is impossible to achieve.”

BOB KNUPP – KALAHARI GEMSBOK NATIONAL PARK

The Kalahari Gemsbok National Park offers visitors the opportunity to see and photograph one of the last essentially intact ecosystems in Africa.

Survival in this desert environment is a major problem for all who inhabit it: man and animal alike. This park offers unparalleled viewing and photography of the large cats.

Come and enjoy an overview of this most unique and remote park.

This 45-minute program is shown with two projectors and narration with accompanying music.

Bob has enjoyed photography for 40 years and in the last 15 years has almost exclusively photographed the beauty of nature. This summer he returns to Africa for the eighty time.

Tips From Trevor

May 5 – *Location Research* – How do you find locations to photograph? What do you look for?

May 19 – *Seeing Photographs* – What do you see in your photographs? How do you choose what to shoot?

I also have a sheet that provides the following, which is taken from “Concepts for better judging” by John Mariana.

“Score 9
‘top’ score
Not the ‘perfect’ score
Excellent composition
Excellent lighting
Excellent color saturation
IMPACT!”

Note that it says “excellent” – not perfect.

I thought that I would put this out as food for thought as we work toward preparing for next year’s competitions at the club. I think it might make a difference in how you look at the photos you may be taking or going to take.

As Paul Harvey would say – Page 2.

We then went on to a very good discussion on digital photography and printing. It was very interactive and enjoyable. It seems that more and more people in the club are starting to shoot digital. So, with printing their own images, I am certain that we will see a lot more prints in competition next year.

Speaking of next year, we still need members to help on committees. As you know, I can only run for two terms and my second term is coming to an end. That is per the club by-laws. So give some thought to assisting on a committee or leading as the president.

Thanks for your participation.

Keep clicking.

Bill Kruser



June 2nd – ACC Slide- And Print-Of-The-Year Competition

Following is a list of eligible entries for this competition – all slides and prints that have received an Honorable Mention or an Award at ACC during the past competition year. Please review the titles and bring them to the June 2nd meeting.

Eligible For Slide-Of-The-Year (by title only)

- | | |
|--------------------------------------|-------------------------------|
| • Alone With Nature | • Autumn Trail |
| • Bubble Bees | • Chartres |
| • Don't Hate Me 'Cause I'm Beautiful | • Echinacea |
| • Ernie | • Fighting The Fire |
| • Flower Portrait | • Fruitier |
| • Getting Ready For Flight | • Harbor Reflection |
| • Mount Baker | • Octopus |
| • Oregon Sunset | • Pine Anemone |
| • Poas Crater | • Porcupine Mountain Overlook |
| • Pumpkin Cart | • Purple & Orange |
| • Shipwrecked | • Skyline Zoomed |
| • Untitled #2 | • Untitled #4 |
| • White Rose | |

Eligible For Print-Of-The-Year – Includes Small And Large Color, And Small And Large B&W (by title only)

- | | |
|---------------------------|--------------------------|
| • Apartment Buildings | • Autumn Harvest |
| • Cathy | • Country Lane |
| • Country Scene | • Drifting Hostas |
| • Drip | • Girls With Swing |
| • Hibiscus | • I'm Mr. Lonely |
| • Katie | • Lake Louise Boathouse |
| • Notre Dame | • Old Johanssen's Cabin |
| • Old Window | • Pink Blossom |
| • Plantation Columns | • Purple Water Lilies |
| • Rawley Point Lighthouse | • Reflection On Bow Lake |
| • Round The Bend | • Rustic Road |
| • Sun Dial Shower | • Tibetan Blue Poppy |
| • Time For Reflection | • Untitled #1 |
| • Untitled #2 | • Untitled #3 |
| • View From The Shedd | • Wide-Eyed Kitten |
| • Yellow Rose | • Yesterday's Door |

C.A.C.C.A Results for April

<i>Maker</i>	<i>Image Title</i>	<i>Points</i>
SMALL COLOR COMMERCIAL PRINTS:		
Carol Arnold	What a Kid!	HM 22 Pts.
Cindy Kuffel	Drip	22 Pts.
Carl Jester	Notre Dame	AW <u>23 Pts.</u>
	TOTAL	67 Pts.
	YTD TOTALL	307 Pts.
COLOR SLIDES:		
Marv Smietana	Skyline Zoomed	19 Pts.
Mary Stitt	Poas Crater	HM 23 Pts.
John Weber	Flower Portrait	21 Pts.
Lin Hartnet	Pine Anemone	<u>18 Pts.</u>
	TOTAL	81 Pts.
	YTD TOTALL	318 Pts.
LARGE COLOR PRINTS:		
NONE		
	YTD TOTALL	59 Pts.
LARGE MONOCHROME PRINTS:		
George Keller	Rainy Afternoon in Chicago	19 Pts.
Walt Hoffman	Old Johanssen's Cabin	<u>22 Pts.</u>
	TOTAL	41 Pts.
	YTD TOTALL	140 Pts.
SMALL MONOCHROME PRINTS:		
George Keller	Christmas in Arlington	19 Pts.
Vickie Egan	Time for Reflection	19 Pts.
Carl Jester	Horses	<u>19 Pts.</u>
	TOTAL	57 Pts.
	YTD TOTALL	273 Pts.
SMALL COLOR PRINTS:		
Carol Arnold	Calvin	18 Pts.
Barbara Borchert	Plantation Columns	22 Pts.
Vickie Egan	Mardi Gras Grandma	19 Pts.
Marv Smietana	Split Nautilus	<u>20 Pts.</u>
	TOTAL	79 Pts.
	YTD TOTALL	314 Pts.
SPECIAL CATEGORY: WATER		
Mary Stitt	Chartres	HM 22 Pts.
Marv Smietana	Chahuley Reflection	<u>22 Pts.</u>
	YTD TOTAL	44 Pts.

-- statistics provided by Marv Smietana

ACC Slide & Print Competition – April 2004

<i>Maker</i>	<i>Image Title</i>	<i>Points</i>
COLOR A SLIDES:		
Trevor Reisz	Untitled #2	AW & SOM 21 Pts.
Marv Smietana	Skyline Zoomed	HM 23 Pts.
Trevor Reisz	Untitled #4	HM 21 Pts.
COLOR B SLIDES		
Mary Stitt	Poas Crater	AW 24 Pts.
John Weber	Autumn Trail	AW 21 Pts.
John Weber	Flower Portrait	HM 20 Pts.
Lin Hartnett	Pink Anemone	HM 20 Pts.
SLIDE THEME OF THE MONTH – WATER		
Mary Stitt	Chartres	AW 22 Pts.
MONOCHROME PRINTS:		
Walter Hoffman	Old Johanssen's Cabin	AW & POM 23 Pts.
Vickie Egan	Time for Reflection	HM 21 Pts.
Trevor Reisz	Untitled #2	HM 21 Pts.
SMALL COMMERCIAL MADE PRINTS:		
Cindy Kuffel	Drip	AW 23 Pts.
Carl Jester	Girls with Swing	HM 22 Pts.
Carl Jester	Notre Dame	HM 21 Pts.
SMALL COLOR PRINTS:		
Trevor Reisz	Untitled #3	AW 22 Pts.
Barbara Borchert	Plantation Columns	HM 22 Pts.

-- statistics provided by Vickie Egan