

THROUGH THE LENS

Newsletter of the Arlington Camera Club

January 2004



Well here we are at the start of a new year. We made it through the Holidays and now we can get warm and comfy in our homes for the rest of the winter season. Hoping that all of you had a great holiday season!!!!

Maybe you can find some good books on photography to read over the winter. For those that like to search the internet, there are many great photography web sites. If you find anything good, share them with us.

We have a good program planned for January 7. Composition and Cropping is the subject and we ask you to bring some of your prints along so that they can be discussed and, perhaps, we can learn some ways to improve them. January 21 we will be doing still life photography at the club. We will set up Marv's hot lights and ask that you bring some items with you that you would like to photograph. Please remember that we would like to see the photos after they are processed. This way we can learn from them.

For that night, I have an idea and will provide you with some information to study before hand. How about doing some double exposures???? Do you know how to do them????

Even if your camera is not set up to do double exposures, they can be done through some manipulation of the camera controls. Marv has the secret and the information that I will have for you also has descriptions of how to do this. It is done using the rewind control. This could be an area for some fun experimentation. Practice makes perfect. We can shoot a still life and double expose the shots. Start planning your shots now. How about two profiles of the same face? One right side and one left side.

Again, this is a technique that once done, can be used in many applications. A fun way to get creative. Maybe find out some interesting ways to create some wonderful,

competitive photos. So get your camera ready, bring your tripod and plenty of film.

We are working on our February workshop, this will be a field trip. This one is a little different though. Alpine Camera in Des Plaines has offered to host us by staying open for an evening and offering us some special discounts. This could prove very interesting and may also be financially rewarding. The details are still being worked out and we will keep you posted.

I hope that everyone had fun with the pinhole cameras. I know it was an interesting experience for me. It sure helped me to judge exposures a little better, especially after seeing what everyone else did. It makes you see the light, a little better anyway. (I could not resist that one).

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Upcoming Events at ACC

Important: ACC meets at the Arlington Historical Society, 110 N. Fremont, Arlington Heights.

January 7 - Program

"Composition and Cropping: Two Tools to Immediately Improve Your Photography" - Trevor Reisz

January 21 - Workshop

Still Life Photography - Marv Smietana and Bill Kruser

Arlington Camera Club meets on the first and third Wednesday, from September through June at 7:30 PM.

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(President's Comments – cont'd from pg. 1)

Also, I am thankful for our meeting space at the Historical Society and I think that the space is working out extremely well. We are booked for the rest of this year.

I am still looking for ideas for workshops for the rest of this year. Please, please come up with any suggestions that you may have.

I want to take a moment and thank everyone for their participation in the club. We have a real good group of members and the participation that they bring with

them is just great. It takes a lot of volunteers to help run the club. I am thankful to all of you who have helped to accomplish this.

A prosperous and very healthy new year to one and all.

Keep shooting!!

Bill Kruser

January 7 Program – Composition and Cropping

Our first program of the year will feature Trevor Reisz, who has worked in the Photography Industry with Polaroid, Vivitar and Nikon. Having taught for the Nikon School of Photography, he brings the teaching experience to the consumer level. Born and raised in the Far East and having lived in India, Burma and Nepal before coming to the U.S.A., his photography carries a slightly different philosophical bent.

In his presentation Trevor will share two aspects of Photography – Composition and Cropping – that are the easiest methodologies of improvement of the impact of your picture taking. In addition, Trevor will share list of 140 "secrets" to become a greater image maker.

Please bring a couple of images to discuss with Trevor, as he is willing to share his expertise and comments with us.

We look forward to an enthusiastic evening and improving all of our own imaging talents!



Portrait Night – ACC members with Gloria, one of our models

-- Photo taken by Barb Borchert

December 2003 ACC Slide and Print Competition

<i>Maker</i>	<i>Image Title</i>	<i>Score/Honors</i>
COLOR SLIDES A:		
Lucy Sears	Pumpkin Cart	22 AW
Vickie Egan	Purple & Orange	21 HM
Lucy Sears	Porcupine Mountain Overlook	21 HM
COLOR SLIDES B:		
John Weber	Harbor Reflection	24 AW & SOM
Cindy Kuffel	Octopus	23 HM
John Weber	Bubble Bees	21 HM
SLIDE THEME OF THE MONTH – OLD WEATHERED THINGS:		
Cindy Kuffel	Shipwrecked	23 AW
SMALL MONOCHROME PRINTS:		
George Keller	Country Scene	22 AW & POM
George Keller	Cathy	22 HM
Jim Emmerson	Katie	21 HM
SMALL COMMERCIAL MADE PRINTS:		
Ken Olsen	Country Lane	23 AW
Barbara Borchert	Purple White Lillies	22 HM
Carol Arnolde	Wide-Eyed Kitten	22 HM
SMALL COLOR PRINTS:		
George Keller	Hibiscus	23 AW
Barbara Borchert	Tibetan Blue Poppy	22 HM
Barbara Borchert	Lake Louise Boathouse	22 HM

Thanks to our December competition judges - John Weber, Cindy Kuffel and Bill Kruser. Also, a belated thanks to our October competition judges - Kathy Wessels, Marv Smietana and Ray Broda.

-- statistics provided by Vickie Egan

TIPS, TOOLS & TIDBITS – (From TakeGreatPictures.com)

How to Understand the Impact of Leading Lines

Lines are an integral part of the composition of many images. The way in which they flow should allow the viewer to enter the picture where the line begins and continue his or her viewing without being led out. Where the line begins and ends, its direction of flow, its angle and shape, and its overall presence all need to be taken into account when deciding upon its placement in the composition.

The main purpose of a leading line is to steer the viewer's eye to the main subject. Lines can also be used to imply movement or depth. The classic shot of converging railroad tracks is a great example. Additionally, lines can be a composition all by themselves. Learning to use lines in a creative way will make you a more dynamic photographer.

Psychologically, lines have meanings beyond the obvious. Vertical lines imply power, dominance, command, and strength. A soldier in an upright stance of attention is a good example. Horizontal lines convey a sense of tranquility and rest. When you sleep, it is in a horizontal position. Lines that curve imply beauty. An hourglass figure brings this to light. Lastly, diagonal lines suggest action. Try to think of a few examples that may bring motion to mind. The next time you're creating a composition with any type of leading lines, be aware of their placement and how they will impact the rest of the photograph.

C.A.C.C.A Results for December

<i>Maker</i>	<i>Image Title</i>	<i>Points</i>
SMALL COLOR COMMERCIAL PRINTS:		
Carol Arnold	Wide-Eyed Kitten	20 Pts.
Ken Olsen	Country Lane	20 Pts.
Cindy Kuffel	Dells Rock Formation	19 Pts.
Barbara Borchert	Flower and Bud	(HM) 21 Pts.
	TOTAL	80 Pts.
	YTD TOTALL	241 Pts.
PICTORIAL SLIDES:		
Lucy Sears	Porcupine Mountain Overlook	(HM) 23 Pts
Vickie Egan	Milwaukee Zoo Gorilla	17 Pts.
John Weber	Harbor Reflection	(AW) 23 Pts.
Cindy Kuffel	Shipwrecked	(AW) 22 Pts.
	TOTAL	85 Pts.
	YTD TOTALL	241 Pts.
LARGE COLOR PRINTS:		
Jim Emmerson	Portland Light House	19 Pts.
George Keller	Joy in Hong Kong	19 Pts.
	TOTAL	38 Pts.
	YTD TOTALL	78 Pts.
LARGE MONOCHROME PRINTS:		
Roy Wesolowicz	Old Town Façade	(HM) 22 Pts.
George Keller	Angie	19 Pts.
	TOTAL	41 Pts.
	YTD TOTALL	121 Pts.
SMALL MONOCHROME PRINTS:		
George Keller	Country Scene	21 Pts.
Carol Arnold	On The Cross	20 Pts.
Roy Wesolowicz	Cast Bullets	(AW) 23 Pts.
Jim Emmerson	Kathie	20 Pts.
	TOTAL	84 Pts.
	YTD TOTALL	221 pts.
SMALL COLOR PRINTS:		
Barb Borchert	Tibetan Blue Poppy	21 Pts.
George Keller	Native Dancer	20 Pts.
Diana Jacobson	Bongo at River's Edge	21 Pts.
Ken Olson	Explosion in the Birches	20 Pts.
	TOTAL	82 Pts.
	YTD TOTALL	235 Pts.

-- statistics provided by Marv Smietana